



EASTBOURNE
COLLEGE

Summer programme
April–July
2022

ARTS

Eastbourne College presents

Summer arts programme

April–July 2022

Welcome to the summer edition of the Eastbourne College arts programme.

Events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

Booking Information

boxoffice@eastbourne-college.co.uk

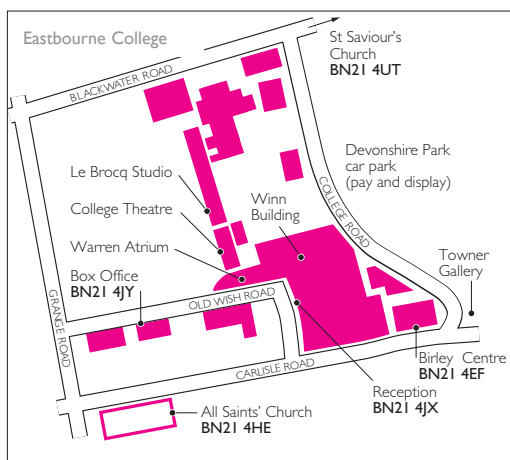
www.wegotickets.com/eastbournecollege

01323 452255

The College regrets that it is unable to refund money or exchange tickets. Please be advised that there will be a charge of £1 to mail out tickets.

Occasionally details of events change after publication. Please check with box office.

Tickets are not available through the Eastbourne College Box Office for some events.



Eastbourne College presents

Mark Le Brocq – masterclass in classical singing



Thursday 21 April

7.00–8.30pm

Birley Centre



Songs of Travel is a song cycle of nine songs by Ralph Vaughan Williams from poems by Robert Louis Stevenson. Music teacher Christopher Dixon is currently rehearsing pupils for a performance of the entire cycle at the Birley Centre on Tuesday 3 May from 6.45pm to 7.45pm.

Ahead of that, as part of Circus, we are delighted to offer a ticketed masterclass where the pupils will be put through their paces by international tenor Mark Le Brocq.



Tickets £15, www.wegottickets.com

Bar during the interval

Profits to the Eastbourne College Bursaries Fund

Eastbourne College presents

Tea, cake and sympathy with author Sasha Bates



Friday 22 April
4.00–5.30pm

Tim's café



Sasha Bates is a psychotherapist, writer, yoga teacher and former documentary film-maker. She has written, directed and produced series as diverse as *Omnibus* and *How to Look Good Naked*, alongside an ongoing freelance career. She drew on her knowledge of therapeutic theory when she suffered an unexpected and traumatic loss and was thrust into a new and unwelcome world.

Development director Emma Garrett talks to her friend Sasha about the complex and overwhelming emotions that result from loss of any kind.



Tickets £20, www.wegottickets.com

price includes tea and cake

Profits to the Eastbourne College Bursaries Fund

Eastbourne College presents

An Hour with Ed Speleers



Friday 22 April
7.00-8.00pm

College Theatre
(Big School)



An evening of informal and entertaining conversation with former drama scholarship pupil, now film, television and theatre actor, Ed Speleers. Ed will be discussing highlights from his career to date as well as his time at school with his English teacher and tutor Nigel Wheeler. Ed has worked with actors as experienced as Matt Dillon, Claire Foy, Andrew Garfield, Timothy Spall and Uma Thurman.



Tickets £15, www.wegotickets.com

Bar before and after the event

Profits to the Eastbourne College Bursaries Fund

Eastbourne College presents

It's All About You

An acting masterclass with Patti Clare
and Kate Isitt



Saturday 23 April
1.00–3.00pm

Le Brocq Studio



Based on the system of Antony Meindl Actor's Workshop, using short scenes, pupils will focus on cold reading and learning to trust their instincts. They will discover how turning up with whatever life-state they find themselves in on the day can be their most powerful tool.

Patti Clare has appeared in most of the regional theatres of England and Scotland. TV credits include: *Casualty*, *Torchwood*, *Young Dracula* and *Coronation Street*, for which she has won a British National Soap Award three times for Best Comedy Performance.

Kate Isitt is currently filming *The Enemy Within*. TV credits include *Coupling*, *Is It Legal?*, *Last Tango in Halifax*, *Jonathan Creek* and *Strictly Confidential*. She will be working on the fourth series of the Radio 4 comedy *Alone* later this year.



Tickets £15, www.wegotickets.com

Bar during the interval

Profits to the Eastbourne College Bursaries Fund

Eastbourne College presents
Incurable Optimist,
Paul Mayhew-Archer



Saturday 23 April
7.00–9.00pm

Birley Centre



Incurable Optimist is an inspiring one-man show about the therapeutic power of comedy and laughter from a man who is not contagious but is well worth catching, Paul Mayhew-Archer. Paul's writing credits include *The Vicar of Dibley*, *Mrs Brown's Boys* and the screen version of Roald Dahl's *Esio Trot* starring Judi Dench and Dustin Hoffman. He produced the much-loved Radio 4 shows *I'm Sorry I haven't A Clue* and *Old Harry's Game*, and, as a script-editor, he has worked on everything from *Spitting Image* to *Miranda*.

In 2011 he was diagnosed with Parkinson's. It's an incurable illness that gets progressively worse and has over 50 symptoms. It is also, as Paul quickly found out, funny. Since then he's had some of the best times of his life.



Tickets £20, www.wegottickets.com

Bar during the interval

Profits split equally between Parkinson's UK and the Eastbourne College Bursaries Fund

Eastbourne College presents

In conversation with Derek Granger and David Grindley



Derek Granger



David Grindley

Sunday 24 April

2.00–3.00pm

Birley Centre



Derek Granger was head-hunted by the *Financial Times* as their first drama and film critic. He went on to produce *Coronation Street* in its early days and later *Brideshead Revisited*.

David Grindley's keynote productions as a theatre director are *Loot*, *Abigail's Party*, *Journey's End*, *The Philanthropist*, *What The Butler Saw*, *The American Plan*, *Copenhagen*, and *The Gigli Concert*. We are delighted that Derek has accepted an invitation to come and talk about his life on the day after his 101st birthday.



Tickets £15, www.wegotickets.com

includes of a glass of champagne and a piece of birthday cake

Profits to the Eastbourne College Bursaries Fund

Eastbourne College presents

Entertainment from College stars of drama and music



Sunday 24 April
7.00–9.00pm



College Theatre
(Big School)

A collection of performances by our talented actors, the College Jazz Band, scholars and singer-songwriters compered by Giles Taylor.

Giles is an actor, writer, teacher and director. He has appeared in the National Theatre, the West End, the RSC and Chichester Festival Theatre. He took the RSC's productions of *Wolf Hall* and *Bring Up The Bodies* to the West End and Broadway. He is also a Shakespeare teacher and director, specialising in verse and language.



Tickets £25, www.wegotickets.com

Includes charcuterie board (vegetarian option available) and half a bottle of Sussex sparkling wine
Profits to the Eastbourne College Bursaries Fund

Pro Music presents

The Modulus Quartet



Thursday 28 April

6.45pm

Birley Centre

Modulus Quartet is a London based ensemble specialising in performing original string quartet repertoire written in close collaboration with a number of international composers. Drawing on its collective experience, the quartet seeks out music of an individual style, developing creative relationships with composers and artists. The quartet explores new ways of presenting music, performing in unusual venues and incorporating visual arts and multi-media technology.

Tonight's concert will also feature compositions by College A-level musicians.

Tickets £10, www.wegotickets.com

Includes a glass of wine

Eastbourne College presents

Songs of Travel by Ralph Vaughan Williams



Tuesday 3 May

6.45pm

Birley Centre

A group of College pupils performs Ralph Vaughan Williams's famous song cycle, *Songs of Travel*. Written between 1901 and 1904, the nine songs are settings of poetry by Robert Louis Stevenson.

Free entry

Running time approximately 30 minutes

ESO, ESO Chorus and the ES Chorus present
Haydn's Creation



Sunday 8 May
7.30pm

St Saviour's Church
Eastbourne BN21 4UT



Soprano
Rachel
Shouksmith



Tenor
Andrew
Wicks



Bass
Christopher
Dixon



Tickets

£14 in advance: www.wegotickets.com

£15 on the door

More details jt@eastbourne-college.co.uk

07780 993801 www.eso.org.uk

Running time 120 minutes including interval

Eastbourne College presents

Vocal Competition Final



Thursday 12 May

6.45pm

Birley Centre

A group of singers, selected from rounds held earlier in the term, compete for the Alan Caffyn trophy, first awarded in 2019.

Free entry

Running time approximately 60 minutes

Eastbourne College presents

Informal Concert



Tuesday 24 May

6.45pm

Birley Centre

Informal concerts provide a platform for pupils to demonstrate a variety of musical talent either as soloist or in an ensemble. There is no entry charge and visitors are always welcome. Occasionally an informal concert date is re-arranged so please contact the Music Department to check: schu@eastbourne-college.co.uk.

Free entry

Running time approximately 45 minutes

New Sussex Opera Chorus presents

Handel's Acis and Galatea



Saturday 28 May

7.30pm

Sunday 29 May

3.00pm

Birley Centre

New Sussex Opera have re-imagined Handel's delightful opera Acis and Galatea, setting it in a 1960s hippie commune. In a story of two distinct halves, the colourful, joyful tale of lost and reunited love turns more sinister in the second half as Acis and Galatea have their blissful dreams plagued by the monster Polyphemus.

Conducted by Nicholas Houghton and directed by David Foster, the acclaimed NSO Chorus are joined by talented young soloists and accompanied on period instruments by the NSO Baroque Players.

After this, our tour moves on to Lewes (the All Saints Centre) and Hove (The Old Market theatre).

Tickets £23 (adults) £11.50 (for pupils and students 16 plus). Free to pupils 15 and below
Running time approx 90 minutes (including interval)
www.newsussexopera.org

Eastbourne College presents

Year 9 Concert



Tuesday 7 June

6.45pm

Birley Centre

An opportunity for all Year 9 pupils studying music to perform a variety of solo and ensemble pieces, including an iPad Orchestra finale

Free entry

Running time approximately 60 minutes

Eastbourne College presents

Arts Exhibition



Monday 10 June to Saturday 29 June

Birley Centre

A-level exam work from art, photography and textiles by Upper Sixth pupils.

By appointment

Ellie Greenwood (art)

ezgreenwood@eastbourne-college.co.uk

Sam Martin (photography)

samartin@eastbourne-college.co.uk

Zara Cosgrove (textiles)

zbcosgrove@eastbourne-college.co.uk

Eastbourne College presents

Young Musicians Competition



Tuesday 21 June

6.30pm

Birley Centre

The final of the Young Musicians Competition, sponsored by the Arnold Embellishers, sees the very best instrumentalists from the College compete for the overall trophy in front of an external adjudicator.

Free entry

Running time approximately 90 minutes

Eastbourne College presents

Music for a Summer's Evening



Friday 24 June

6.45pm

All Saints' Church

The College Choir, String Orchestra, Symphony Orchestra and senior music scholars present a programme which includes Anderson, Chilcott, Rutter and a selection of film favourites.

Followed by a reception in the College function rooms.

Tickets

Running time approximately 75 minutes

Eastbourne College presents

The Undercroft Sessions



Monday 27 June

6.30pm

The Undercroft

A return to our outdoor venue, the Undercroft, for the College Jazz Band and Singer Songwriters who will perform a mix of jazz standards, pop classics and crowd pleasers. Fingers crossed for sunshine but bring a blanket just in case.

Free entry

Bar opens 6.00pm

Running time approximately 90 minutes

Eastbourne College presents

Journey's End



CHARLOTTE STANWORTH AND SAFFRON GRANT-DOWN

Tuesday 28 June

7.00pm

College Theatre

(Big School)

Over three days of fighting in March of 1918, British soldiers stuck in the WWI trenches of northern France and their commanding officers quartered below await a German attack. Raleigh an inexperienced 19-year-old officer, had actually requested to join C Company, led by his much-beloved former school housemaster and prospective brother-in-law Captain Stanhope. The latter tries to hide his rattling insecurities in the counsel of his second in command, Osborne. It's just a matter of when the bombs are going to start falling.

A Gold Arts Award production featuring Chris O'Hanlon, Joe Muschialli, Ben Beatton, Tom Pedley and Fin Tomlinson.

Free entry

Running time approximately 60 minutes

Eastbourne College presents

The Dell Play: Audience by Michael Frayn



Wednesday 29, Thursday 30 June

Friday 1 July

8.15pm

The Dell

For the first time ever, two Lower Sixth drama pupils are in charge of directing and producing the Dell play. With the assistance of professional director-mentors Frankie Dussek and Murray Smith, pupils have been fully involved in the casting, rehearsing and designing of this year's Dell production, a comedy in one act called *Audience*. In a hilarious and disorienting twist, the audience are the characters on stage and the real audience are the play.

Tickets £5 (free to Eastbourne College pupils)

www.wegotickets.com

Running time 60 minutes (no interval)

Refreshments available

The Patron and Trustees of
the Norah Sande Award present



2022 Norah Sande Award Piano Recitals



2021 Norah Sande
Award Winner
Dominic Doutney

Saturday 9 July

Semi-finals from 9.30am; free entry

Sunday 10 July

Final 2.30pm; £10 including tea/coffee

Birley Centre

The internationally renowned Norah Sande Award attracts exceptional entrants including BBC Young Musician of the Year finalists. Last year's winner, Dominic Doutney, had just graduated from the Royal College of Music, receiving the prestigious Tagore Gold Medal.

On Saturday, semi-finalists perform 20-minute programmes. The audience may join and leave between performances. On Sunday, three finalists play a full recital programme of classical, contemporary and romantic pieces, none of which will have been played during the semi-finals. Results will be announced at about 5.00pm. The winner will receive a cheque for £2000 and a recital opportunity with the Eastbourne Symphony Orchestra.

Tickets for Sunday's final can be booked Saturday or on the door. Children free. www.sande-award.co.uk



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UPPER SIXTH PHOTOGRAPHY – THEO MARS DEN

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