



EASTBOURNE
COLLEGE



Spring programme
January–April
2020

Arts

Spring arts programme January–April 2020

Welcome to the spring edition of the Eastbourne College arts programme.

Events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

Booking Information

boxoffice@eastbourne-college.co.uk

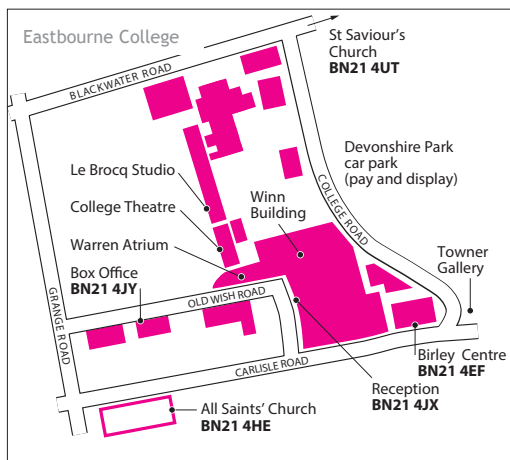
www.wegotickets.com/eastbournecollege

01323 452255

The College regrets that it is unable to refund money or exchange tickets. Please be advised that there will be a charge of £1 to mail out tickets.

Occasionally details of events change after publication. Please check with box office.

Tickets are not available through the Eastbourne College Box Office for some events.





Eastbourne College presents

Informal Concerts



Tuesday 14 January
Tuesday 11 February
6.45pm

Birley Centre

Informal concerts provide a platform for pupils to demonstrate a variety of musical talent either as soloists or in ensembles. There is no entry charge and visitors are always welcome.

Occasionally an informal concert date is re-arranged so please contact the Music Department to check: schu@eastbourne-college.co.uk

Running time 45 minutes

Pro Arts Drama presents

Done to Death



Thursday 30 January
6.45pm

College Theatre

A cast of six bring a comic flurry of suspects together to discover who done what, and why... Except, well...four of the cast are stuck by the side of the road in the van, and only those two knights of the theatre, Sir Gavin of Robertson and Sir Nicholas of Collett, have managed to get to the venue but 'the show must go on'. What could possibly go wrong?

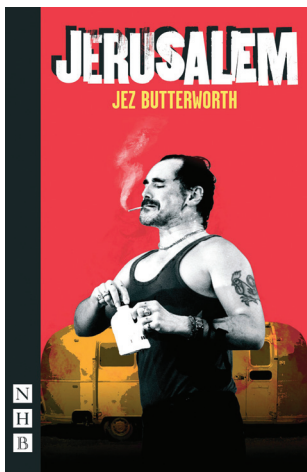
Comic clichés from the British detective genre, Holmes, Miss Marple, Hercule Poirot and Watson, sleuth their way through this genre-busting comedy from the masters of inventive silliness. That's if the two of them can get through the play at all without losing the plot. Literally. It's not a new idea; it's been DONE TO DEATH, BY JOVE. But not like this. Promise.

Tickets £10 (free to Eastbourne College pupils)
01323 452255, boxoffice@eastbourne-college.co.uk
www.wegottickets.com. Running time 60 minutes,
Refreshments available

Eastbourne College presents

Jerusalem

by Jez Butterworth



**Tuesday 4 and Wednesday 5 February
6.45pm**

College Theatre

AQA A-level Lower Sixth set text production.

In a country community involving gangs and gypsies, the play explores rural life in England. Johnny Byron, egotistical, morally perplexed and wanted, makes a stand against the hypocrisy of modern suburban life which is shocking, moving, and a wonder to watch unfold. Though Johnny may be a modern man, he has the spirit of England's legendary giants of myth.

Strong language alert. Age 16 plus (younger pupils may attend with parental approval).

Tickets £10 (free to Eastbourne College pupils)
01323 452255, boxoffice@eastbourne-college.co.uk
www.wegotickets.com Running time 90 minutes,
including interval. Refreshments available

Pro Arts Music presents

Alexander Eadon Organ Recital



**Thursday 6 February
6.45pm**

St Saviour's Church

Alexander Eadon started his musical career as a chorister in the world-renowned choir of King's College Cambridge. He trained as an organist at the Royal Academy of Music and, when not spending his time as assistant director of music at Eastbourne College, is also assistant organist of Arundel Cathedral.

Entrance free
Running time 60 minutes

Young Musicians of the Year Competition Final



Tuesday 25 February
6.45pm

Birley Centre

Pupils will be selected for the final rounds from preliminary rounds earlier in the term.

The final of this competition sees the very best instrumentalists from the College compete for the overall trophy in front of an external adjudicator.

Entrance free; no need to reserve seats
Sponsored by the Arnold Embellishers
Running time 70 minutes

Julian Sutherland-Beatson presents

Around East Sussex



Saturday 7–Sunday 29 March

11.00am–4.00pm Saturdays and Sundays only

Birley Centre

A selection of new paintings from Julian Sutherland-Beatson and Lis Lawrence. Julian paints the countryside, coastline and urban areas of this beautiful and diverse county. He has work in the permanent collection of the House of Lords, has been selected to exhibit at the Royal Academy Summer Exhibition on three occasions and, for the past nine years, has exhibited during the annual Glyndebourne Festival.

He is joined at this exhibition by guest artist, painter and printmaker Lis Lawrence who lives and works in Jevington. She is fascinated by the effect we have on the landscape: the roads, footpaths, hedgerows, marks and textures that evolve with years of farming, and the relationship between the old buildings and the countryside.

www.juliansutherlandbeatson.co.uk

www.lislawrence.com

Eastbourne College presents
Music Scholars Concert



Tuesday 10 March, 6.45pm

Birley Centre

Join us for an informal concert featuring some of the College's music scholars.

Running time 50 minutes

Vocal competition (Final)



Tuesday 17 March, 6.45pm

Birley Centre

The second year of the competition sees singers compete for the Allan Caffyn Cup.

Running time 60 minutes

Eastbourne College presents

House a Cappella Competition



**Thursday 19 March
6.45pm**

Birley Centre

Now in its third year, houses compete for the annual House a Cappella trophy in front of an external adjudicator.

Due to restricted seating, public attendance is limited to family members and guardians of those performing in the competition.

Free entry
Running time 60 minutes

Spyboy Promotions presents

Feast of Fiddles in Concert



Friday 27 March

7.30pm

College Theatre

Feast of Fiddles is a musical extravaganza covering almost every genre. It's not just folk and fiddles, it's entertainment. Started as an idea in a folk club it has become a national folk-rock institution.

A front line of a minimum of six fiddles always includes Peter Knight (Steeleye Span), Chris Leslie (Fairport Convention), Brian McNeill (Battlefield Band), Ian Cutler (Bully Wee Band), Tom Leary (Lindisfarne) and Garry Blakeley (Band of Two). Then there are rock guitars, keyboards, saxophone and accordion, all held together by legendary Fairport Convention drummer Dave Mattacks. If you love live music, come to the feast. You won't be disappointed.

Tickets £27.50

on sale only at the Hailsham Pavilion 01323 841414
and www.hailshampavilion.co.uk
www.spyboy.co.uk Running time 180 minutes,
including interval. Refreshments available

Spyboy Promotions presents

Ronnie Scott's Story



Saturday 4 April

7.30pm

College Theatre

Celebrating the 60th anniversary of one of the world's most iconic venues, the Ronnie Scott's All Stars present the 'Ronnie Scott's Story'.

Combining world-class jazz alongside archive photos and video, The Ronnie Scott's All Stars take you on a musical tour of this institution. Featuring classics from the jazz greats who have performed at Ronnie Scott's, and tales of old Soho, miscreant musicians and police raids, the Ronnie Scott's Story is a glimpse into a unique world and its incredible history.

Led by the club's musical director, this is a unique evening and is a must for any music fan.

Tickets £25.00

on sale only at the Hailsham Pavilion 01323 841414
and www.hailshampavilion.co.uk
www.spyboy.co.uk Running time 180 minutes,
including interval. Refreshments available

Lindy Dunbar presents

Movement and Rest



4–26 April, Saturdays and Sundays only

10.00am–4.00pm

Also Good Friday 10 April and

Easter Monday 13 April

Birley Centre

Lindy returns to exhibit her spirited figurative drawings and paintings often drawn directly from dancers and acrobats capturing their continual movement and brief moments of rest. Alongside the drawings will be landscapes and interiors in a variety of media.

A local artist and tutor, she is a visiting tutor to the College and exhibits at London Art Fairs, Glyndebourne and many other venues, as well as selling prints of her work in John Lewis.

www.lindydunbar.co.uk

Entrance free

The Chaseley Trust presents

A Musical Variety Evening, And All That Jazz



Friday 17 April
7.30pm (doors open 7.00pm)

Birley Centre

A musical variety evening presenting Neal Richardson and his Not King Cole quartet. Having played in over 50 countries, pianist / singer Neal presents a taster of his London Jazz Festival show celebrating 100 years of Nat King Cole, inspired by when he played Nat's piano in LA's Capitol Studios.

Neal is supported on the night by the College Jazz Band and the Chaseley Choir. The concert will be raising funds for The Chaseley Trust, a charity based in Eastbourne and supporting people with complex disabilities.



Tickets £12

Raising funds for The Chaseley Trust
www.fatsoma.com. Running time 120 minutes,
including interval. Refreshments available



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ANTOINETTE CHASTANG YEAR 13 TEXTILES