



EASTBOURNE
COLLEGE



Summer Programme
April–July
2024

ARTS

Eastbourne College presents

Summer programme

April–July 2024

Welcome to the summer edition of the Eastbourne College arts programme.

Events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

Booking Information

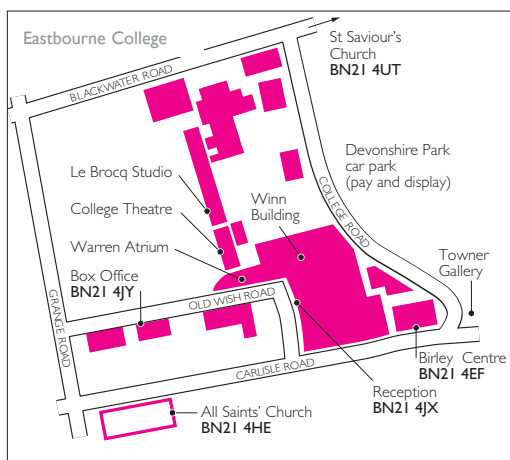
boxoffice@eastbourne-college.co.uk

www.wegotickets.com/eastbournecollege

01323 452255

Occasionally details of events change after publication. Please check with the box office.

Tickets are not available through the Eastbourne College Box Office for some events.



Eastbourne College presents

Violin Recital



Tuesday 23 April

6.45pm

Birley Centre

Year 11 violinist Hanhan Zhu performs a programme of music to include Beethoven, Copland, Kabalevsky and Mozart.

There is no entry charge and visitors are always welcome.
Running time approximately 60 minutes

Modulus String Quartet



Tuesday 30 April

6.45pm

Birley Centre

The Modulus String Quartet return to perform string quartets by contemporary composers including our A-level music pupils.

Tickets £10 wegottickets.com

Running time approximately 60 minutes

Eastbournian Society presents



eastbourne
symphony
orchestra

www.eso.org.uk



hailshamchoral.org

VERDI Requiem

Saturday
11 May 2024
7.30pm

St Saviour's Church
South Street
Eastbourne
BN21 4UT

Adults £18.00 in advance
 £20.00 on the door
Under-18s Half price



Tickets available from
www.wegotickets.com
Crane & Co, 2 The Quintins, High St, Hailsham, BN27 1DP
Reid & Dean, 43-45 Cornfield Rd, Eastbourne, BN21 4QG
On the door

Eastbourne Symphony Orchestra
Hailsham Choral
ES Chorus

Graham Jones conductor
Lisa Wigmore leader
Helen Bailey soprano
Rebecca Hughes contralto
Luke Price tenor
Jozik Kotz bass

Eastbourne College presents

Tracing the Bounds



Thursday 16 May–Saturday 29 June

Private View

Wednesday 15 May

6.00pm

Nugee Gallery

Artist-in-residence Tallin Aylward invites you to take a walk through a landscape experienced through folklore, history, memory and psychogeography.

Tallin presents a series of prints alongside other works created during his residency.

Eastbourne College presents

Vocal Competition Final



Wednesday 15 May

6.30pm

Birley Centre

A group of singers, selected from previous rounds held earlier in the term, compete for the Alan Caffyn trophy, first awarded in 2019.

There is no entry charge and visitors are always welcome
Running time approximately 75- minutes

Informal Concert



Tuesday 21 May

6.45pm

Birley Centre

Informal concerts provide a platform for pupils to demonstrate a variety of musical talent either as soloist or in an ensemble.

There is no entry charge and visitors are always welcome
Running time approximately 45 minutes

Eastbourne College presents

Big School Band Night



Thursday 23 May

6.30pm

Big School

An opportunity for pupil bands from all the houses, to get on stage and entertain. Perhaps featuring a guest appearance from the Staff Band too.

In aid of the Chapel Charity, Mary's Meals
www.marysmeals.org.uk

Drinks served from 6.00pm

Parents / staff £4 cash on the door

Pupils £2 cash or on the bill

Running time approximately 90 minutes

Inspired By India Events presents

Workshops



Saturday 25 May

Birley Centre



Supported by
**ARTS COUNCIL
ENGLAND**

1.00pm–2.30pm

Tiger Monkey Art Workshop (£10)

Indian-inspired arts and crafts activities for children with accompanying adult.

3.00pm–4.00pm

Bollywood Dance Class (£9)

Dance like a Bollywood filmstar with Kate Adams from Brighton. Enjoy energetic choreography blending popular and classical Indian dance styles, including bhangra, set to vibrant Bollywood music. Suitable for all levels; beginners welcome.

4.30pm–6.00pm

Play Indian Ragas on the Piano (£20)

This talk and workshop with author and pianist John Pitts includes free entry to the evening concert with the Bansuri Project in the auditorium at 7.00pm. Audience can ask questions and participate in playing a raga on one of 14 available pianos.

Information and tickets

katehoggmusic.co.uk/inspired-by-india

Inspired By India Events presents

The Bansuri Project



Saturday 25 May

7.00pm–9.30pm



Supported by
**ARTS COUNCIL
ENGLAND**

Birley Centre

Indian ragas especially harmonised for bansuri flute, piano and saxophone create a melodic, mesmerising, and musical experience.

An extraordinary performance of North Indian-inspired music fused with contemporary jazz.

Darren Beckett (drums)
Mark Edwards (piano)
Kate Hogg (bansuri)
Arnie Somogyi (double bass)
with special guests
Josephine Davies (saxophones)
John Pitts (piano)
Sanju Sahai (tabla)

Information and tickets £12
katehoggmusic.co.uk/inspired-by-india

The Eastbourne International Singing Competition



Friday 31 May and Saturday 1 June 2024

Grand Final Sunday 2 June 2024

Birley Centre

Come to hear some of the world's finest young classical singers at the inaugural Eastbourne International Singing Competition 2024. There will be some 40 of the world's finest young classical solo singers from 17 different countries.

Book tickets from £7.50 at www.ebisc.co.uk
Early booking is recommended.

Eastbourne College presents

A Night at the Musicals



Thursday 6 June

6.30pm

Birley Centre

Join us for a captivating evening of enchanting melodies and dazzling performances at Eastbourne College's spectacular musical theatre showcase in support of Young Minds UK. Immerse yourself in the magic of live entertainment as our talented pupils bring to life an array of musical numbers, ranging from timeless classics to contemporary hits. Be prepared to be swept away by the passion, skill, and charisma of our performers as they transport you to different worlds through the power of acting through song.

Come and celebrate the rich talent Eastbourne College has to offer, where every note tells a story. Join us for a night of musical magic that will leave you singing long after the curtain falls.

Tickets £10 [wegottickets.com](https://www.wegottickets.com)

Running time approximately 90 minutes

Eastbourne College presents

Arts Exhibition



VISUAL ARTS SHOW

SPEECH DAY 2024

Monday 10 June to Saturday 29 June

Birley Centre

An exhibition celebrating the GCSE and A-level work from art, photography and textiles pupils.

By appointment

Ellie Greenwood (art)

ezgreenwood@eastbourne-college.co.uk

Sam Martin (photography)

samartin@eastbourne-college.co.uk

Zara Cosgrove (textiles)

zbcosgrove@eastbourne-college.co.uk

Eastbourne College presents

Year 9 Concert



Tuesday 11 June

6.45pm

Birley Centre

An opportunity for all Year 9 pupils studying music to perform a variety of solo and ensemble pieces, including an iPad Orchestra finale.

There is no entry charge and visitors are always welcome.
Running time approximately 60 minutes

Young Musicians Competition



Tuesday 18 June

6.30pm

Birley Centre

The final of the Young Musicians Competition, sponsored by the Arnold Embellishers, sees the very best instrumentalists from the College compete for the overall trophy in front of an external adjudicator.

There is no entry charge and visitors are always welcome.
Running time approximately 90 minutes

Eastbourne College presents

College Summer Concert



Friday 21 June

6.30pm

Birley Centre

College Symphony Orchestra, String Ensemble, plus soloist Alice Younger (violin).

Programme to include

Mozart Violin Concerto in D major

Vaughan-Williams English Folk Song Suite

Elgar Sospiri

plus some film and popular favourites.

A drinks reception in the College function rooms follows the event.

There is no entry charge and visitors are always welcome.
Running time approximately 90 minutes

Eastbourne College presents

The Bandstand Sessions



Monday 24 June

6.30pm

Eastbourne Bandstand

A welcome return to Eastbourne's iconic venue, the Bandstand, for the College Jazz Band and Singer Songwriters, performing a mix of jazz standards, pop classics and crowd-pleasers.

Fingers crossed for sunshine but bring a blanket just in case.

Tickets: £7 adult seat downstairs £3 pupil seat downstairs

Standing upstairs free

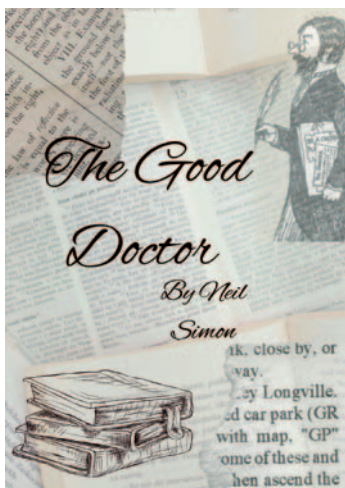
www.wegotickets.com

Bar opens from 6.00pm

Running time approximately 90 minutes

Eastbourne College presents

The Good Doctor



Wednesday 26 June–Friday 28 June

8.15pm

The Dell

A combination of Neil Simon and Anton Chekhov, *The Good Doctor*, is charming, hilarious, sad, and touching. It consists of a series of comic vignettes narrated by 'The Writer.' He presents the audience with a plethora of scenes: some are from his childhood, others are his family and friends, and still others are his own life experiences. In one sketch, a crafty seducer goes to work on a wedded woman, only to realise that the woman has been in command from the first overture. And let us not forget the classic tale of a man who offers to drown himself for three rubles. The audience meets a variety of characters, all of whom are immediately relatable and strikingly human. The humour is infectious and the fun unending.

Refreshments available. Bring a blanket and / or umbrella.

Tickets £8 www.wegotickets.com

Running time approximately 90 minutes

The Patron and Trustees of
the Norah Sande Award present



2024 Norah Sande Award Piano Recitals



Saturday 6 July

Semi-finals from 9.30am; free entry

Sunday 7 July

Final 2.30pm; £10 including tea / coffee

Birley Centre

The Norah Sande Award competition attracts exceptional entrants and has become a popular annual date in the cultural calendar of Eastbourne. Last year's winner was Royal Academy of Music student Julian Chan who is one of the most innovative pianists of his generation.

On Saturday, the semi-finalists perform 20-minute programmes. Entry is free and the audience is welcome to join and leave between competitors' performances. On Sunday, three finalists will each play a full recital programme incorporating classical, romantic and contemporary pieces. Tea is served while the adjudicators deliberate. The results will be announced at about 5.00pm and the winner receives a cheque for £2000 and a concerto concert with the Eastbourne Symphony Orchestra.

Tickets for Sunday's final can be booked on Saturday or on the door. Under-18s free. Timings subject to change; please check nearer the time at www.sande-award.co.uk

Blue Sky Bursaries Appeal

Our appeal has the aim of building an endowment fund of £30m to enable Eastbourne College Incorporated to provide a quality education to young people who may not otherwise be able to attend the schools. The bursaries it provides are in full or part-payment of school fees and will provide 40 bursaries at 100 per cent, 80 bursaries at 50 per cent, 160 bursaries at 25 per cent or a mix of these at any one time.



Douglas Fergusson (Blackwater 1966–70), who set up and funds the Bernard Drake Award, said:

'... I realised that there are many who would benefit from and contribute to the College but whose circumstances precluded that. Accordingly, I decided to establish a bursary scheme...seeing their progress has been a joy and a privilege...'



Matt Ginno (Reeves 2012–14), the first recipient of the Bernard Drake Award, said:

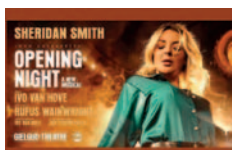
Just over 10 years ago, I was a scrawny lad aspiring to musical greatness and it was through the generosity of a man I had never met that I was offered a bursary to Eastbourne College.

Without a bursary, my parents would not have been able to send me to the College. And so, it is with a deep sense of gratitude that I say thank you for everything people like you do to support people like me. It's amazing to think that in the decade since I was at the school, gifts from generous supporters like yourselves have sponsored over 200 pupils. I know the schools have plans to increase access to these life-changing bursaries so that they can give more young people, like me, such an amazing education. I sign off by sharing with you that this year I performed at Glastonbury. People like you made that happen.'

Please contact Development Director Emma Garrett on 01323 452308 or ecbgarrett@eastbourne-college.co.uk to find out more.

Eastbournian Society 2024 events

Opening Night



Thursday 28 March

2.30pm–5.00pm

Gielgud Theatre

The incomparable Sheridan Smith returns to the stage in the world premiere of *Opening Night*, a new musical featuring music and lyrics by Rufus Wainwright, one of the most acclaimed singer-songwriters of his generation, alongside book and direction by Tony and Olivier award-winner Ivo van Hove. Based on John Cassavetes' legendary film, *Opening Night* follows a theatre company's preparations to stage a major new play on Broadway. But drama ignites behind the scenes when their leading lady is rocked by tragedy, and her personal turmoil forces everybody to deliver the performance of their lives. This beautifully rich new musical premieres at London's Gielgud Theatre for a strictly limited run.

Behind-the-scenes tour of the Royal Opera House

Friday 19 April 2.45–4.00pm



Our expert guide will share with us the history of the beautiful Victorian theatre and tales of the many stars that have performed on the stage.

We will explore spaces that are off limits to the public and witness first-hand the production-making process in one of the world's most renowned theatres. Of course, in a working theatre, the departments we can visit will vary depending on the productions being performed so each tour is a unique experience.

A sample tour route may include a peek into a ballet rehearsal studio, costume store, lighting store or props workshops. (Please note that although tour guides always strive to include a visit to the auditorium, this cannot be guaranteed.)

London walk: The Making of Mayfair and a Fine Fortune

Saturday 18 May 10.30am–12.30pm



There's a whiff of scandal about how, in 1705, the Grosvenor family finally secured the estate which makes up much of Mayfair when a woman of sound mind was declared insane. This walk explores the Grosvenors' tactics as developers of this bastion of aristocratic living. See Mayfair's elegant streets and hear the echoes of a lifestyle enjoyed by landowning families who kept a fashionable house for the 'London season'. And... just what kind of fair used to happen in May to give the neighbourhood its name?



Hello, Dolly!

Wednesday 10 July

2.30–5.00pm

London

Palladium

This exuberant revival stars Imelda Staunton as Dolly Levi and is directed by Dominic Cooke. No musical theatre fan worth their salt would want to miss the opportunity to see her in her element. Audiences may also recognise Staunton from her incomparable performances as Queen Elizabeth II in *The Crown*, for which she earned BAFTA and Golden Globe Award nominations; and the Harry Potter film franchise.

With a timeless score including 'Elegance' and 'It Takes a Woman', *Hello, Dolly!* is a brilliantly feel-good musical from the creatives behind *Mame*, *La Cage aux Folles* and *42nd Street*.

More details of all Eastbournian Society events (including an evening of South African wine tasting on Saturday 27 April) and how to register and pay are at www.eastbourniansociety.org





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