



The Old Eastbournian 2017

The Journal of The Eastbournian Society



The Nugee Building was opened by Patricia Nugee
and the President of Eastbourne College
the Duke of Devonshire on 26 April 2017

All Old Eastbournians, parents, College staff and other members
of the Eastbournian Society are cordially invited to

The Annual London Dinner

Celebrating Eastbournian achievement

Guest of honour: Maurice Trapp OE, President of New Zealand Rugby

Monday 30 April 2018

**The Waldorf Hilton Hotel,
Aldwych, WC2B 4DD**

**In the Adelphi Suite
and Palm Court**

**An occasion
not to be missed**



Maurice Trapp
(Gonville 1962-67)



We will also be welcoming
David and Fiona Beer in
recognition of David's 30
years at the College as biology
teacher, Gonville housemaster,
Head of Science and sports
coach.



Drinks from 7pm, dinner from 7.30pm. Formal evening wear ('Black tie')
Drinks reception • Three-course meal • Half bottle of wine per person • Coffee
Tickets cost £80 per person (£50 for OEs aged 29 and under)

To book your place(s) please contact Lulu Brown – 01323 451911 or vlbrown@eastbourne-college.co.uk
You can also write to: Eastbournian Society (London dinner), Headmaster's Office, Old Wish Road, Eastbourne, BN21 4JX

Wargrave celebration lunch

Saturday 2 June, 12.30pm Dining Hall, Winn Building



This year's summer lunch celebrates 130 years since the founding of Wargrave House in 1888.

All Old Wargravians, former and current staff, and other friends of Wargrave are invited to join us, together with their wives, husbands or partners.

Dress code: Smart daywear

The cost is £20 per person for a two-course lunch with wine and coffee

To book your place(s) contact Lulu Brown - 01323 451911 or vlbrown@eastbourne-college.co.uk

You can also write to:
Eastbournian Society (Wargrave Lunch),
Headmaster's Office, Old Wish Road,
Eastbourne, BN21 4JX



The Old Eastbournian Reunion 2018

Saturday 8 September for all OEs and staff



This year's reunion is a special one to celebrate the 150th anniversary and it will be the first reunion dinner in the new dining hall in the Winn Building. As we can accommodate considerably more than in previous years, all Old Eastbournians and former members of staff are invited. Husbands, wives and partners are welcome as your guests.

The day's activities include:

- Lunch
- Guided tour of the College, including the Project 150 development: the Nugee and Winn buildings
- OE Stags and 1st XV rugby
- Tea
- Visits to former houses
- Evensong in Chapel
- Evening drinks reception
- Reunion dinner (Dress code: Smart)

You can come to as many or as few of the day's events as you wish. There will be a £25 charge for the three-course evening dinner, which includes a reception drink and half a bottle of wine per person.

IMPORTANT: PLACES FOR LUNCH, TEA AND/OR DINNER MUST BE RESERVED IN ADVANCE.

To book your place(s) please contact Lulu Brown - 01323 451911 or vlbrown@eastbourne-college.co.uk.

You can also write to: Eastbournian Society (Reunion), Headmaster's Office, Old Wish Road, Eastbourne, BN21 4JX

*All Old Eastbournians, parents,
College staff and other members of the
Eastbournian Society are invited to*

*The grand finale
of our 150
celebrations*

The 150 Anniversary Winter Ball



**Dining Hall
Winn Building**

**Saturday
15 December 2018**

**Drinks from 7.00pm • Dinner from 7.45pm • Carriages at midnight
Champagne reception • Three-course meal • Coffee • Pay bar
Dancing to The Big Kahuna party band**

**Formal evening wear ('Black tie') – but feel free to add a touch of festive colour!
Tickets cost £50 per person (Over 18s only)**

To book, please contact Lulu Brown on 01323 451911 or vlbrown@eastbourne-college.co.uk
Or write to: Eastbournian Society (Winter Ball), Headmaster's Office, Old Wish Road, Eastbourne, BN21 4JX



The first part of our 2017–18 anniversary year has already been memorable.

With a spectacular fireworks display in February, the opening of the Nugee Building in April and the OE Cricket Club reaching the final of the Cricketer Cup in August, there have been many reasons to celebrate this year – and still more to come. The Winn Building is due to open in summer 2018, the September reunion is for OEs and staff of all eras, and an exciting laser light show will take place in November, with 150 years of College history being projected on to the Memorial Building. Our finale for the year is the Winter Ball in December, more details of which you can see opposite.

This magazine celebrates all things Eastbournian, by looking back at the College's heritage and people, reviewing our activities in 2017 and including news of former pupils and staff. Each year we welcome a new set of OEs, and we look forward to hearing from them – and others – in future issues.

The Eastbournian Society is already looking beyond 2018 to see how we can improve what we have to offer. And this is where we are asking for your help. By organising a table of your contemporaries at a dinner or lunch, hosting or speaking at a networking event, helping run one of the OE sports clubs, or joining a fundraising or ES committee, you can help us move to the next level. Remember that this is your society, whether you are an OE, parent, staff member, friend or supporter, and it is your contribution which will ensure that we continue to thrive.

Ex Oriente Salus.

Joint Editors **David Blake**
(drblake@eastbourne-college.co.uk)

Michael Partridge
(mp@eastbourne-college.co.uk)

Data protection

We want to reassure you, the members of our society, that the contact information we hold on you is only used by the Eastbournian Society and Eastbourne College. We do not share this information with anyone else. We use it to send you details of our events (by email and post) and other letters and publications, including this magazine. If anybody asks us for the contact details of any person on our database, we will always check with the person concerned if they are happy for us to pass this information on. Most commonly this is when an old school friend wishes to re-establish contact, and we are always happy to help with this type of request if we can.

You may be aware that the law on data protection is changing on 25 May 2018, when the General Data Protection Regulation (GDPR) comes into force. Eastbourne College is currently assessing the scope and impact of GDPR and we may need to contact you in the future regarding the use of the personal data which we hold on you. In the meantime, if you have any questions or concerns, please contact David Blake on drblake@eastbourne-college.co.uk, 01323 452262 or by post to our address on page 92.

Limited edition prints for sale



'Ex Oriente Salus 150'
by Nicola King

Nicola King is a parent of a former College pupil and has kindly donated a specially commissioned painting in honour of the College's 150th anniversary. Two hundred individually signed and numbered limited edition prints are available at £150 each. Nicola has very generously suggested that any proceeds go towards the Project 150 campaign. The painting and prints will be a lasting reminder of this significant date in the College's history.

Your framed print can be reserved by contacting the P150 Campaign Office (Christine Todd, 01323 452316, ct@eastbourne-college.co.uk).

Printed on Somerset handmade paper 330gsm. Framed in stained/limed solid oak box with archival extra thick mount. Epson 11 colour Giclée. Size including frame: 54cm x 54cm.

We welcome contributions to the magazine, whether items of news, recollections, reports of social gatherings and reunions, or longer articles which may be of interest to our readers. Photographs are welcome too. Please do get in touch with the editors if you would like to submit something and we can advise on the length of the article.



Cover photo

Headmaster Tom Lawson,
The Duke of Devonshire,
Patricia Nugee, the Duchess of
Devonshire and Jess Lawson at
the opening of the Nugee Building
on 26 April 2018



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(martinbannon.design@hotmail.co.uk).
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Chairman's report

During 2017 we have been celebrating the College's 150th anniversary, which will continue into 2018, as Phase 2 of Project 150 nears completion and the Winn Building is officially opened.

I left the College in the summer of 1966, just as the centenary celebrations got underway, shortly before the visit of Her Majesty the Queen to the College in October 1966. So it gives me great pleasure, as I'm sure it does to many others of the same age, to now be celebrating the 150th anniversary 50 years on. It demonstrates what a big part the College has played in our lives as pupils, parents and OEs. When the Winn Building is opened in 2018 another milestone in College history will be reached, setting the scene for the next 50 years.

This magnificent publication, the envy of many other alumni associations, contains pictures and reports of the progress of the College development. The Winn Building will provide the College with the facilities demanded in the competitive field of top private education.

In April, the Nugee Building, the first phase of Project 150, was opened by the Duke and Duchess of Devonshire and Tishy Nugee, the daughter of John Nugee after whom the building is named. Those present could not fail to be impressed by the new classroom block and adjoining cricket pavilion and I know the same will apply when the Winn Building is also opened.

The Foundation Director David Stewart and his team have worked tirelessly to raise the funds for Project 150. He has not quite reached his target, so I request any OEs who may have not yet contributed to the fund to do so if possible. Your generosity will provide the College with an infrastructure that will benefit many future generations.

As we all know, keeping pace with change in this fast-moving world is often the difference between success and failure and we have to applaud our Governors at the College who decided to embark on this significant development that will project the College with great success in the future.

As I mentioned earlier the 150 celebrations will continue in to 2018 with three big events all highlighted elsewhere in the magazine. There will be the OE reunion, open to all OEs and to be held in the new dining hall of the Winn Building on 8 September. There will be a spectacular laser show on 3 and 4 November when the Memorial Building will be used as a backdrop to project images of the College's 150 years, and then finally the winter ball on 15 December. I hope many of you will attend one or all of these events.

I acknowledge that many OEs have informal get-togethers with their own peers and year groups, but maybe in 2018 you can make a special effort to organise your events in conjunction with the OE reunion or winter ball. The College is the common link that brings us all together so it is a great opportunity to see how things have progressed with Project 150.



Hundreds gathered by College Field to watch the 150 celebration fireworks on 24 February

The annual London dinner was held on 8 May at the splendid Waldorf Hilton in The Strand. We were delighted that our OE achiever this year was Nasser Judeh, former Deputy Prime Minister of Jordan. His address was informative and inspiring. Our guest



The annual London dinner is an opportunity to celebrate Eastbournian achievement. Hugh Price is pictured right, with other guests (left to right) around the table: Jonathan Lea (Wargrave 1992-97), Becca Price (Nugent 2004-06), Jim Price (School 1990-95), Alexandra Byatt, David Blake, Paul Jordan, Judith Price and Duncan Byatt

achiever in 2018 will be Old Eastbournian Maurice Trapp (Gonville 1962-67), President of the New Zealand Rugby Football Union, a former rugby and rowing Stag now very much converted to being an All Black. The dinner is on 30 April, a date definitely not to be missed by anybody who appreciates their sport, and as always this is a great opportunity for all OE sports clubs - golf, cricket, Stags and the girls hockey and netball - to get together a table and enjoy what will turn out to be a great

evening with a very distinguished guest.

Another significant achievement in 2017 was the presence of the OE cricket team in the final of the Cricketer Cup at Arundel on 6 August against Old Wellingtonians. This was a wonderful occasion, very well supported by many OEs and others and while it was disappointing that we were unable to celebrate a win, it was a magnificent achievement by the team to get to the final and they fully deserve our hearty congratulations. Maybe next year!

The ES office must be congratulated on another fine year of organising Eastbournian Society events. Networking events for shipping, medical, marketing and PR, banking



The regular networking events are opportunities for current pupils and recent leavers to meet OEs and parents for careers advice. Pictured at the banking, broking and asset management evening on 19 October are Dominic Simmons (Pennell 2010-15), Hugh Price, Edward Bearcroft (father of a current pupil), and Luca Wells (Powell, Year 12)

and finance, and insurance as well as the London business lunch are all reported on elsewhere. These events provide a good opportunity for fellow Eastbournian Society members involved in the same profession to meet and they prove very beneficial to people of all ages to be able to establish contacts in particular areas of business. Receptions were also held overseas in Hong Kong and Singapore, attended by both the Headmaster and David Stewart. Both evenings were exceptionally well attended. Each year in my report I ask you to look for the dates of these events and attend them if possible.

All these events, plus the fireworks display and curry evening on 24 February, the reunion day on 16 September, Foundation Day on 29 June and the Foundation Golf Challenge on 7 July are the considerable work of the ES office. Lulu Brown, John Thornley, Christine Todd, David Stewart and David Blake organise and assist at these events for us during the year and they must be applauded for their tireless efforts and total commitment to the job.

And finally, the magazine that you are now reading is the fastidious work of David Blake and Michael Partridge, who also looks

after our archives, and who deserve special commendation for putting together this magnificent publication. It is circulated to almost 6,000 OEs, either by hard copy or electronically, so when one considers that a large proportion of that number attended our various functions during 2017, we are succeeding in extending our network, which is fitting reward for Michael and David's efforts.

2018 is going to be a momentous year for Eastbourne College and I know it will be the beginning of another 50 great years.

**Hugh Price (School 1961-66)
Chairman, Eastbournian Society**

The Eastbournian Society committee

The AGM of the Eastbournian Society was held on Saturday 18 March 2017. At the meeting the accounts for the year ended 31 July 2016 were approved and the existing officers re-elected unanimously.

Oscar Orellana-Hyder resigned from the committee in early 2017. The position of sports representative which he held is now vacant.

Dr Alister Scott, who had served as one of the parent representatives, resigned from the committee in September 2017. Alastair Dixon, a parent of a current pupil, has subsequently volunteered to join the committee and has been invited to attend the next committee meeting and AGM in February 2018.

Officers

President	David Winn (School 1954-59)
Chairman	Hugh Price (School 1961-66)
Vice Chairman and Treasurer	Darren Meek (Blackwater 1982-87)
Development Director	David Stewart
Headmaster	Tom Lawson

Committee

Archives (College/OE)	Michael Partridge (Blackwater 1946-51)
Careers (College)	Matthew Pringle
Charity (OE)	Eric Koops (Gonville 1959-63)
Events Organiser (College/OE)	Lulu Brown (Nugent 1980-82)
Events (College)	John Thornley
Events (OE)	Alex Brown (Blackwater 1980-85)
Parents (College)	Alexandra Byatt, Alastair Dixon, Sharon Leek, Simon Virgo
Sports (OE)	Vacant

The Eastbournian Society Office

The Eastbournian Society team - who we are, what we do and how to contact us



David Stewart, Development Director
David runs the College Foundation and alumni relations. Please contact David if you are interested in making a gift or leaving a legacy, or wish to discuss how you can help with the College's development projects including Project 150. David has overseen the increasing number of professional networking receptions and visits OEs at receptions in the UK and worldwide.
01323 452308
das@eastbourne-college.co.uk



Lulu Brown, Events Organiser
Lulu is an OE and works part-time with events planning, organising and hosting, and you will often see her name as the main contact for booking places at our events. If you are interested in attending or hosting a business/career networking event, please let Lulu know.
01323 451911
vlbrown@eastbourne-college.co.uk



David Blake Database and Communications Manager
David manages the Eastbournian Society database, updates our web pages, processes registrations on the web site and sends emails about future events. He is joint editor of the *Old Eastbournian* magazine and welcomes news items and photos for the 'News of OEs' section. Please contact David with changes of address or if you would like to contact a fellow OE.
01323 452262
drblake@eastbourne-college.co.uk



John Thornley Eastbournian Society Events
John is the Common Room's longest-serving member of staff and a former OEA Secretary. He continues to teach at the College and has a number of other administrative roles, alongside which he plans, organises and helps host Eastbournian Society events.
01323 452314
jt@eastbourne-college.co.uk



Christine Todd, Foundation and Eastbournian Society Administrator
Christine deals with the administration relating to donations, bequests and fundraising. She is a familiar face at the annual Foundation Day for Devonshire Society members and other benefactors, as well as the Golf Challenge, both of which she organises.
01323 452316
ct@eastbourne-college.co.uk



Michael Partridge, College Archivist
All archive enquiries should be directed to Michael. He welcomes gifts of College memorabilia and enjoys responding to enquiries about former staff and OE ancestors. Michael is also joint editor of the *Old Eastbournian* magazine, and compiles the obituaries and many of the historical features.
01323 451901 mp@eastbourne-college.co.uk

Eastbournian Society events

The Eastbournian Society organises a number of social and cultural trips, talks and events to which all members are welcome. A meeting to discuss ideas for future trips is held at the beginning of each term at which suggestions for theatre shows, visits to places of interest, London walks and so on are discussed.

We send regular email updates about future events and the Eastbournian Society website has the most up-to-date listing of what is coming up. Here is a selection of some of the activities that took place in 2017.



Quiz night and dinner

It was a packed house for the ES quiz night and dinner on Saturday 4 February with eight teams battling it out for the chance to win a Mars bar.



Antiques talk

ES member Merton Cox gave the second of his talks on English antiques and furniture, from Charles II to George III, on Tuesday 21 February; a further talk in the series was held on 3 October.



The Wipers Times

The Arts Theatre in London was the venue for the next theatre trip, *The Wipers Times*, on Thursday 27 April.



Half a Sixpence

Our first theatre trip for 2017 was to see the musical *Half a Sixpence* at the Noel Coward Theatre in London on Wednesday 11 January.



Tour of the Nugee Building

A group of local ES members were shown round the Nugee Building on Wednesday 8 February, a few weeks after it had opened at the start of term.



Grandparents visit the College

Grandparents of current pupils, some of whom are pictured here, visited on Saturday 13 May for an opportunity to look round the College and meet Headmaster Tom Lawson.



An American in Paris

Wednesday 7 June was the date for a visit to the Dominion Theatre for the musical *An American in Paris*.



Derek Granger on Laurence Olivier

Old Eastbournian Derek Granger (Powell 1935–39) gave an entertaining talk about his old friend Laurence Olivier on Sunday 25 June. Afterwards there was a drinks reception in the Birley Centre foyer where the audience were able to chat further with Derek, who is pictured here, centre.



Westminster

On Thursday 22 June a visit to London included OE Captain Jack Pile (Reeves 2002–07) giving a behind-the-scenes account of the Changing of the Guard before the group crossed Whitehall to Banqueting House to embark on a guided tour there. After a break for lunch, there was a further guided tour of Westminster Abbey, followed by evensong.



Reception for parents of new pupils

Parents of new pupils were welcomed to the College community at a reception on Saturday 9 September, at which they met members of staff, including Headmaster Tom Lawson and David Stewart, Eastbournian Society Director.



The annual London walk

Always a popular event, this year's guided walk visited the Old Palace Quarter, focusing on the area of St James's between Piccadilly and the Mall.



Headmaster's reception in Hong Kong

A reception for Old Eastbournians, parents of current and former pupils and other Eastbournian Society members in Hong Kong was held on the evening of Monday 23 October. Headmaster Tom Lawson and his wife Jess were present, and they are pictured here, in the centre, along with Douglas Fergusson (Blackwater 1966–70), left, and Tim Freshwater (School 1958–63), right.



Reception in Singapore

The Singapore Cricket Club was the venue for an Eastbourne College reception on the evening of Thursday 26 October, an opportunity for Old Eastbournians, parents of current and former pupils, and other friends and supporters of the College, to meet Headmaster Tom Lawson and his wife Jess, as well as David Stewart, Director of the Eastbournian Society, and Eloise Cheary, Director of Admissions.



The history of Caffyns

Old Eastbournian David Stone-Lee (Reeves 1957-60) gave a talk on the history of Caffyns, the well-known Eastbourne motor dealer, at their showroom in Meads Road on Thursday 2 November. Afterwards, the audience were able to look at (and sit in!) some of the vintage cars on display.



42nd Street

Our most popular theatre visit ever was on Wednesday 22 November when over 70 Eastbournian Society members went to the Theatre Royal Drury Lane for the matinee performance of *42nd Street*. Only a few of them are pictured here!



An evening with Maurice Trapp

Old Eastbournian Maurice Trapp (Gonville 1962-67) spoke at the Birley Centre on 27 November, describing his journey from being captain of the 1st XV at Eastbourne to becoming the President of New Zealand Rugby, with insights into coaching techniques, leadership skills and his rugby philosophy. Pictured here are Toby Brown (Reeves 1996-2001, 1st XV captain), Richard Canham (School 1961-67, 1st XV captain), Maurice Trapp, Philip Hepburn (Blackwater 1961-66, 1st XV), Simon Taylor (Gonville 1959-64, 1st XV captain) and John Ashcroft (Reeves 1960-65, 1st XV captain).



Singalongasingsong

An evening of community and congregational singing took place at St John's Church in Waterloo on the evening of Monday 27 November, hosted by Nigel Wheeler. Some 50 singers (of varying abilities) turned up for the fun evening.

Gonville's Band of Brothers

Peter Durrant and Michael Partridge

During the First World War, on 28 June 1916, the *Birmingham Daily Post* published an article headlined PATRIOTIC BIRMINGHAM FAMILY – SIX SONS SERVING IN THE ARMY. The six sons of Henry and Annette Elliott were in fact Old Eastbournians, having all been in Gonville House.



The connection with Birmingham was through their father Henry Elliott, who had been secretary and then a director of Elliott's Metal Company, which was established in 1874 in Selly Oak. It was a large company employing between 700 and 800 men and mainly dealing with copper and brass products. The business was eventually sold in 1898 when it was acquired by Neville Chamberlain, later Prime Minister.

The family moved down to Middlesex and the boys - Henry Ernest, Edward Laurence, Arthur Cedric, Richard Derrick, Philip Maurice, and William Douglas - grew up around Pinner, Stanmore and Broxbourne in Hertfordshire. There were also two daughters, Lorna and Annette.

At the time of the article five of the brothers held the King's Commission and the sixth brother was training for a commission. Four of them were serving at the front and one was a prisoner-of-war.

The first son was Henry Ernest, born in 1884 in Kings Norton, Birmingham. He attended Gonville from 1899 to 1901. He gained a commission in 1915, initially in the 147th Royal Garrison Artillery Heavy Battery, and went over to France in 1916. He took part in the taking of Vimy Ridge in 1917 which earned him the Military Cross. He survived the war and went on to serve in the Army of Occupation in Germany in to 1919. Sadly, while serving with the 152nd Heavy Battery in Bonn, he contacted pneumonia (possible Spanish flu) and died on 2 March that year. He is buried in a military cemetery in Cologne.

The second brother was Edward Laurence, born in 1887. He attended Gonville between 1899 and 1905, became a school prefect and was an outstanding athlete gaining colours for rugby and cricket. At the time of the 1911 census he was working as an articled chartered patent agent. He joined the Royal Army Service Corp, reaching the rank of captain. Following the end of the war he was appointed the Resident Superintendent of

the House of Lords where he was viewed as an 'old and valued' member of the staff who was loved for his helpfulness. On the night of 10 May 1941 one of the worst air raids on London occurred and over 1400 were killed. At Westminster Hall a major fire on its medieval timber beam roof was underway, but the hall was saved not only by the bravery of the firemen but also as a result of Capt Elliott's efforts, who urged the firemen to concentrate on saving the older, more historic building. Sadly he did not survive the raid.

The third brother was Arthur Cedric born in 1889, who was in Gonville between 1901 and 1906 where he was a house prefect. According to the 1911 census he had been employed as a surveyors clerk. During the First World



Edward Laurence Elliott

War he reached the rank of 2nd lieutenant in the Argyll and Sutherland Highlanders. He later transferred to a trench mortar battery. He was twice mentioned in dispatches, was awarded the Military Cross and rose to the rank of major. He died near Cirencester in October 1968.

The fourth brother was Richard Derrick born in 1891 and in Gonville between 1905 and 1906. He joined the London Regiment (Artists Rifles) and became a captain in the East Yorkshire Regiment. He was a prisoner of war in Turkey in August 1915 having been reported as missing in the Dardanelles. Before the war he had been an architect's assistant. According to RIBA Richard became a RIBA Licentiate in 1925 and in 1927 he joined a practice with Dudley Newman in Broxbourne. He was registered until 1935 and remained a member of The Architects Registration Council until 1958. He continued to live in Broxbourne and also resided in Hertford. He died in Eastbourne in 1974 aged 84.

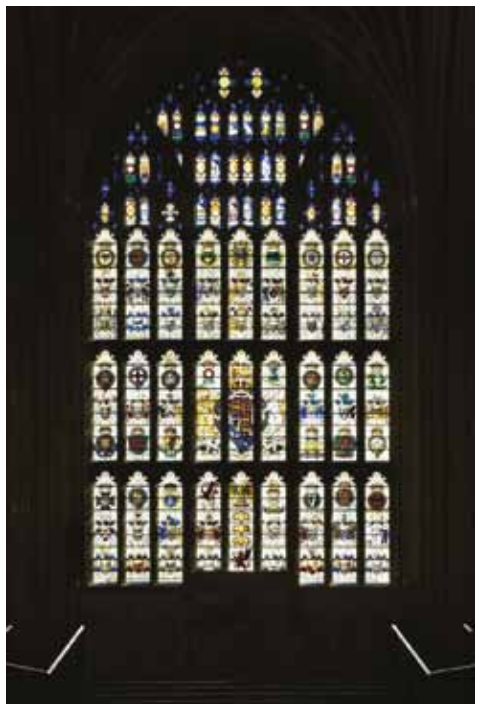
The fifth brother Philip Maurice, born in

1894, attended Gonville from 1909 to 1911. He briefly lodged at an address called Dunrobin in Upperton Road, Eastbourne, before joining up. He too joined the Artists Rifles and subsequently reached the rank of 2nd lieutenant in the 3rd Battalion of the Duke of Cambridge's Own (Middlesex) Regiment. He went over to France in October 1914. He was wounded at the second battle of Ypres in February 1915 and returned to England to convalesce. He returned to France in December of that year and moved to the Second Battalion. He was killed in action on the first day of the Somme on 1 July 1916 and is buried in the Adanac Military Cemetery in Miraumont.

The youngest brother was William Douglas, who was born in 1897 and was in Gonville between 1912 and 1914. On the outbreak of war he joined the Essex Regiment, reaching the rank of lieutenant and was later attached to the Gloucestershire Regiment. He became an insurance broker and died in Horsham in 1972.



William Douglas Elliott



The name of Edward Elliott, who was killed in the bombing raid on Parliament in May 1941, is commemorated in the stained glass window in St Stephen's Porch, Westminster Hall

Shipping industry networking



Pictured with Mark Jackson are Clare Hewson (College staff), Lulu Brown (Eastbournian Society Events Organiser) and Ella Virgo (Blackwater Year 13)

A number of current pupils were able to meet Old Eastbournians working in the shipping industry at a networking evening at the Baltic Exchange on Wednesday 1 February.

The evening was hosted by Mark Jackson (School 1975-77), who took over as CEO of the Baltic Exchange in January 2017. Mark spoke about the significance of shipping in world trade and the central role it plays in the global economy. The OEs who were present also spoke about their roles in the shipping industry, with contributions on marine insurance, legal aspects and maritime security.

The event was an excellent opportunity for sixth form pupils to learn more about careers in shipping and associated professions.

More pictures of the evening are available on the Eastbournian Society website via the Members Area.

A careers and business networking evening for those interested in the world of sales, marketing and PR was held at Davy's at St James's wine bar, near Pall Mall in London, on Thursday 9 February.

With a focus on social media, the guest speaker was Old Eastbournian Alex Partridge (Powell 2001-06), who spoke about how he got into social media, its ever changing landscape and the importance of adaptability.

Alex was the original founder of the popular websites Unilad and Ladbible, and is currently head of Facebook for Social Chain, a Manchester-based marketing agency. He has also worked for Loops and Red Raggy as a social media consultant. He is pictured here, centre, during his talk.

Around 50 guests attended the event, including a number of current pupils from the College, and this was an excellent opportunity for them to learn about the various

Sales, marketing and PR networking



aspects of marketing from OEs and parents.

Further photos from the evening are available on the Eastbournian Society website to

those who are registered and logged in. Follow the link on the home page to the Members Area for information on how to do this.

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150 celebrations start with a bang!

The College's year of celebrations for our 150th anniversary started with a bang with a spectacular fireworks display on College Field on Friday 24 February.



LAUREN PARETT

Some 2,000 people, made up of pupils, parents, Old Eastbournians and local residents, gathered on Grange and Blackwater roads and around the edge of College Field for the 15-minute display at 7pm, and many expressed delight at what they said was one of the best fireworks shows they had ever seen.

The event was organised by Event FX Limited, a company operated by two Old Eastbournians, Harry Guthrie (Pennell 1996–2001) and Owain White (School 1992–97).

Following the fireworks there was a curry evening held in the dining hall. Over 200 OEs, parents and staff came together to enjoy a curry buffet, with music provided by College pupils and entertainment, in the form of a short quiz, from David Stewart.



The curry evening in the packed dining hall



Loyal supporters at the curry evening: Hugh Price (School 1961–66), Eastbournian Society Chairman; Nicky Eckert, College governor and parent of OEs; Jess Lawson; Judith Price, parent of OEs; Tom Lawson, Headmaster; David Stewart, Eastbournian Society Director; Philip Broadley (Wargrave 1974–79), Chairman of Governors; Christine Todd, Eastbournian Society administrator; Eric Koops (Gonville 1959–63), Eastbournian Society committee member; Di Wastie; Fi Crawshaw, parent of OEs; Forbes Wastie, College teaching staff 1961–98 and former Foundation Director; and John Crawshaw, former governor and parent of OEs

A message from the headmaster



Tom Lawson,
Headmaster

Radio 4's *History of the World in 100 Objects* was a surprise hit despite the slightly odd idea of a broadcaster choosing radio as the medium to describe physical things. Reviewing the calendar year of 2017, I find myself looking through a messy folder in my desk drawer which has the small proportion of programmes and mementos that I have remembered to keep from the school events over the year. Almost all of these keepsakes record the creativity of our pupils; even a fraction of what goes on over the three terms at Eastbourne College could fill an article.

I look back with pride at the fact that the Birley Centre was chosen to host the second Ian Gow Memorial Cup for public speaking – a competition for local state school children to encourage them in this important skill. Caroline Ansell, our former MP, devised the event and in the audience we had the current Eastbourne and Willingdon incumbent, Stephen Lloyd MP, the 'chain gang' of local government leaders and the Speaker of the House of Commons, John Bercow MP, to judge.

The opportunity to demonstrate to them the positive force that the College is in the community was not lost to me. The public schools are a whipping boy for the press and an easy target for the Labour leadership with threats to squeeze us dry through the tax system. Until the implosion of the Prime Minister's authority at the election, her policy wonks were also threatening restrictive regulation to try to enforce partnership with local maintained schools and bursary provision by schools like ours. Burdensome rules that would have the perverse effect of diverting us from the high level of benefit that we give to the wider public through our own initiative which is working.

Clever and talented local young people are given opportunities here with substantial fee remission, often thanks to the generosity of Old Eastbournians. The Eastbourne Schools Partnership benefits us by exposing our teachers and pupils to the local community as well as offering our skills to them, including help with academic work ('Roy's Homework Club') and cultural engagement in the annual gala concert.

House concerts, of course, are as much a part of our evening programme as outward-looking events. They celebrate the humour, talent, and creativity of our pupils and allow houses to pull together to let us share in their cheek and camaraderie. These qualities are part of what has always made Eastbournians people that are fun to be around.



The objects in front of me also record inspiring visiting speakers to departments, exposing our pupils to passionate practitioners at the top of our level. To mention just a couple beyond the poet John Asgard staring out in the picture on this page: we have had Professor Lord Winston go into the biology department to work with pupils before giving his keynote lecture and Maurice Trapp OE, the President of New Zealand Rugby, talk to the sports scholars and OEs. (They were on consecutive days recently; how many distinguished visitors must I have forgotten?)

Other miscellany collected include a gift envelope from the Chinese New Year dinner devised with our international pupils who each invited friends from their houses to share in their cultural heritage. The plan for our inau-

gural running and swimming biathlon is also depicted. What other school could swim in the sea during the Michaelmas Term, run along a beautiful promenade into a national park, just two blocks from their College? House dinners, now mixed by joining boys and girls houses, to the enjoyment of both, charity concerts showcasing our musical talents, and a school play, *A Christmas Carol*, that had a cast of 42 and ran for five nights to universal acclaim.

This is my bric-a-brac. Without even mentioning the Duke of Devonshire's visit to open the Nugee building, HE Nasser Judeh speaking at the London OE dinner, or all of you joining us for reunion day, I can reflect on extraordinary vibrancy and variety. Fasten your seatbelts for 2018.

Tom Lawson



Every Monday afternoon a group of Year 11 pupils from Willingdon Community School meet up with a group of Year 12 and Year 13 pupils from Eastbourne College to go over subjects they are working on for their forthcoming GCSE exams. The pupils are paired up so that each Eastbourne College pupil has a good knowledge of the subject area where his or her pupil may need some guidance. The group has become known as Roy's Homework Club after the headmaster's dog, who always looks forward to the arrival of the Willingdon pupils

OE Members of Parliament

Michael Partridge and Peter Durrant

With the entrance of Johnny Mercer (Pennell 1995–2000) into Parliament in 2015 as a Conservative MP and his achievement in being re-elected in 2017, we decided to research other OEs who have successfully entered the House of Commons

during the 150 years that the College has been in existence.

We have found seven OEs who became MPs. They include two peers of the realm, three knights, another whose record of courage in the Second World War is unsurpassed. And

most if not all of them retained an ongoing affection and interest in their old school.

The lives of these seven men varied greatly but our findings indicate men who in many ways acted and believed staunchly in loyalty and made Parliament their life's work.

The Rt Hon Sir Worthington Laming Worthington-Evans Bt, GBE

Born in 1868, he attended School House between 1881 and 1885. Due to his father's ill health, he abandoned thoughts of going to Cambridge and embarked on a career in the law, was articled to his father's practice and qualified as a solicitor, gaining the Mackrell Prize, awarded by the Law Society. He entered his father's practice and became senior partner at the firm Worthington-Evans, Daune and Co. In 1900 he published a highly successful book on the Companies Act. He had been commissioned into the 2nd Middlesex Artillery Volunteers in 1891 and went on to serve as temporary major in the First World War. He served first at York as Inspector of Administrative Services with the rank of major.

In 1910 he retired from legal practice and after unsuccessfully contesting the seat of Colchester in 1906 won it for the Conservatives in the 1910 election, holding it until 1929. In that year he obtained the seat of St George's, Hanover-square, by a large majority and held it until his retirement in 1929. From 1910 he served in Prime Minister David Lloyd George's coalition government in various positions; in 1915 he was appointed Parliamentary Private Secretary to the Financial Secretary to the War Office, followed by other offices until in July 1918 he was appointed Minister of Blockade, then Minister of Pensions in January 1919 and in 1920 Minister without portfolio with a seat in the cabinet. In 1921–22 he became Secretary of State for War and in May 1923 he joined Mr Baldwin's government as Postmaster General, again with a seat in the cabinet, followed shortly by the post of Secretary of State for War 1924–29. He left office in 1929.



Cabinet ministers in 1918: Sir Laming Worthington-Evans, Winston Churchill, Lord Birkenhead, David Lloyd-George, Austen Chamberlain and Lord Curzon (Reproduced with permission of Curtis Brown, London on behalf of the Broadwater Collection)

Politically Worthington-Evans supported 'fusion' between the coalition parties and in the early 1920s he was very torn between supporting his party and the coalition, his loyalty to the rejected Conservative former ministers under Austen Chamberlain and the pursuit of his own political ambitions under Bonar Law.

When he was Secretary of War he was heard to have said 'if the Arab population realised that the peaceful control of Mesopotamia (now Iraq) depends on our intention of bombing women and children, I am doubtful if we will have the willingness of fathers and husbands of Mesopotamia to accept such an arrangement'.

Both in parliament and outside Sir Laming was an effective speaker with an impressive presence, a skilful parliamentary tactician and was admired by his peers. On his retirement Mr Baldwin delivered an extraordinarily kind and touching tribute to him.

Sir Laming was created a baronet in 1916 and GBE in 1922. He married

Gertrude Annie Hale in 1898 and they had one son and one daughter. He maintained a genuine interest in the College and was a member of the OEA. He had presided at the OE Dinner and presented prizes on Speech Day. He died in 1931 aged 62 having suffered from a heart condition.

It is very possible that it was he who suggested that the Prime Minister's son Gwilym (later Lord Tenby) be sent to the College.

Sir Patrick Donner



Born in 1904, Patrick Donner was born to a Scottish mother and a father who was a prominent figure in the Finnish diplomatic world. His family escaped to England from the Russian Revolution in 1917 and he attended Gonville between 1919–21. According to his autobiography, he was not an entirely happy pupil at the College. He next studied English Literature at Exeter College, Oxford, graduated BA/MA, and took up a career in business.

In 1931 he entered Parliament as Conservative MP for Islington West, defeating the Labour Under-Secretary of State for Air. Moving on to a safer seat, he contested and won the seat of North West Hants (Basingstoke) which he represented from 1935 until 1955. His selection as candidate had provoked some controversy as it had been indicated that Sir Oswald Mosley had interviewed him to decide upon his suitability for the seat; two well-known Fascists had occupied the seat previously. Donner wrote for the *National Review*, the *Daily Mail* and for an anti-semitic and pro-German journal known as *New Pioneer*. In 1939 he was appointed Principal Private Secretary to the Home Secretary, a member of the Advisory Committee on Education in the Colonies (1939–41) and in 1944 Principal Private Secretary of State for the Colonies.

Donner maintained an active interest in colonial affairs affecting the British Empire including playing a role as Honorary Secretary of the India Defence League. In this role he played a key part, with Winston Churchill, in the fight against a federal India. He wrote extensively about colonial administration.

During the Second World War he served in RAF Fighter Command HQ as a Squadron Leader and was involved in RDF radio location work. He was recalled to the House of Commons by Churchill in 1941 and was knighted in 1953 before stepping down as an MP in 1955.

In retirement he was a keen landscape gardener and restored and enlarged the work of Capability Brown, England's greatest landscape gardener, at his home at Hurstbourne Park in Hampshire. He also served as High Sheriff of the County of Hampshire in 1967 and became Deputy Lieutenant in 1971. His memoirs, *Crusade – A Life Against the Calamitous 20th Century*, were published in 1984. *Crusade* was an important book of its time and he devotes some of it to reinterpreting the Munich Agreement (he remained a supporter of Neville Chamberlain), and also a fuller insight into the story of Indian Independence and the carnage that followed.

Donner married twice and had one son and two daughters. He died in August 1988.

Sir Malcolm Bullock MBE

Harold Malcolm Bullock, known as Malcolm, was born in 1890 and was in Gonville between 1903 and 1906 where he was a house prefect. His education was continued by tutors in Paris. He then attended Trinity College, Cambridge in 1914–18 and graduated BA/MA. He next served with the Scots Guards reaching the rank of captain on the Special List and was employed by the Foreign Office. He was awarded the MBE and the Legion d'Honneur and in due course was employed as ADC to



Lord Methuen and as Military Secretary at the British Embassy in Paris where he met his future wife, Lady Victoria Alice Louise Primrose, daughter of Edward Stanley, 17th Earl of Derby. She died in a riding accident in 1927.

He entered Parliament in 1923 as Conservative MP for Waterloo in Lancashire where he served until 1950. Between the wars he worked hard for Anglo-German reconciliation. In 1950 he won a new Lancashire seat named Crosby where he served until 1953. He was knighted in 1954. He was a close friend of Lord Boothby, a fellow Conservative MP.

In July 2017 the BBC TV programme *Who Do You Think You Are?* revealed that he may have formed gay relationships with the painter Rex Whistler and with Sir Philip Sassoon, a well-known politician; also that he was the maternal great-grandfather of the TV presenter Clare Balding. Bullock had one daughter Priscilla who married Peter Hastings, a racehorse trainer, in 1947. Their daughter Emma married Ian Balding, Clare Balding's father. Malcolm Bullock was an active raconteur who loved arts and music and was chairman of the Sadlers Wells Society. He died in 1966.

Gwilym Lloyd-George, 1st Viscount Tenby, PC, TD, LLD, JP

Born in 1894, he was in School House from 1910 to 1913 where he was a house prefect, a sergeant in the Corps, a Stag, 1st XI cricketer and an athlete. He went on to Jesus College, Cambridge, where he played rugby and cricket for his College and was elected to the Hawks Club. After his first year, the outbreak of war terminated his residence and he joined the army. He was the second son of the Liberal Prime Minister David Lloyd George and his first wife Margaret. Lady Megan Lloyd-George was his youngest sister.



Gwilym was commissioned in to the Royal Welsh Fusiliers in 1914 and served first in the 38th (Welsh) Division on the Western Front. Later he commanded a battery of artillery on the Somme where he was mentioned in despatches and rose to the rank of major in the Royal Garrison Artillery. He would write letters to his father in Welsh.

He was a Liberal Member of Parliament for Pembrokehire from 1922 to 1924 and regained the seat from 1929–1950. However by the late 1940s he was more or less an independent Liberal in alliance with the Conservatives. He went on to serve as MP for Newcastle upon Tyne between 1951 and 1957. He held cabinet positions as Home Secretary, Minister of Fuel and Power, Minister for Welsh Affairs and, for three years, Minister of Food, among others. He devised an effective system of fuel rationing and worked closely with Ernest Bevin, Minister of Labour, in starting the Bevin Boys scheme. He was a founding influence in the setting up of the National Coal Board. He also brought about the ending of food rationing in 1954. He retired in 1957 and was created Viscount Tenby of Bulford. His beliefs and also his loyalty towards his father had sometimes tended to hinder his own political career. In retirement he served as President of the University College of Swansea, President of the London Welsh Rugby Football Club, as well as in other roles.

While in the position of Home Secretary in 1955 he had refused to commute the death sentence imposed on the last woman to be executed in the UK, Ruth Ellis.

He was Chairman of the College Council 1948–67, a record 19 years, and was a great support to the then new headmaster Michael Birley. It is said that his genial presidency at council meetings infused into them a spirit of cooperation. He liked to meet people – teaching staff and their families, maintenance staff and of course boys. As Michael Birley wrote after his death: 'his genuine affection for the place and our community was obvious, and reciprocated. He always looked for the best in others and he always got it. He was a lovely man, and his light shone high and lighted every man who came near him. He will always be remembered for his loyalty, charm and friendliness'. Gwilym died in 1967 aged 72. Both his sons attended the College and in turn succeeded to the title of Lord Tenby.

Woodrow Wyatt, Baron Wyatt of Weeford



Lord Wyatt with the John Belk Memorial prizewinners in 1995: Geoffrey Moxon, Amanda Mitchell and Alex Cullis

Woodrow Wyatt had a varied career and was in the public eye as an MP, author, journalist, broadcaster and latterly Chairman of the Horserace Totalisator Board. He came to the College in 1932 and was in School House until 1936 where he was a house prefect under housemaster John Belk whose Classical Sixth he joined.

Although he was critical of the College in his memoirs and disliked headmaster Gordon Carey, he respected and liked his housemaster John Belk. This led him in due course to donate and judge the John Belk Memorial Essay Prize for many years. He judged the submissions each year and would invite the winners to meet him at the House of Lords.

He read law at Worcester College, Oxford, gaining a second class degree and joined both the Labour and Conservative clubs. He left intending to become a barrister and, aged only 21, married his first wife Susan Cox, whom he had met at Oxford. The marriage lasted only two years. The war came and he joined the Suffolk Regiment. He served throughout the Second World War, attended Staff College and went to Normandy on D-Day plus one. He attained the rank of major and was mentioned in despatches.

At the end of the war he entered Parliament as Labour MP for Aston in Birmingham and in 1946 became a member of the Cabinet Mission to India to negotiate independence as Sir Stafford Cripps' personal assistant. In 1951 he was briefly Under-Secretary of State for War in Clement Attlee's final administration but never held senior office afterwards.

After losing his Parliamentary seat due to boundary changes, in 1955 Wyatt became a journalist at the BBC working on the *Panorama* programme, assisting Richard Dimbleby. During this time he was credited with a series of exposés that unmasked Communist manipulation of union elections. He returned to Parliament in 1959 and remained an MP until 1970. He knew every Prime Minister from Winston Churchill to Tony Blair. He became somewhat estranged from the working class background of his party as his views moved very much to the right. In fact he was always regarded as a high-living socialist who latterly turned against the left. He was a great admirer and close friend of Margaret Thatcher. In 1976 he became chairman of the Horserace Totalisator Board, the state-owned bookmaking service, and turned around its loss-making until his retirement in 1997. From 1965 he wrote for the *Daily Mirror*, then the *Sunday Mirror*, *The Times* and finally the *News of the World*. He also wrote two children's books, an autobiography and three volumes of diaries. His diaries were reckoned to be an explosive insight into how the governing and social elite operated in Britain at the time. During the 1980s he worked as Rupert Murdoch's fixer, aiding News International in their move to Wapping.

Wyatt was married four times. He was knighted in 1983 and raised to a life peerage as Baron Wyatt of Weeford in 1987. A cousin was England Test cricketer Bob Wyatt. He died in Camden in 1997 aged 79, leaving a son from his third marriage and a daughter from his fourth.

Peter Arthur David Baker

Born in April 1921, Baker attended Wargrave between 1935 and 1939. A house prefect and an English Literature prizewinner, he was preparing to go to Cambridge when the Second World War broke out. Instead he enlisted in the Royal Artillery and decided to remain in the ranks until he was commissioned on 7 September 1940.

In October 1941 he accepted a position of staff captain in Military Intelligence at the War Office. Later he was assigned to the GHQ Liaison Regiment known as Phantom and was involved in the invasion of Sicily and subsequently Italy. Phantom was a mysterious unit renowned for its mixture of brilliance, nobility, idiosyncrasy and achievement, even criminality. After service with a unit in North Africa and Italy, he was later recruited by MI9 and was offered the command of a small reconnaissance and intelligence unit whose role was to run and organise

resistance groups and escape routes in France and Belgium in preparation for the invasion of France on D-Day. He crossed into France on D-Day and his unit was able to arrange for 146 people (escaping airmen, prisoners-of-war or political refugees) to get back to Britain.

He followed the Allied armies into both Paris and Brussels before arriving in Eindhoven in September 1944. At this time Baker was able to supply much needed data concerning the V2 rocket development. This would lay the foundation for various technologies which would lead to the commencement of the Apollo programme. It was at this time that he was captured, escaped, recaptured and endured significant torture by the Gestapo. He weighed just seven stone and two pounds on his return to England.



Peter Baker with his wife

On 2 August 1945 Baker was awarded the Military Cross in recognition of gallant and distinguished service in North West Europe. He was also awarded the French Croix de Guerre, Savoy Cross and the Italian Medaglia d'Oro.

After the war Baker became a publisher with financial backing from his father and founded Resurgam Books, the Falcon Press, Peregrine Press,

and Grey Walls Press. They were all insolvent within 10 years. The businesses were initially successful but it became apparent that his lack of business expertise coupled with the effects of ill health, mainly due to his treatment at the hands of the Gestapo, led him in to blunders which ruined not only his friendships but also him and his family. He was at this time a frequent visitor to the Thursday Club, located in Old Compton Street in Soho, whose fellow members included David Niven, James Robertson Justice, Peter Ustinov, the future Duke of Edinburgh and Kim Philby.

At the same time he was persuaded to consider entering politics and in 1950 became Conservative MP for South Norfolk. Aged 28, he was then the youngest MP in the house. He was returned again in 1951 and took interest in agricultural matters. He also became chairman of the movement called The Company of Commonwealth Venturers. Their aim was to promote a common policy of economic development in the Commonwealth and stimulate 'a new Elizabethan age'. His post-war business career was motivated by his strong desire to strengthen the best traditions of the western world and to help restore Britain to her former greatness.

Baker had many disagreements with the leadership of the Conservative Party including the Government policy over the Korean War, believing that the United Nations had undertaken correctly the aim of stopping the communist invasion of South Korea and further interventions around communist China would be very harmful to the free world.

His life as an MP was brought to an abrupt halt when he was expelled from the Commons on 16 December 1954, following his conviction on a number of counts of forgery. At the time of his arrest it had been reported that he was in a mental hospital. He was in various nursing homes including Holloway Sanatorium. This came about due to his ignoring medical advice which advised a complete rest for six months at the end of the war due to heart problems and mistreatment during captivity. He was eventually sentenced to seven years imprisonment when Falcon Press ran into financial difficulties. He had pleaded guilty to six charges of forgery and attributed his plight to heavy drinking, lack of business training and being mentally imbalanced. Our understanding of mental health issues as well as post-traumatic stress disorders have improved significantly since then. Many issues followed, including his being declared bankrupt. The tangled web involved in the crash of Baker's companies involved cabinet ministers, peers and socialites and professional men. He was eventually released from prison on 23 October 1959.

His time in prison saw him devote time to helping fellow prisoners and striving for penal reform. He worked as a medical orderly for three

years in Wormwood Scrubs where he had some harsh words to say about how prisoners were being treated. He was then transferred to the open prison at Leyhill where he worked as an editor on the prison magazine *New Dawn*. His prison memoir *Time Out of Life* was published by Heinemann in 1961. This book echoed a sense of considerable anger but at the same time he hoped there would be great improvements in the future.

He wrote six books in all, including *My Testament*. Baker had married in 1948 Gloria Mae Heaton-Armstrong and there were two children. He was divorced in November 1961 on the grounds of her desertion. While he was imprisoned his wife's letters and her loyalty were regarded by Baker as of great support. He believed however that his wife's move to Australia along with their children, Penelope Anne Victoria and Deborah Gay, had been inevitable due to the strain that the traumatic episode had placed on them.

Peter Baker was very ill for more than two years, principally in Guy's Hospital in London. He died in hospital in Eastbourne on 14 November 1966, aged only 45.

Note: This brief biography has been based on available data and Baker's two books of autobiography. A definitive biography is in course of preparation and this may lead us to publish an amended article on Peter Baker.

Johnny Mercer



Johnny Mercer was in Pennell House between 1995 and 2000. He was a school prefect, a music scholar, a member of the school orchestra and a corporal in the RAF section of the CCF. He entered Edinburgh University to read physical geography and geology but left to become an intern in the City. He entered Sandhurst and was commissioned in 2002. He served for three tours in Afghanistan with the Royal Artillery,

reaching the rank of captain in 29 Commando Regiment. During his third tour, his small patrol reached a crossroads and were without warning assailed with automatic fire from three sides. He and his men hit the ground; his comrade and friend Bombardier Mark Chandler lay motionless, shot in the face. They managed to battle their way back to their armoured vehicles and Mercer cradled Chandler in his arms back to the patrol base. Chandler had died.

His concern for the lack of care and understanding for returning veterans made him want to stand as an MP. During the 2015 election campaign, standing as a Conservative candidate, and with his wife Felicity, they canvassed personally 24,000 of the 35,000 homes in the Plymouth Moor View constituency. Against all forecasts and a Labour incumbent, Johnny won the seat with a majority of 1026. In his maiden speech in the House of Commons, he spoke of Chandler's 'immense courage' and reminded members of Lance Sergeant Dan Collins of the Welsh Guards who, suffering from post-traumatic stress disorder, took his own life. He went on to decry the shameful lack of care for returning veterans. Suicide, he said, took more lives than were lost in combat. He had decided to enter politics to improve the care of veterans and regarded the massive welfare state as a hindrance to the younger generation. This speech would later result in him being awarded the 'Speech of the Year' at the 2015 Spectator Parliamentary of the Year Awards.

In Parliament he has continually spoken up about the treatment of Iraq war veterans and the bureaucracy stemming from the MoD which has resulted in some criticism from within government circles. However Johnny has been praised for being a lone voice in the defence of veterans and their ongoing financial, health and personal difficulties. One of his recent comments was 'This proud military nation is sacrificing her soldiers on an altar of bureaucracy and faux obligations'.

In 2014 Mercer married Felicity and they now have two children, Amalie and Joey. He was on the Remain side in the 2016 EU referendum, and in the 2017 general election was re-elected as MP for Plymouth Moor View.

In April 2016 Johnny was the guest of honour at the Eastbournian Society Annual London Dinner when he gave an amusing and well-received speech. And in June 2017 he published a book called *We Were Warriors: One Soldier's Story of Brutal Combat*, a detailed account of his three tours of Afghanistan. A copy is held in the College library.

Eastbournian Medical Society



Pupils had the chance to chat with OEs over the buffet lunch

The Eastbournian Medical Society held a networking event at the Royal College of Surgeons in London on Saturday 4 March. Old Eastbournians, parents and pupils were all invited to the event, an opportunity for careers and professional advice to be passed on and contacts made.

The guest speaker was Wing Commander Nicholas Green (Powell 1978–82), a defence consultant in aviation medicine with over 25 years' experience in aviation medicine research and training.

He gave a fascinating talk covering a wide range of issues, including his career as a medic in the RAF, research into hypoxia and G-force,



At the front, Dominic York (Wargrave 2008–13) and Jeremy Howard; in the background guest speaker Nic Green and College parent Stephen York

pilots' fitness to fly and problems associated with flying at altitude.

The guests then had a buffet lunch and were taken on a tour of the Hunterian Museum by President of the Medical Society Dr Aleck Brownjohn (Powell 1958–64).

Further pictures of the event are available on the Eastbournian Society website to those who are registered and logged in. Please visit the Members Area at www.eastbourniansociety.org for details of how to do this.

We are very grateful to Jeremy Howard (Wargrave 1974–79) whose company MediClub kindly sponsored the event.

Careers and higher education

The year started with a new head of careers: Matthew Pringle took over the reins from Jane Wilder's capable hands. Jane will be missed but we are delighted that we continue to benefit from her expertise as she visits as an additional careers advisor.

This has been a busy year, packed with events for all year groups. Much of the careers programme for Years 9 and 10 is delivered through life and learning lessons. Pupils explore their own skills and interests, develop presentation skills, gain a greater understanding of personal finance and begin to think about what careers might suit them. This provides a foundation of transferable skills and self-awareness that today's Eastbournians will need in a world of work very different to that entered by those only a few generations ahead of them.

Year 11 underwent Preview testing to help them focus on the areas of work that might interest them. Through a detailed set of psychometric tests and interest-based questionnaires, key strengths and interests were identified for each pupil. They received an individual report and a one-to-one interview, ensuring they made the most of the process. After GCSEs many completed work placements or shadowing,

arranged and coordinated by our work experience leader, Jon Bathard-Smith. This led to some exciting placements including Oliver Gent at *The Mirror*, publishing a number of articles with his own by-line in the online publication. Others spent time in banking, engineering and consulting firms. With an increasing expectation of work experience from employers this is an area of growing importance for all pupils and some super opportunities were seized.

The sixth form attended a number of talks from representatives of specific industries, universities and gap year organisations as well as taking part in Centigrade testing and individual interviews, all aimed at helping them make choices for life after school. They also made an early start with UCAS at the end of the summer term when a series of workshops introduced them to the university application process.

Other opportunities for Eastbournians to consider the world of work came in the form of



The 2017 careers convention in the Birley Centre

Eastbournian Society networking events, which were attended by more pupils than ever before, as well as the highly successful annual careers convention, with over 40 stands visited by more than 250 pupils. This event allows pupils to speak first hand with employers and employees in key industries.

Exciting developments for the coming year include the introduction of a variety of evening talks and discussions, interactive workshops on key industries for Years 9 and 10, and formal interview training for the Upper Sixth.

As ever, the work of the department would not be possible without the generous assistance of many parents and Old Eastbournians. We are enormously grateful for their assistance.

Matthew Pringle

2018 Careers Convention

The next careers convention is on Friday 23 February 2018 and there will be evening talks throughout the year. The Careers Department and the Eastbournian Society would warmly welcome offers from anyone who would like to volunteer their time at either of these events or to offer work experience.

Please do get in contact with Matthew Pringle (mjpringle@eastbourne-college.co.uk) or Lulu Brown (vlbrown@eastbourne-college.co.uk) or call the department on 01323 452211.

Air Commodore John Chaplin DSO DFC

Michael Partridge and Peter Durrant

Born in Cambridge on 18 June 1911, John Chaplin was, along with 'Bee' Beamont, one of the most distinguished OE pilots of the Second World War.

John was only six when his father, serving in the Cambridgeshire Regiment, was killed in the First World War. His first school was Surrey House at Cliftonville near Margate. John then attended School House from 1925 until 1930 where he was a school prefect, head of house, captain of the 1st IV and held 1st fives colours. He next entered Emmanuel College, Cambridge, between 1930 and 1934, where he read Theology, English and Hebrew. In 1933 he motored across America before returning to Cambridge as a postgraduate law student. The following year, 1934, he was articled to Slaughter and May, solicitors in the City of London, but two visits to Germany convinced him that war was inevitable.

He was accepted for pilot training, granted a permanent commission in the RAF in 1936 and posted to No 201, a flying boat squadron. Two years later he went as a test pilot to the Research Establishment at Felixstowe, testing the durability of the Sunderland over the Atlantic. He also assisted Sir Robert Watson Watt with flying tests, day and night, in the development of radar. Magnetic mines began in 1939 and 1940 to present a new menace to shipping in the Thames Estuary and the Straights of Dover. Chaplin, in collaboration with Barnes Wallis, developed a way of converting Wellington bombers into flying minesweepers. This involved the suspension of a massive two-ton magnetic ring below the wings and fuselage of the aircraft. This created a magnetic field which would explode any mines, provided that the aircraft flew at 35 feet or less above the sea. This was incredibly dangerous and John

might have been killed when a mine blew open a hatch and momentarily knocked him out. However the work was successful and he received a congratulatory telegram from Churchill and was awarded the DFC.



John at the College in 1930

In May 1940 he was sent out to Egypt to deal with the magnetic mines that the Germans were dropping in the Suez Canal and at the entrance to Alexandria harbour. Then in June the following year he was posted to command the RAF station in Gaza in Palestine where he was responsible for training and restoring the morale of some 2000 Greek airmen. For this he was awarded the Greek Air Force Cross by the King of the Hellenes. By October he was posted to command 38 Squadron, a Wellington bomber squadron, at RAF Shallufa in Egypt. He persuaded Sir Arthur Tedder that torpedoes were preferable to bombs and the Wellingtons were equipped accordingly. He led the squadron in daring torpedo attacks on enemy supply shipping.

The following March his Wellington was shot down in flames by two Me109 fighters. Although wounded and his co-pilot, OE Derek Lister (Crosby 1933-37) killed, he made an emergency landing with two live torpedoes below his fuselage which, remarkably, did not explode. Shot in the foot and crawling from the burning aircraft, he was approached by a British Army jeep and, mistaken for a German pilot, the British captain took careful aim and only desisted when Chaplin called out 'Steady on, old boy'. John and two other survivors of the crash claimed to have seen Lister in the distance who waved. But this was a strange hallucination; careful searches failed to find

any trace of his body. John spent time in hospital in Heliopolis and in Cyprus before resuming flying duties.

In April 1942 he resumed command of 38 Squadron as Acting Wing Commander and in June led a force of seven Wellingtons to attack a 30,000-ton enemy merchant vessel escorted by three destroyers. In the face of intense ack-ack fire, he pressed home his attack and sank the ship. This left Rommel with no alternative but to retreat. John was awarded an immediate DSO. After a spell in hospital he attended staff college at Haifa and in June 1943 took command of 247 Squadron at Benghazi in Libya until returning home in December to command a U-boat hunting station at Oban. Then in October 1944 he attended US staff colleges before being appointed to the directing staff at the Army Staff College at Camberley.

In 1948-49 he joined Transport Command and was posted to Wunstorf in Germany where he helped to supervise the Berlin Airlift operation which delivered much needed supplies to Berliners, flying over 200,000 flights in one year and delivered up to 8893 tons of fuel and food each day. Following this, he was promoted Group Captain.

He then in 1951 took command of RAF Gütersloh in Germany, flying Meteors and Vampires, and then RAF Wahn near Bonn. In 1956 he was given the rank of Air Commodore and appointed air adviser to Malcolm MacDonald, High Commissioner in New Delhi. After a series of overseas postings, in 1969 he returned home to serve as First Secretary to the Foreign and Commonwealth cultural relations department. His postings included Ottawa, Edmonton in Alberta, Ceylon, Pakistan and finally Prague. In 1971 he retired from the active list and re-joined immediately as a disestablished officer, commuting daily from Eastbourne for the next 19 years. His role was to take care of the FCO library and publications. He was also involved in copyright law and UNESCO cultural and educational activities. He was finally obliged to retire, on Margaret Thatcher's instruction, in 1990 at the age of 79.

He married Simone on 1 July 1939; they had three daughters and two sons. John lived



John in the desert in the Second World War



John (right) at RAF Gütersloh with General Sir John Harding, CiNC BAOR, 1952

A Wellington – the ‘Flying Minesweeper’

in Meads in his later years and could be seen at Eastbourne station every morning with his bowler hat and briefcase, ready for his daily commute to London. He was a loyal Arnold Embellisher and I can remember more than once giving him a lift home after the AGM. Following his death in 2002 aged 91, John’s daughter Elaine presented his medals to the College. They should be displayed as a memorial to a very great Eastboundian.

We are indebted to John’s daughter Elaine for her considerable assistance with this article.



Report by the Chairman of Governors

It is a great privilege to have been appointed as Chairman of Governors last June. I am proud to be an Old Eastboundian; just as importantly I am very proud of what the College and St Andrew’s enable our current pupils to achieve and of the contribution staff and pupils make to the wider community in Eastbourne.

One of my aims as chairman is to increase awareness of what our schools do to provide public benefit – the reason they are together a charity. Each year the governors explain what the schools do to deliver public benefit in our annual report available on our website. If you search the internet for ‘Eastbourne College 2017 Annual Report’ you will find it. My introductory report is reproduced below and I hope it will encourage you to find out more. If you would like to discuss it further you can contact me through the Eastboundian Society office.

I am pleased to introduce the Charity’s Annual Report describing the activities of our two schools, Eastbourne College and St Andrew’s Prep, over the year.

I want to begin by thanking my predecessor, Sir Kevin O’Donoghue. His years as Chairman were busy ones: our current Heads were appointed, the Goodwin Sports Hall at St Andrew’s Prep was built and opened, and Project 150 at the College was started with its first phase, the Nugee Building, in use from January 2017.

Everything we do as a charity is for the benefit of those we educate and the Annual Report sets out the achievements of our approximately 1,000 pupils over the year. Whether in public exams or national competition, our pupils continue to show the value of the education we have long sought to provide.

The Charity plays an important role in the Eastbourne Schools Partnership (ESP), an organisation that brings together the maintained and independent schools in Eastbourne and the surrounding area. The activities of the ESP continue to expand and provide a range of opportunities for our pupils and teachers to work together with other schools to mutual benefit.

The College was established in 1867 ‘to provide a general education of the highest class’. Both schools strive to live up to that founding principle. We want to increase our ability to provide support to those pupils who cannot afford our full fees. During the year, 183 pupils received some assistance with their fees through means-tested bursaries. The Governors greatly appreciate the support of a number of charities, trusts and individuals who contribute to the fees of nineteen pupils. We also value the commitment of our Devonshire Society members who have promised to support the Charity in their wills. The Annual Report includes reference to a very substantial legacy from Mr James Groves, an Old Eastboundian, that will fund a new scholarship from September 2018. Mr Groves’ generosity will help us permanently to support the education of a pupil who would otherwise be unable to attend the College.

The balance sheet of the Charity includes almost £50m of buildings



Joint Heads of School Walter Huchu (Gonville) and Katya Goodwin (Watt) with Philip Broadley on the occasion of the opening of the Nugee Building, 26 April 2017

used by the schools. These are conservatively valued at a depreciated historic cost. The balance sheet also includes about £5.4m of investments in endowed or restricted funds that support our scholarships and bursaries. The Charity’s funds increased by £1.5m as a result of our educational activities, trading income and donations. All our funds are used to support the education we provide at the College and St Andrew’s Prep.

The 2017/18 academic year will see the completion of the Winn Building, the second phase of Project 150. This project will have been nearly seven years in conception, design and construction. It completes what has been a 30-year plan to enhance the fabric and facilities of the College for the benefit of all pupils at our schools and for the wider public who use them. Its construction has been made possible now thanks to the over 800 supporters who have so far contributed to the fundraising campaign.

The Governors and Heads have begun work on a strategic plan for the next five years, building on the strength of what we do today and to ensure we continue to meet our founders’ objective. I look forward to reporting on the outcome of this work next year.

Finally, on behalf of the Governors, I thank Tom Lawson and Gareth Jones, our two Heads, and Carol Meade, our Bursar, and their respective staff for all of their efforts. I also thank everyone who supports the Charity, whether by current donation or future pledge. Without them all we would not be able to provide the education we do.

Philip Broadley, 15 December 2017

The opening of the Nugee Building

The President of Eastbourne College The Duke of Devonshire, the Duchess of Devonshire and Miss Patricia Nugee were guests of honour at the opening of the Nugee Building on Wednesday 26 April.



Patricia Nugee unveils the plaque marking the opening of the building



The Duchess of Devonshire looks on as the Duke speaks in front of pupils, staff and benefactors in the Warren Atrium, which links the new building to the side and rear of the College Theatre (Big School)



Headmaster Tom Lawson, Head of Gonville Tom Alston, The Duke of Devonshire, Patricia Nugee, the Duchess of Devonshire, Head of School Katya Goodwin, Deputy Head of School Martha Piper, Head of School Walter Huchu and Jess Lawson

The Duke and Duchess, accompanied by Miss Nugee, first visited the Birley Centre to listen to a musical performance by pupils, and discussed GCSE and A-level art projects before being shown round the Nugee Building by Heads of School Katya Goodwin and Walter Huchu.

The building is the new home of the English and Mathematics Departments, and also includes ICT classrooms, the ICT and reprographics centre and the school shop. The new pavilion, long room and balcony, and the Snowden Room are at the College Field end of the building.

Eighty guests, many of whom are College benefactors, were welcomed to the official opening and thanked for their support by Headmaster Tom Lawson.

Patricia Nugee, daughter of John Nugee, Headmaster 1938–56, after whom the building is named, unveiled the plaque in the Warren Atrium.

The Duke of Devonshire then made a speech in which he congratulated the College on its vision in providing outstanding facilities, and referred to Eastbourne College as ‘the jewel in Sussex’s educational crown’.



The Duke and Duchess visit one of the new classrooms



Eastbourne College 150 years in pictures

A fully illustrated, 108–page souvenir book celebrating the College’s 150th anniversary is now available.



Size 297 x 230mm. Only £5.00 each – available in the School Shop

Copies can also be ordered by post at £7.70 each (including UK p&p)

To order a copy (or enquire about overseas postage costs) please contact David Blake **01323 452262** drblake@eastbourne-college.co.uk. Or send a cheque made payable to Eastbourne College to: Eastbournian Society, Headmaster’s Office, Old Wish Road, Eastbourne, BN21 4JX

The Arnold Embellishers

For nearly 100 years the Arnold Embellishers have been like Banksy, quietly making aesthetic improvements to the local community. At first they acted secretly, like Banksy, but now they are collaborative and have started displaying the society's emblem on their work. Open to past and present pupils, parents, staff and friends of the College, the AEs try to enhance the life of the school through imaginative embellishments, improvements beyond those that the school might feel essential.

The AE's Wettern Prize is a chance for pupils to suggest an idea which they think would add value to their school environment and we were delighted to get some great entries this year. Congratulations to James Allan (Year 13, Craig) and Morola Oyefesobi (Year 11, School) who jointly won this year. Both came up with very similar designs – an outdoor sculpture depicting a range of pupil activities to be placed on a busy thoroughway near the P150 building. They put a lot of thought and effort into their applications and we are now looking into the practicalities of creating something from their ideas. James and Morola have also agreed to be AE pupil advisors so that we can get their perspectives on future projects being considered.

Thanks to our very generous members including a significant legacy from Colin Macbeth Thomson (School 1959–63), we have been able to undertake a number of projects



The new AE emblem is being put onto AE projects around the school

to coincide with P150. The anniversary sundial on the Nugee Building was commissioned by the AEs and designed by internationally renowned sculptor, David Harber. The very day he visited to give a lesson on the science of sundials and open his design, an article on him in the FT said 'his clientele includes royalty and rockstars'. Now it includes an academic community which has one of the most exciting building projects in the UK.

We are also working with the Worshipful Company of Glaziers on an international stained-glass competition to find designs for the windows of the new dance studio. David Stewart has hosted four or five open days for student glaziers from as far afield as northern England and Scotland and, as I write, a minibus from Swansea has arrived and a large group are in hard hats on a site visit. There has also been much interest from potential entrants overseas and a video was created particularly to help those who could not visit. You can read more about this prestigious annual prize at www.worshipfulglaziers.com/the-stevens-competition-for-architectural-glass.

It's not all about large impressive works of art. We are currently producing head of house boards for Nugent and Arnold houses. One in ten College pupils took part in this year's annual EC Young Musician of the Year

'...like Banksy, quietly making aesthetic improvements'

competition, sponsored by the AEs. We are going to sponsor a brand-new innovation prize to be awarded for the first time in June 2018.

The next AE project underway is to create a seating area in front of the new cricket pavilion, ready in time for the next cricket season. Also some names of distinguished

OEs are currently being re-inscribed on their benches around the College grounds to ensure that they can continue to be read.

So the AEs are very busy around the College – look out for our not-so-secret projects. This is a very exciting period for the Arnold Embellishers and new members are always most welcome – celebrate our centenary with us. We have an annual lunch and AGM and newsletters which update members on the committee's work. Get in touch to hear more.

Vicky Henley, Chairman
ae@eastbourne-college.co.uk
 01444 239923



Vicky Henley with David Harber beneath the anniversary sundial on the Nugee building

The London Dinner 2017

Over 100 guests enjoyed the Eastbournian Society annual London dinner on Monday 8 May.

The event, held at the Waldorf Hilton Hotel in the Aldwych, began with a drinks reception in the elegant Palm Court, before moving on to dinner in the Adelphi Suite.

Eastbournian Society Chairman Hugh Price welcomed the guests to the evening and later Headmaster Tom Lawson spoke with humour about his first year as headmaster, reflecting on the recent comments by the Duke of Devonshire that the College is ‘the jewel in Sussex’s educational crown’.

The guest of honour was Nasser Judeh (Blackwater 1975–79), former Deputy Prime Minister and Minister



Tom Lawson, Nasser Judeh and Forbes Wastie

of Foreign Affairs for Jordan. In a warm and sincere speech he paid tribute to his housemaster Forbes Wastie, saying how his education at Eastbourne had been a formative experience that had guided him throughout his career.

There was a good turn-out from Nasser’s contemporaries and former housemates, and he spoke about a few of their escapades which at the time did not always meet with the approval of Forbes.

He finished by saying how he had felt humbled to be asked to attend as the guest of honour, and wished the College well as it celebrates its 150th year.

Further pictures of the evening can be found on the London dinner page of the Eastbournian Society website. To access this you will need to be registered and logged in to the website; further details about how to do this are in the Members Area at www.eastbourniansociety.org/members.



The drinks reception was held in the elegant Palm Court



Dinner in the Adelphi Suite



Judith Price, Becca Price (Nugent 2004–06), Mark Winstanley (Wargrave 1965–69), Jim Price (School 1990–95), Hugh Price (School 1961–66) and Jess Lawson

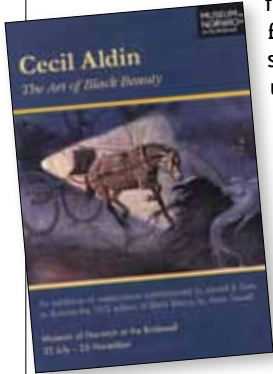


David West (Gonville 1964–69 and College teaching staff 1976–2010), Sally Le Brocq, Torin Douglas (Gonville 1964–69) and Carol Douglas

Cecil Aldin and *The Art of Black Beauty*

Michael Partridge

The book *Black Beauty, The Autobiography of a Horse* by Anna Sewell was first published in 1877 by Jarrold and Sons of Norwich. In 1912 the artist Cecil Aldin (School House 1879–80) was asked to produce 18 colour plates as illustrations for a fresh edition. This he did, and was paid just £189. Rare copies of this edition can occasionally be found on the internet for prices upwards of £2500. It is one of the most read children’s books of all time. Tragically Anna Sewell died just a few months after publication and so never saw the immense popularity of her book, which was written as an autobiography of a horse in the first person singular.



Between July and November 2017 the Bridewell Museum at Norwich mounted an exhibition *Cecil Aldin - The Art of Black Beauty* with 13 watercolours by Aldin provided by Jarrolds, an independent department store in Norwich, which still owns the paintings. I was fortunate to be in Norwich in September to visit my brother David (Blackwater 1948–51) and so was able to visit the museum and see the excellent exhibition.

Aldin (1879–1935) was an immensely popular and talented artist who specialised in watercolours, particularly of horses and dogs. He illustrated *The Second Jungle Book* (1894) by Kipling, *The Posthumous Papers of the Pickwick Club* (1910) and wrote and illustrated his own books such as *Sleeping Partners*, *Old Manor Houses* and *Old Inns*. The College can be truly proud of him. We have two signed limited edition prints and several of his books in the College archives.



One of Aldin’s illustrations

Lionel Rees – A New Memorial

Michael Partridge

In our 2016 edition, we reported on the memorial plaque that was unveiled in Caernarfon on 1 July 2016, exactly 100 years since the heroic action for which Lionel Rees (School 1898–1901) was awarded the Victoria Cross. I visited Caernarfon, birthplace of Lionel Rees, in August and was able to inspect the plaque. It was unveiled by the Deputy Lord Lieutenant of Gwynedd, Dr Elizabeth Andrews, in the presence of the High Sheriff, the Air Officer for Wales, Air Commodore Dai Williams, and the Chair of Gwynedd Council, Eric Jones. Also present were representatives



The Rees memorial

from the Royal Artillery, in which Rees served before being attached to the RFC. During the ceremony, RAF Hawk jets from nearby RAF Valley flew low over the town as a salute to Rees. The stone is mounted in front of Plas Llanwnda, the family home in which Rees was born in 1884 and in which he spent his early childhood.

We are indebted to Rees’s biographer, Alister Williams, who has provided some photos of the original ceremony. His biography has been published recently (see page 53 for more details).



The plaque being unveiled by Dr Elizabeth Andrews



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The Over-60s lunch

Our annual lunch for senior OEs and other members of the Eastbournian Society was held on Monday 22 May

Torin Douglas, third from right, with some of the other attendees



Lunch guests at St George's Hill Club

We were grateful once again to Peter Jamieson (Blackwater 1960-63) who hosted the event at St George's Hill Club in Weybridge, where he is the chairman.

The guest speaker was Torin Douglas (Gonville 1964-69), former media correspondent for BBC News, who was awarded the MBE in 2013 for services to the community in Chiswick, where he runs the annual book festival and other arts events.

In his speech Torin gave an insider's view of the BBC, with some candid observations of the working of the organisation.



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The 150th anniversary lunch

The Eastbournian Society held a lunch on Sunday 4 June, one of a number of events this year helping to celebrate the 150th anniversary of the founding of the College.

Around 100 Old Eastbournians, parents, staff and supporters gathered for drinks in the dining hall, where they were welcomed by ES Director David Stewart. He introduced Headmaster Tom Lawson, who spoke about the continuity of the College's ethos and values since its foundation in 1867.

In the dining hall, guests had a chance to look at an exhibition celebrating the school's history, which had been compiled by the College archives team.

After the carvery lunch, some of the visitors took a guided tour around the Nugee Building, the first part of the Project 150 development, which opened at the beginning of 2017.



Headmaster Tom Lawson addresses the guests in the dining hall



Christopher Lithgow (School 1954-58), Celine Jay, Di Wastie, Forbes Wastie (College staff 1961-98), Brian Jay (Gonville 1955-59)



David Durrant (Craig 1977-82), Chris Lees (Reeves 1977-82), Anne Cutler, Philip Cutler (Powell 1945-48), Raymond Townley (Powell 1945-50), Camilla Cutler, Rupert Cutler (Powell 1978-82)



Vicky Henley (Nugent 1975-77), John Crawshaw, Colin Davies (College governor), Fi Crawshaw



At the end of the dining hall: a display of 150 years of College history put on by the College archives team



A group of guests visited the Nugee Building after the lunch and are seen here in the Warren Atrium

OE Testimonial

'Everything we ate was full of flavour & presented beautifully, our friends still rave about the food & recall each course in great detail, a sign of truly wonderful food'
Charles West (Co1)



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OE Director Freddie Southwell (Wo1) – More details at wildseasoning.co.uk

A College Revolution

Paul Jordan

Since its foundation in 1867, the College has witnessed considerable change, particularly during the 1960s under the headmastership of Michael Birley, when traditional views of education and College customs were re-evaluated. Using contemporary material, including archive copies of *The Eastbournian*, we take a look back at this period of change.

In the light of various student rebellions that were taking place across the world in 1968 *The Eastbournian* reported that it was worth reflecting on the progress the College had made over the previous few years:

Everything is geared to allowing boys to lead a normal life, giving them more freedom of choice regarding matters such as sport, religion and friendships than they were accustomed to under the old public school system. The College has undergone a revolution...

Much of this was achieved by Michael Birley, who arrived at the College in 1956. The school retained traditions that many would have regarded as old fashioned and out of step with education at that time, in particular fagging and corporal punishment. As Mr Birley stated with regard to corporal punishment:

It was quite clear that it was a silly way to try and deal with any problems - it just made them worse.

It was during his tenure that these practices were allowed gradually to die out, as reported *The Eastbournian* in 1965:

Fagging and corporal punishment have either been abolished or died a natural death in most houses.

Uniforms too changed – the loss of the boater (or ‘basher’) was, and still is, a source of regret by some former pupils as is the ‘drinking-in’ ceremony (rugby Stags drank from a carved cup to celebrate the end of the season) which petered out in the 1970s. Mr Birley believed that it was of the utmost importance that pupils be allowed to express their creativity and that all pupils should be given the same opportunities. With regard to teaching practice he stated:

Our masters are here to serve, not to impose; to give, not to take; to help every individual boy, be clever or backward, athletic or not.

He also believed in providing as much individual space for boys as practical by initiating the development of bed-sitters for one or more senior boys in the boarding houses. Places for the boys in which to relax were introduced such as the buttery (serving light snacks), formed out of part of the former

masters’ lodge in Old Wish Road, and a sixth form room was also opened in Tenby Lodge (now the site of Pennell) in 1964. He was also keen to give the boys the opportunities to expand their non-academic skills. During the prize giving speech in July 1967 he said:

We no longer cut ourselves off from the outside world... boys must learn to cope with outside pressures by being in contact with them; the school must help them to remain independent in a world of increasing uniformity and to find out for themselves what they most like doing. Hence our emphasis on the making of music, on technical activities, on the arts and drama.

Although some crafts such as woodwork and metalwork were already being taught, the opening of the technical activities centre off Old Wish Road in 1968 provided even better facilities where pupils could achieve practical skills under the guidance of physics teacher, Robin Perry. *The Eastbournian* reported:

It is a place where boys may exercise their ingenuity on any electrical or mechanical problem.



West Side Story at the Congress Theatre

The 1960s also saw an expansion in the College’s approach to arts and drama. Philip Le Brocq’s arrival in 1962 heralded a new approach to the teaching of drama and English. Known as the ‘Mad Department’, classes were taken to read poetry on the Downs, there were theatre trips to Brighton and London, and tours were made of the local prep schools with versions of Dickens and *Hamlet*. He was also responsible for what was known as the ‘Le Brocq Bounce’, a novel way of integrating newly arrived sixth form girls with



In March 1969, a girl appeared on the cover of *The Eastbournian*, albeit in silhouette. Inside was the comment: ‘we congratulate *The Eastbournian* on its correct prediction that more girls would soon be coming to the College.

From next Michaelmas term the VI and V forms will be joined by girls from Moira House.’ This issue’s editor was Torin Douglas (Gonville 1964–69), later to become media correspondent with BBC News

male counterparts. This took the form of ‘trust exercises’ and improvisation. *Of Mice and Men* (the debut ‘fringe play’), produced by Michael Kohler, was performed in 1965 and, for the first time, girls – from Eastbourne High School – were cast in Le Brocq’s production of *The Caucasian Chalk Circle*. On a lighter note, ‘revues’ were introduced (in the spirit of the hit TV show *That Was The Week That Was*). One reviewer in a 1962 *Eastbournian* reported that:

...the audience were convulsed by the jigging bishops of Woods and Taylor during the ‘Te Deum Tedium’ sketch.

One recommendation that was not taken up by the English Department was the result of an *Eastbournian* Gallup Poll held in 1960 which begged the question of pupils, ‘Should the unexpurgated version of *Lady Chatterley’s Lover* be included in the Cavendish Library?’ Predictably the result was as follows: 294 YES, 59 NO.

The headmaster also took time to negotiate a lease on Tenby Lodge, part of which opened as an art library in 1964 and was decorated by the pupils themselves. There was also a drive by the College to integrate the school more with the local community. One example of this was the setting up of the social commandos in 1961. The aim was for pupils to provide help for the elderly in Eastbourne.

Another activity that allowed the pupils time away from the College environment and enabled them to expand their non-academic skills was their participation in the Duke of Edinburgh scheme, beginning in 1960. There were four sections: rescue and public service training, camping and trekking, pursuits, projects, and fitness. The aim of the scheme was to match the sections ‘to the abilities of most boys’ and not to be ‘set as to favour the naturally gifted’. Further evidence of integration came in 1967 when a Conference on Educa-



tion was held at the College, which played host to every type of secondary school in Sussex. This was followed later in the year by an arts festival week. Devised by Head of Music, John Walker, the aim was for all Eastbourne schools to participate in the centenary celebrations. Its climax was the production of *West Side Story* at the Congress Theatre in which six Eastbourne schools (as well as the College) participated. Mr Birley was also keen to offer the chance to all pupils to express their views about the running of the College and in 1963 established The Moot, a kind of school parliament. *The Eastbournian* reported:

...what he wants in short, is a stream of practical, positive and stimulating ideas.

Physically, too, the College was changing; the central kitchens opened in 1962, thereby doing away the need for houses to provide their own meals (a van took the food to the houses) and in 1965, the current dining hall was opened. The highlight of the first Christmas festivities held there was a performance of the 1st XV as the Tiller Girls. The Centenary Rebuilding Appeal was launched in 1964 and among the plans were proposals to build a new assembly hall on the site of the current



The Queen during her visit in 1966 being escorted by Head of School Richard Canham, with John Walker, Director of Music, on the right Headmaster's House and to convert the current College Theatre into a new library and reading room. These plans of course were never realised. Finally, in 1969, a new house, Craig, was opened in Carlisle Road in the building formerly occupied by Reeves.

Perhaps the greatest revolutionary measure witnessed by the College was the introduction of co-education. Susan Craib was the first girl to attend the College (for a term) in 1968 and in the following year, sixth formers from Moira House and several sixth form day girls initiated the process of co-education. Unsurprisingly, 90% of the boys questioned thought it was a good thing (the nearest contact with girls prior to this was at the occasional dance or walking past 'Rannies', the Eastbourne School of Domestic Economy in Silverdale Road). One boy reported that 'the College was becoming more normal'. Although girls participated in most College activities, rugby and the CCF were not open to them. They were however allowed on the shooting range where Barbara

Maxwell earned the nickname of 'Annie Get Your Gun'.

The main events of the 1960s were the 100th anniversary celebrations in 1967. This was preceded in 1966 by a summer fete. The main purpose of the event was to raise money for the rebuilding fund and a large pink pig (created by the College) was paraded in the



Ann Birley, left, looks on while the Duke of Devonshire gets to grips with a scooter during the 1966 fete

Eastbourne Carnival to raise awareness of the cause. The fete itself featured a raffle; prizes included an 'Ascham Doll' (whatever that was) and a Triumph T10 motor scooter. One photograph taken at the time shows the Duke of Devonshire, complete with crash helmet, attempting to ride one of the machines while Mrs Birley, herself sitting on a scooter, looks on intently. A novel attraction on the day was the demonstration of the hovercraft (built by the pupils) whizzing across College Field. The highlight of the centenary was the visit of the Queen and the Duke of Edinburgh in October 1966. During the tour, the Queen watched a demonstration of the Hover kitten (the College's hovercraft) and appeared amused by the various farmyard noises made by the choir in their rendition of *De Animals A-Comin*, a traditional spiritual song.

1967 was the culmination of the celebrations with programmes relevant to both

education and the arts. Guests of honour at the prize giving ceremony were the former prime minister, the Rt Hon Harold Macmillan, and the Duke of Devonshire. Tea was held in the dining hall where a cake in the form of the main College buildings was ceremoniously cut by Mrs Birley and Head of School Richard Canham (School 1961-67), who had escorted the Queen

around the College in 1966. The following day, further festivities were laid on for former pupils which included a cocktail party and a ball at the Devonshire Park Winter Garden. On a quieter note, the actual anniversary of the founding of the College was celebrated on 20 August when a former pupil and two members of staff drank the health of the College at 1 Spencer Road, the first building to be occupied by the College in 1867.

The College had seen many changes since its foundation but those which took place in the 1960s were probably of a more revolutionary nature than any which had come before. Feelings were mixed; while many welcomed the innovations, there were others who regretted the passing of certain traditions. But as Michael Birley said in 1967:

This must be a Centenary Re-foundation; we must look forward with courage, not nostalgically backward.



Michael Birley greets Harold Macmillan on Speech Day 1967, with Ann Birley and the Duke of Devonshire

Foundation Day 2017

The College welcomed members of the Devonshire Society and other major benefactors to the annual Foundation Day on Thursday 29 June.

Foundation Day is the opportunity for the College to say thank you to those generous donors who have pledged to leave a legacy to the school, and others who have already made substantial contributions.

Following a service in Chapel, the guests were treated to a drinks reception in the Warren Atrium of the Nugee Building, with musical accompaniment from College pupils under the guidance of Director of Music Dan Jordan.

Lunch followed in Big School, with a welcome speech from Chairman of Governors Philip Broadley. Later Head of School Walter Huchu spoke about his gratitude to those benefactors who provide bursary funding to allow pupils like him to have opportunities to excel at the College.

The day finished with a guided tour of the facilities in the Nugee Building, the first phase of the Project 150 development, followed by a chance to watch the 1st XI take on the MCC on College Field.

Some further pictures of the lunch are in the members area of the Eastbournian Society website. Go to www.eastbourniansociety.org/members for details of how to register and log in to view the Foundation Day page.



Lady Masefield, Grace Kong, Sir Charles Masefield, Tim Freshwater, Tom Lawson, Ken Ohlson, David Thomson, Brian Meaby



Cris Symes, Terri Moore, David Winn, David Stewart, Hilary Dixon-Nuttall, Jonathan Gray, Kara Deakin



Fi Crawshaw, Eric Koops, Ann Birley, John Crawshaw, Jess Lawson, Forbes Wastie, Mary Koops, Di Wastie



Peter Milton-Thompson, Kim Deshayes, Libby Christian, Nigel Wheeler, David Christian, Rosemary Milton-Thompson, Peter Townley, Lulu Brown

Leaving a legacy to the College

The College has been built and developed through the generosity of supporters and benefactors over 150 years, with each generation of pupils inheriting the opportunities provided by their predecessors.

The Devonshire Society was created in 2002 and is Eastbourne College's legacy club. Bequests made to the College help fund bursaries, awards and scholarships, as well as providing funds for capital projects.

If you tell us that you plan to make a bequest to Eastbourne College, and do not request anonymity, you will automatically become a member of the Society and will be invited every year with your spouse or partner to a luncheon as a guest of the Headmaster.

More details about leaving a bequest are in the brochure *Your legacy*,

a copy of which will be sent on request. Alternatively you can download or print it from the Eastbournian Society website.

If you would like to discuss any aspect of making a donation or leaving funds for the College in your will, please contact David Stewart or Christine Todd.



David Stewart
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The 2017 Foundation Golf Challenge

The 2017 Foundation Golf Challenge was held in gloriously sunny weather on Friday 7 July at the Royal Eastbourne Golf Club. Following registration, coffee and bacon rolls, there was a shotgun start to accommodate the 19 teams taking part.



In the evening the golfers and other guests enjoyed a dinner, followed by the fundraising auction, the proceeds of which go towards the Peter Bibby Award, which helps fund a bursary for a talented local cricketer to have a College education. More than £15,000 was raised.

Our thanks go to M-Tech, who sponsored the event, together with all those who sponsored holes

and made donations towards prizes and auction items, and to Christine Todd, Lulu Brown and David Stewart who made the day run so well.

Further pictures of the day, including all the teams who took part, are on the 2017 Golf Challenge page of the Eastbourne Society website at www.eastbourniansociety.org/2017-07-07-golf-day.



The winners were the team from M-Tech, seen here with Peter Bibby's daughter Mirren Mace, who presented the prizes

The Peter Bibby Award

This was set up by Peter's family, friends and sporting colleagues to honour and celebrate his life. The aim is to give a local youngster, who has a clear aptitude and passion for cricket, the chance of an education at the College by providing bursary funding. The latest recipient is Joe Pocklington, who joined Craig House in Year 9 in September 2014.

If you would like to donate to the award please contact Christine Todd at ct@eastbourne-college.co.uk or on 01323 452316.

Donors and sponsors

Thanks go to all those below who participated to make it such a successful day – the players, the generous bidders and the companies and individuals who kindly sponsored a hole or donated a prize or an item for the fundraising auction.

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Playerlayer
Rathfinny Wine Estate
Royal Eastbourne Golf Club
John Ryley
Sowerby Cottages, Burnham Market
Hannah Spearman, Rebelritsi Photography
David Stewart
Thorn Tree Safaris
Twine family
HT Whites
Wingrove House, Alfriston

If you would like to be a sponsor or donor for the 2018 Golf Challenge, please contact Lulu Brown at vlbrown@eastbourne-college.co.uk or 01323 451911



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FATHOM

Old Eastbournian Lodge No. 4946

Nick Clive-Matthews writes:

The Lodge year started as usual in January with the Installation of our new Worshipful Master, Tony Davies, who is very well known in the Masonic world of Sussex. This resulted in over 80 members and their guests sitting down to another festive dinner in the College dining hall. Despite the freezing temperatures, due to a breakdown in the central heating system and the amusing scene of many of the Brethren dining in their overcoats, we all enjoyed an excellent evening. All of the OEs present braved the conditions with the stoicism one would expect and several remarked that they could remember it being considerably colder on occasions in the early days of the dining hall back in the sixties.

At the Installation Meeting and following the suggestion of the retiring Master, Martin Gill (Wargrave 1987-92), the Lodge demonstrated its support for



Brian Howlett

members into the Lodge including David Barrett who moved to Eastbourne from Kent and was sitting as a magistrate on the Eastbourne bench until his retirement. We were also very pleased to welcome one of John Seldon's contemporaries, Brian Howlett (Wargrave 1952-55), back into the Lodge after several years absence. Brian recently moved to Seaford from Worthing and, as he could now attend the Lodge again on a regular basis, his nephew John Howlett (Blackwater 1971-74) proposed him as a re-joining member.

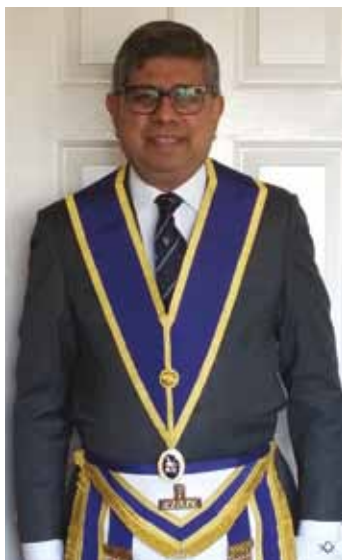
Two of last year's new members, Joey Williamson-Persh, brother of Jasmine (Blackwater 2010-12) and Geoff Diamond (Gonville 1997-2002) have now progressed to the Second Degree. At Joey's ceremony in June the Worshipful Master invited Philip Kavanagh (Reeves 1952-55) to perform a large part of the ceremony. Although not a member



John Seldon

Project 150 by making a donation of £1000. We were also pleased to see our newest honorary member, John Seldon (Wargrave 1949-53) at the meeting. John was retiring from office having played an active role in the Lodge for a very considerable time, first as secretary, then as treasurer and finally as chaplain for the past five years. John has moved to Nottingham now but is already involved in Freemasonry in his new location. He has joined a local lodge and has taken such an active part that he may well be persuaded to take on the role of Master in the near future.

During the course of the year we have welcomed two new



Hafiz Khandwala

of the OE Lodge, Philip is Joey's grandfather and is delighted to take part in his grandson's progress in Freemasonry. We are always pleased to welcome any OEs who are Freemasons to join us at our meetings, regardless of whether they are Lodge members or not and we do have several who try and attend once or twice a year. It is a good way to keep in touch with the College and to meet up with old friends from the past.

At the annual meeting of the Provincial Grand Lodge of Sussex in June, Hafiz Khandwala (School 1968-73) received a well-earned promotion to the rank of Past Provincial Grand Sword Bearer. This is the same rank as both John Seldon and our Almoner, Forbes Wastie (College staff 1961-98) and it is apt that these three should all be recognised in this way. John is by far the longest serving member of the OE Lodge, joining in 1960, while Hafiz and Forbes are the next longest

bumped into was Brian Waldy (School 1964-69) which shows what a small world it is. The afternoon and evening continued in fine style culminating in a formal dinner for 2000 members at Battersea Evolution.

Next year will see changes in the OE Lodge with fathers of OEs taking over two key roles. Fred Taylor, father of Jonathan (Powell 1993-97), will be taking over as treasurer from Dermot Bambridge (Reeves 1962-65) and David Henton, father of John (Powell 1996-98) and Paul (Powell 1998-2000), will be taking over as secretary from Nick Clive-Matthews. As Nick has never been through the Chair of the OE Lodge, he has been elected as Worshipful Master for 2018 which again looks to be very busy.

We continue to meet at the Eastbourne Masonic Centre, South Street on four Fridays a year, followed by dinner at the College, where we are looking forward to seeing the new dining hall, or the



Nick Clive-Matthews and Brian Waldy at the Royal Albert Hall

serving active members, joining in 1990 and 1992 respectively.

This year English Freemasonry has been commemorating the tercentenary of the founding of our Grand Lodge, which is the oldest in the world. The climax was a celebratory meeting of 4,500 Freemasons at the Royal Albert Hall at the end of October in the presence of the Grand Master, His Royal Highness the Duke of Kent, and 136 visiting Grand Masters representing Freemasons from across the world. With over 200,000 members throughout England and Wales able to apply for tickets, the Lodge Secretary, Nick Clive-Matthews (Pennell 1962-66), felt very privileged to obtain a seat. On arrival at the Albert Hall the first person he

Masonic Centre. We are always looking for new members, preferably with some link to the College, to come and find out what it is all about, but can say that charity figures prominently. Last year the Freemasons in England and Wales gave away well over £31 million to charitable causes, the majority to non-Masonic charities. For further information about Freemasonry in general please go to the United Grand Lodge of England website at www.ugle.org.uk, the Sussex Provincial YouTube link which can be found at <http://youtu.be/czXLHUdYG6Y> or contact Nick Clive-Matthews, at nickc_m@yahoo.co.uk who will be pleased to give more details about becoming an OE Lodge member or about Freemasonry in general.

The 2017 OE reunion

The annual reunion for Old Eastbournians and former staff was held on Saturday 16 September, and we were pleased to see a large turnout with over 170 visitors at the College during the day. The cohort this year was all OEs who left the College in the sixth form between 1969 and 1983 inclusive.

Unfortunately the planned OE Stags rugby match was cancelled because the opposition failed to show up, but the 1st XV did manage to play in the afternoon (in somewhat wet conditions), winning 15-7 against Skinners' School. There was intermittent heavy rain throughout the day which had an impact on the guided tour of the College in the afternoon, but a number of guests were able to look around the Nugee Building, the first part of the Project 150 development. On display in Big School and later in the Warren Atrium was an exhibition of 150 years of College history, which had been prepared by the archives team. Copies of the souvenir book *Eastbourne College: 150 years in pictures* were also on sale.



Contemporaries from the early 1980s

Tea in Big School at 4.00pm was followed by a chance for OEs to look round their former houses, guided by current sixth-formers. After a chapel service guests enjoyed pre-dinner drinks in the Warren Atrium, before heading up to the dining hall for dinner at 7.30pm. Headmaster Tom Lawson welcomed around 140 guests to the evening dinner, followed a little later by Bernard Drake, former economics teacher at the College, who gave a warm and amusing speech with his reminiscences of life at the College during the 1970s. Our thanks go to the catering staff for the carvery dinner, and to Lulu Brown (Nugent 1980-82) in the Eastbournian Society office who organised the day's events.

This marks the last reunion to be held in the existing dining hall; our next reunion on 8 September 2018 will be for all Old Eastbournians and former staff from any cohort. It will be held in the new dining hall in the Winn Building, the final phase of Project 150, which has considerably greater capacity.

Further pictures of the 2017 reunion day are in the members area of the ES website at www.eastbourne-college.co.uk/members. You will need to be registered and logged in to the website to see these.



Forbes Wastie (College staff 1961-98), Mark Vidal (Gonville 1979-83), Nathalie Du Bois, Di Wastie



Tea in Big School



Dinner in the dining hall



Charles Lewis (Reeves 1967-72), Jill Beech (Nugent 1971-73), Morven Voorspuy (Reeves 1964-69)



Michael Praed (Gonville 1973-78), Tim Ashley (Pennell 1974-79), Claire Locher (Nugent 1978-80), Jeremy Compton (Wargrave 1977-82)



Vicky Henley (Nugent 1975-77), Ian Henley (Gonville 1970-75), Margaret Stebbing, Christopher Stebbing (Blackwater 1970-75), Maragaret Smith (Nugent 1979-81)

Archive visitors and queries

During the year the College archives team has played host to a number of visitors with a past connection to the school or its people, and responded to enquiries about Old Eastbournians and former staff. Here is a selection.



Rumble's watercolour of Blackwater House

Henry Euean Rumble

In March we were visited by David Rumble, great grandson of Henry Euean Rumble, the architect of old Blackwater House and of the early part of Nugent. He has lent us a variety of information about his great grandfather's work as an architect for the College and in and around the town.

In 1870 the Revd George Green joined the College as a teacher

and soon opened a boys boarding house in Hardwick Road. He decided to erect his own purpose-built house and selected a site on the corner of Blackwater and Grange Roads. At that time Grange Road was little more than a dirt track and Blackwater Road terminated at the junction. All he needed was an architect and he soon settled on Henry Euean Rumble who had moved to live in Seaside Road in Eastbourne in



Henry Euean Rumble

1866-67. By 1877 he was living at Speen Villa, 27 Hyde Gardens, and in practice as an architect and surveyor. He had applied for RIBA membership but this was never pursued. His designs complete, Blackwater House was erected and opened in 1873.

The house was demolished in 1985 due, it was said, to the effects of an enemy bomb in the Second World War. Certainly in 1950, the whole front wall was

taken down and rebuilt, while several boys were accommodated in no 12 Grange Road.

Archivist Michael Partridge remembers: 'As one who spent five happy years in Blackwater House, I found it an ideal if slightly primitive boys boarding house, complete with individual bedroom cubicles.'

Rumble also designed Blackwater Villas which much later in 1957 became Nugent House thanks to the generosity of OE Henry Nugent. Rumble specialised in the alteration and restoration of churches, notably West Dean, Jevington, Westham, St Saviour's and St John's in Eastbourne, though later historians have been highly critical of his work and it was said that he was 'notoriously insensitive to old fabric'. There were also many fine houses such as Jevington Rectory and St Saviour's Parsonage. Rumble appears to have moved on from Eastbourne in 1874 and was in practice in Streatham until his death in 1892.

Richard and Tom Robbins

Richard Robbins (School 1948-51), his niece Gabrielle Robbins, and her partner Kenneth Walker visited the archives in October. They spent time looking at school photos of Richard, one of which showed him as a member of the 3rd XI cricket team, known then as the Erratics.

Gabrielle's father and Richard's twin brother, the late Tom Robbins (School 1948-52) also attended the College. As well as being a house prefect and a member of the choir, he was an accomplished sportsman, playing in the 1st XI cricket, the 2nd XV rugby and the 1st hockey teams (winning his colours in all). He was also joint winner of the 1952 tennis doubles.

He later became a self-employed organ builder and built the organ at St Michael and All Angels Church, Kingsnorth, Kent, which is still played today. In the late 1960s, Tom, his wife and six children moved into Willesborough Mill, five miles from the church. Gabrielle continues the story:

'The local council put a compulsory purchase order on the mill and although Tom fought them in the courts, all the way to the House of Lords, we lost our home and within a year Tom was dead from a lung disease. He is buried in the graveyard of Kingsnorth church.'

One of the most gratifying aspects of working in the archives is to be able to reconnect with lost OEs and in Tom's case, to help to pay tribute to his life.



Richard Robbins, Gabrielle Robbins and Kenneth Walker



Tom Robbins, 2nd XV rugby team 1951-52



The organ at St Michael and All Angels Church, Kingsnorth, Kent, built by Tom Robbins



'Bob' Collins

The Collins sports shop

Many OEs will remember buying their sports equipment at the Collins sport shop which formerly occupied premises in Grove Road, Eastbourne, now the Mace supermarket. It had been established by Robert Nelson 'Bob' Collins in the 1890s.

This year we met Graham Appleby (husband of one of Robert's granddaughters) who was able to give us details of Bob Collins' life and involvement with the town.

A keen cricketer, Collins was the College cricket coach from 1893 to 1896, and played for the Eastbourne Cricket Club. He was also their professional in 1891 and 1902.

On arriving in Eastbourne, he opened a shop selling sports equipment in the Arcade off Grove Road (subsequently the site of the former police station). The shop later moved to 3 South Street where it continued to be run by Collins until his death in 1914. After the Second World War, the shop moved again to 45 Grove Road.

The shop was well patronised by College pupils, as the College didn't at that time have a fully equipped shop of its own. Another reason for its popularity, according to one OE, was the 'lovely young lady', who served there in the 1950s.

The business remained a family concern until its closure in 1970.



The Ferguson Brothers

In November we were contacted by Michael Holman who was enquiring about brothers James Duncan and Henry Gordon Ferguson, pupils at the College in the early 20th century. He was working on behalf of Duncan Ferguson, who is a son of Henry and a nephew of James.

We were able to provide details and a photo of James who appears on the College's war memorial, having lost his life at Gueudecourt on 27 October 1916 while serving with the 11th Battalion, the Essex Regiment. He survived the Battle of Loos, was mentioned in dispatches and recommended for the MC. A stained glass window in the College Chapel (containing an image of Sir Galahad) was erected in his memory.

His brother Henry, two years younger than James, was a cadet at Sandhurst but did not see active service. He was a company director and lived in Eastbourne during his later years when he was a College Governor from 1956 until 1970. He died in 1974.

The Chapel window in memory of James Duncan Ferguson

The Wolfe Brothers

In November, we hosted a visit by Anthony Wolfe who was carrying out research into the lives of his father, Herbert Robert Inglewood Wolfe and uncle, Henry Laurence Wolfe, both OEs and both of whom were in the medical profession. Anthony's brothers, John and Andrew were also at the College. Anthony spent a morning in the Archives, going through back copies of the Eastbournian and various house photos.



Anthony Wolfe with archivist Michael Partridge



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Don't miss the boat!

David Stewart, Director of the College Foundation and the Eastbournian Society, writes:

Celebrations for the College's 150 anniversary are well underway and getting up a good head of steam – but it is important you don't miss the boat! There will be further opportunities to 'splice the mainbrace' so do come on board.

We have enjoyed some wonderful 150 celebrations in 2017, and if you have missed out so far, the good news is that they will continue throughout 2018. We look forward to welcoming as many of you as possible to these events. A 150 anniversary is a big moment in time for any organisation.

In 2017 there were five highlights:

- 150 celebration fireworks by OEs Harry Guthrie and Owain White – seeing 1500 people gathered in front of the Memorial Block to see 'the best firework display I have ever seen' was a moving experience for many of us, and a fitting way in which to begin the 150 celebrations.
- Nasser Judeh OE and former Deputy Prime Minister and Foreign Minister of Jordan was our guest speaker at the London Dinner – a distinguished OE who has been at the centre of international politics and the Middle East crisis for the last 10 years.
- Tishy Nugee, accompanied by the Duke and Duchess of Devonshire, opened the Nugee Building in late April. This occasion was the culmination of Phase 1 of Project 150 and linked up the past with the present. It also represented an overdue recognition of John Nugee's extraordinary contribution to the school at a time of existential crisis. He is rightly regarded by many as the second founder of the College.
- College musicians with skills honed in the Birley Centre entertaining benefactors in the Warren Atrium on Foundation Day – an excellent example of the virtuous circle of great facilities and good teaching enabling the potential of talented pupils to be fulfilled.
- The OECC in the Cricketer Cup Final at Arundel Castle – the College rubbing shoulders with and competing vigorously against the best in the country. This is where we want the College to be at all times.

In 2018 there will be five occasions worthy of special mention and inclusion in your diaries:

- 30 April – The Annual London Dinner at the Waldorf Hilton at which we celebrate Eastbournian success. Maurice Trapp (Gonville 1962–67), President of New Zealand Rugby, will be our guest speaker. After 30 years of service David Beer and his wife Fiona will also be guests of honour.
- 8 September – The Big Reunion! A reunion for OEs of every generation to help celebrate the College's 150 anniversary. The day will include tours of the new 150 Buildings and will conclude with an OE celebration dinner in the new dining hall.
- September–October (date to be decided) Royal opening of 150 buildings – by invitation to donors.
- 2 and 3 November – 150 celebration laser show on College Field.
- 15 December – Winter Ball in the new 150 dining hall.



Walter Huchu, Head of School and recipient of bursary funding from a generous benefactor, with the Duke of Devonshire at the opening of the Nugee Building in April 2017



Eleanor Chapman, recipient of the Trevor Pescud Award recognising ability in tennis



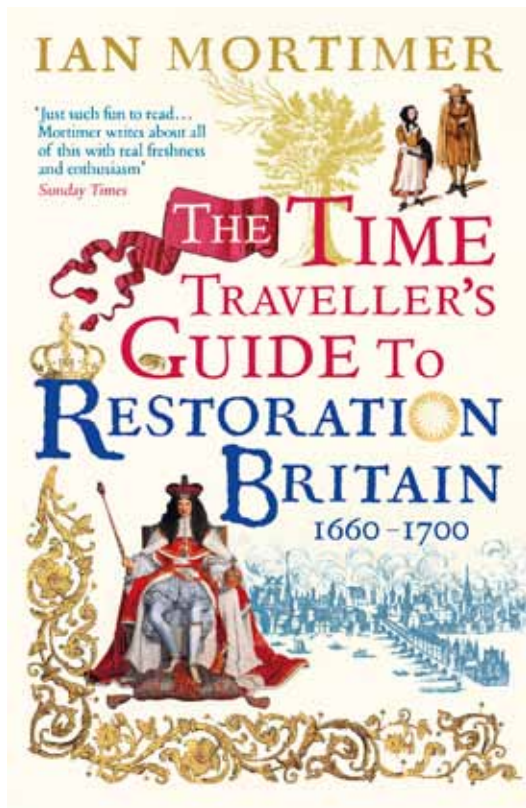
Ben Twine, recipient of the Peter Bibby Award for a talented local cricketer

Funds for the Project 150 campaign continue to pour in. Thanks to the generosity of so many friends of the College we are now within touching distance of our £5 million target. £4.5 million has been raised so far. Please join us and help us reach the finishing line – the campaign closes on 31 August 2018. In excess of 900 people have so far donated to the campaign and the name of every donor will be recorded in this historic development. The generosity of the College community has been remarkable and it is a fantastic illustration of the inter-generational loyalty of OEs and parents. It is a powerful and potent reminder of how the school has been built since 1867.

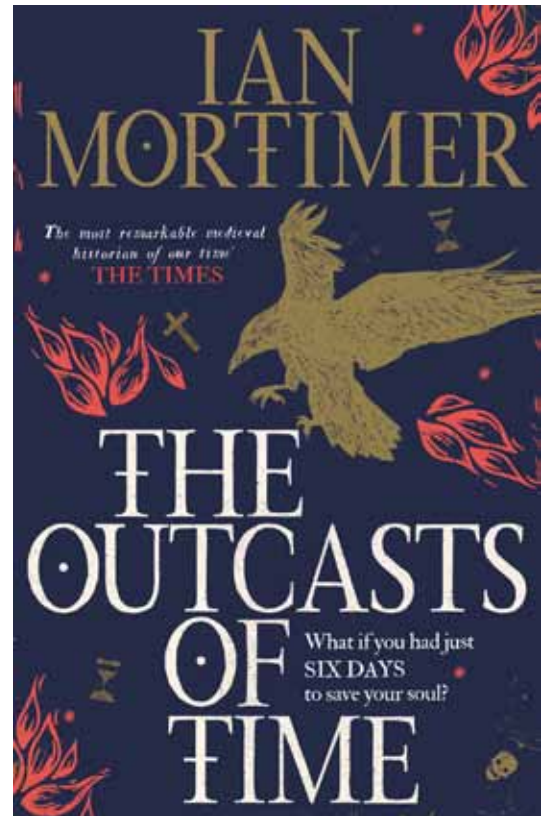
Finally and notwithstanding the Project 150 campaign, our benefactors have continued generously to support the bursary fund. The Foundation as a result has enabled 13 boys and girls to benefit from a College education during 2016–17, of whom three are pictured here. Everything we do as a charity in terms of providing the best facilities for teaching and learning, and bursaries is about improving the life opportunities and education of our pupils. Over the last 150 years hundreds and hundreds of Eastbournians have benefitted from some form of fee remission and the Foundation office is determined to ensure that this great tradition flourishes in the future.

None of this would be possible without our superb team in the office here who make so much of this possible: Christine Todd, David Blake, John Thornley and Lulu Brown – huge thanks to them. And also thanks to the 150 Campaign and Eastbournian Society committees who give their time and wisdom to help us plot the right course on our journey.

We look forward to seeing you at the College and at other Eastbournian Society events in 2018.



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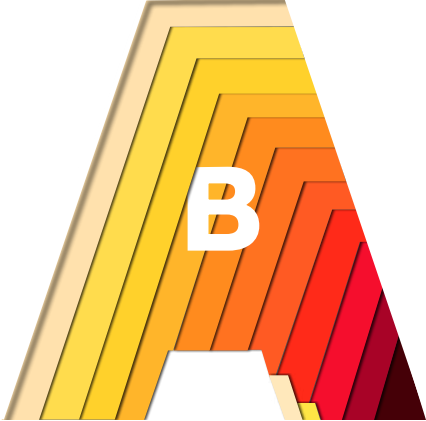
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Project 150: The Winn Building

Phase 2 of the Project 150 development is the Winn Building, which is due to be completed by summer 2018.

The building is named in honour of David Winn OBE (School 1954-59), the College's greatest living benefactor, President of the Eastbournian Society and Vice-President of the College charity.

David has been a long-time supporter of the College and, in 1982, when he was Chairman of the Old Eastbournian Association, he co-ordinated the campaign to rebuild Big School following the devastating fire the year before. He has also made major financial contributions to more recent projects including the Science Centre, the Birley Centre and Project 150.

The Winn Building will include a new reception area for the College, as well as a swimming pool, a sports hall, a dance studio, a fitness suite, squash courts, changing rooms, classrooms, a staff common room, kitchens and, on the top floor, a new dining hall, function suite and outside terrace.

Construction work has been progressing well and the giant hole in the ground which we featured in last year's magazine has been transformed into a four-storey building. The scaffolding is now off and the final fitting out has started.

On 24 November 2017 the 'topping-out' ceremony took place when Headmaster Tom Lawson, the Chairman of Governors Philip Broadley and Vice-Chairman Jonathan Watmough were joined by members of the Project 150 Campaign Committee and the Heads and Deputy Heads of School. The ceremony was conducted by Jason Griffith, Regional Director of building contractors VINCI, and the tour was led by senior members of the construction team.

The size and scale of the new development is breath-taking and it was clear to those present just how transformational Project 150 will be in terms of improving and enhancing everyone's experience at the College.

David Winn unveiled the foundation stone for Project 150 on 28 January 2016; it is now located by the Nugee Building entrance on Old Wish Road



The skylight is an eye-catching feature of the new dining hall, seen here during the 'topping out' tour in November





August 2017: The swimming pool begins to take shape



The size and scale of the new sports hall can be seen in this view



The new reception (architect's impression)



Looking east down Old Wish Road towards the Winn Building (architect's impression)

A College science teacher:

Robert Edward Hughes

By William H Brock*

Although Robert Edward Hughes spent barely two years at the College as a teacher, those years had a significant impact on 20th century science and technology. This came about through his inspirational teaching of chemistry to two students at the College between 1892 and 1894.

Born in Wandsworth in 1866, Hughes was brought up in Llanidloes in Montgomeryshire (since 1974, Powys), and attended the national school before boarding at the high school in Oswestry. He then spent three years studying chemistry at the University College, Aberystwyth, under Professor Henry Lloyd Snape. There he took University of London examinations and emerged with a BSc in chemistry in 1889. On the strength of this he was in April 1889 awarded a natural science scholarship to undertake further studies at Jesus College, Oxford. Jesus has had strong connections with Wales since its foundation in 1571. However, Hughes was forced to forgo the scholarship when he married Annie Gyett in Aberystwyth in 1889. Instead, Jesus admitted him as a Commoner with a termly minor exhibition worth £10.

In the case of Hughes, his knowledge of chemistry was already so advanced that the Professor of Chemistry, William Odling, was able to appoint him an assistant demonstrator in Oxford's chemical laboratories, thus enabling him to pursue research while still technically an undergraduate. This research was on the inhibition of chemical reactivity under conditions of extreme dryness. He had published two papers on this subject before he graduated in natural sciences (chemistry) with first-class honours in 1892.

The same year he succeeded in obtaining a post as head of the College's Science Department. This was the decade in which the College began to prosper. One sign of this had been the building of a chemistry laboratory by the fourth headmaster, Dr Charles Crowden, following his appointment in 1888. It consisted of a hut fitted with 25 benches arranged along the walls, each place being fitted with water and gas fixtures and the necessary reagents for qualitative analysis. Science was initially taught by the Revd W G Whittam who also ran Gonville House, then in Blackwater Road. It appears that Hughes replaced Whittam in the hope that he would train the small number of senior College pupils who aimed to obtain one of the limited science scholarships that Oxford and Cambridge colleges had begun to offer in addition to those for classics and mathematics.

The pupils concerned were Frederick Soddy and Harold Carpenter.

Frederick Soddy

Frederick Soddy (Home Boarder 1893-94) was born in Eastbourne and had received his education at various Eastbourne schools before being enrolled at the College. The College was the only local establishment that could provide him with a solid knowledge of contemporary physics and chemistry. He stayed for only four terms. An independent, solitary student, his one friend was the older Harold Carpenter, who was aiming for an Oxford scholarship to study chemistry. At College, Hughes and Soddy published a paper in *Chemical News* on a reaction under dry conditions. This was Soddy's first piece of published research. Hughes then persuaded Soddy to aim for Oxford rather than Finsbury College Technical

College in London which had a well-deserved reputation for teaching chemistry and electrical engineering. However, in Soddy's case, since he was only 16, Hughes advised him to undertake a year of further study at the University College in Aberystwyth and apply to Oxford from there. This was exactly what Hughes himself had done when a student. Soddy did this and duly obtained a scholarship to Merton College, Oxford. There, in 1895, he resumed his friendship with Carpenter who was by then in his second year. Soddy went on to collaborate with Ernest Rutherford in Canada on the decay products of radioactive elements that led to the concept of isotopes, for which he was awarded the Nobel Prize for Chemistry in 1921. Following the war, in 1919 he was elected to the Dr Lee's chair of chemistry at Oxford but, failing to create a research school there, he resigned in 1936. By then his attention had turned to economics and the need, with the development of atomic energy, for scientists to take social responsibility for their research. He died in Brighton in 1956.

Harold Carpenter

Hughes's other important pupil was Henry Cort Harold Carpenter (School 1889-93). Harold, as he was known, was initially educated at St Paul's School in London but in 1889, following the death of his father, he became a boarder at the College. Under Hughes's tutelage Carpenter obtained a postmastership at Merton



Frederick Soddy

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The College laboratories in 1892



College, Oxford, in 1893. Following a doctorate at the University of Leipzig (1898) and a lectureship at the University of Manchester, in 1902 he joined the National Physical Laboratory at Teddington. Here his interests turned towards the physical properties and structures of metals and alloys and in 1906 he was called back to Manchester to a chair of metallurgy. Then in 1914, he moved to the Royal School of Mines in South Kensington. Much of his work on alloys was to be of great value during the First World War when tungsten and aluminium alloys for tanks and guns assumed great significance. In recognition of his service to the war effort, he was elected a Fellow of the Royal Society in 1918. Carpenter received a knighthood in 1929, in recognition of his services to metallurgy, and also for his advisory services to government.

In 1940 he evacuated his Imperial College Department of Metallurgy to University College Swansea, probably to carry out secret work. Carpenter disappeared on Friday 13 September 1940. Following a search, he was found the next day drowned in the Clyne river. He had evidently been fishing, had a heart attack

Harold Carpenter



and fallen into the river. His unexpected death was seen as a serious loss to British science.

While teaching at the College, Hughes employed an 18-year-old man as a laboratory assistant. This was Edward Alexander Crowley (later Aleister Crowley, the occultist). In his reminiscences, written in the 1920s, Crowley claimed that he had helped Hughes with his research as well as holding deep conversations with him about the validity of the Bible as historical truth. It seems likely that Hughes advised Crowley to continue his chemical studies at Kings College, London, from where he obtained a scholarship to Trinity College, Cambridge. He never took his degree, though his chemical knowledge proved useful in his exploration of alchemy and drugs in the occult rituals he developed. Given that Hughes remained a committed Christian, and Crowley a notorious freethinker, Bohemian and occultist, it seems unlikely that Crowley and Hughes kept in contact.

Hughes only spent two years in Eastbourne, leaving the College in 1894 to become an education inspector with the Department of Science and Art based at South Kensington. In this role he appears to have travelled extensively on the Continent inspecting schools. In 1896, he was appointed as Inspector of Schools for Monmouthshire.

By 1906 Hughes and his wife were living in Stow Park Circle, Newport, which would have been more convenient for his rota of school inspections. By 1911 he had moved to Fields Park Road in Newport and by 1920 to Stow Park Avenue. Although he retained an interest in science as part of the school curriculum, in becoming an HMI Hughes had abandoned a promising scientific career for education. During the first decade of his Welsh inspectorate Hughes found time to write four books that dealt with comparative education.

By the 1920s, however, he had become depressed (the causes are unknown) and taken early retirement. He began to take drugs for his sleeplessness. The result was fatal, and on 19 October 1924 he died at his home in Stow Park Avenue, at the age of 58. The cause of death was described as 'cardiac failure the result of a nervous breakdown accompanied by insomnia, death being accelerated by deceased taking large doses of paraldehyde'. As a qualified chemist, Hughes would have known the dangers of paraldehyde which was then widely used as a hypnotic to treat anxiety and insomnia.

Despite this sad conclusion to his life, Hughes was remembered with affection by teachers in Monmouthshire who collected funds to erect a memorial to him. Curiously, this was not placed in the Newport church he and his wife attended, but in the village church of St Idloes at Llanidloes, where he had worshipped as a child.

Anthony Grant, photographer

For nearly 40 years Anthony Grant (Wargrave 1971–76) has been photographing famous faces – and all in a good cause.

The inspiration for his photography came from his father. Maurice Grant was also an OE, in Powell House 1936–40, who later studied dentistry at Guy’s. Anthony says of him: ‘He was a remarkable man who often spoke fondly of his college days. His practice was in our house opposite the V&A in South Kensington and it was a common occurrence to see such diverse people as Dr Who (Patrick Troughton) or Dylan Thomas’s widow in the chair when I came home from prep school.’

Maurice died in 1977 from cancer, only one year after Anthony had left the College and just as he was entering art school. His father’s death was to inspire him to raise funds for the Royal Marsden Hospital, where Maurice had been cared for during his illness, and what better way, he thought, than through his photography.

Anthony decided to write to as many famous people as he could think of, asking if he could photograph them using his dad’s old Rolleiflex and try and raise some money in exhibitions around the country. To his amazement, they said yes. ‘The response was completely overwhelming’, he says, ‘and I was soon taking pictures of such diverse figures as John Gielgud, Henry Moore, Anthony Hopkins, Joanna Lumley, Dudley Moore, Harold Wilson, Enoch Powell and John Cleese.’

Many of them were photographed in Anthony’s tiny bedroom in his mother’s house.



Anthony outside the Birley Centre, for once the subject of a photo (by John Thornley, who takes many photos for this magazine and doesn’t get the credit he deserves)

Initially he took straight portraits, then asked them ‘can you imagine who you would have liked to have been if you weren’t famous for being who you are?’ Which is why John Cleese appears in the guise of Lady Jane Grey and Dudley Moore as Queen Victoria.

Anthony had a friend at Berman’s and Nathan’s theatrical costumiers and was able to find outfits for his sitters (although there were some difficulties with John Cleese’s costume: ‘his bodice was open at the back

because I couldn’t find a dress big enough.’)

He painted the backdrops himself and his mother was on hand to help out too. He says: ‘My mum made John Gielgud an omelette because he looked like he needed feeding up. She often supplied sitters with food. She loved the fact that household names were coming to the house.’

Anthony had an exhibition at the Royal Court Theatre in Sloane Square, then toured the country displaying his photos at a number



Anthony Hopkins, taken in his dressing room shortly after he had come off stage



Dudley Moore as Queen Victoria

of galleries and museums. In 2012 he held an exhibition at the National Theatre called *Portraits With a Purpose*, all the time helping to raise funds for the Royal Marsden.

Since then Anthony has embarked on different ways of spreading his fundraising message. He has launched a YouTube channel with short films showing how he continues to use portraits to raise awareness about the hospital's cancer treatment.

You can find it at www.youtube.com/channel/UCgLWxWlqfsG7JyyMuyfTehg or by simply searching 'portraits for a purpose' on the YouTube search screen.

He has also created an illustrated talk called *Another omelette, Mr Gielgud?*, which tells the story of his 40 years of photography,



Young Anthony with his father Maurice

from a chance encounter with Andy Warhol in Charing Cross Road up to whoever his latest sitter just happens to have been. A book with the same title contains ten stories behind some of his most memorable encounters - together with the images they produced. It is available to buy online at www.anthonygrant.wixsite.com/photographs and a donation will be made to the Royal Marsden for each copy sold.

You can help support Anthony's cause by subscribing to his YouTube channel for free. Ultimately the Royal Marsden will benefit from donations generated through advertising revenue on the site. As Anthony says: 'In a nutshell, it is a way for the nation to support the country's leading cancer diagnosis and treatment hospital without spending a single penny.'

Glenda Jackson in her dressing room. Anthony says: 'Very serious. I think I might have been a little bit scared. I like the portrait now because there are lots of things in it that make it very honest'



John Cleese as Lady Jane Grey. He said: 'I suppose I am drawn to Lady Jane because she was such a complete prat'



College cricket pros and coaches

Michael Partridge and Nigel Wheeler with help from Pat Larkin

A conversation with a friend, Ted Hide, reminded us that our first ever cricket pro-cum-groundsman was a young man called Jesse Hide, an ancestor of Ted's. This inspired a small research project to unearth information about these men.

It was the era of 'Gentlemen and Players' and these unfortunate men received no mention in the *Eastbournian's* cricket reports; in fact they were, until 1946, virtually anonymous, as were most non-teaching staff.

The one source of information was the 1st XI team photos where they sometimes stood alongside the boys, named with just a surname, no Mr, no initials. So a search of our cricket XI photos produced a dated list, incomplete, but it was a start. Some were former county players and a search of two cricket biographical dictionaries and the internet produced information on many of them. So we will list them chronologically with brief information about each one.



Jesse Bollard Hide

Jesse Bollard Hide. Jesse was born in 1857, the son of one of the famous local fishing and boating families. He proved to be a talented right-arm medium-pace bowler and a forceful bat. In 1871, aged just 14, he played for the Eastbourne Club versus the College and took three wickets. Jesse continued to play with or against the College and the Sussex Colts and in 1875 played for the College against Devonshire Park, scoring 24. We believe that his term at the College was c.1874-76. In 1876 he played his first game for the Sussex side and in 1878 he was engaged as a professional by the Sussex County Club. He continued as a successful Sussex all-rounder and soon became the first groundsman and professional at the Devonshire Park ground. In 1878 he was offered a three-year coaching contract with the South Australian Cricket Association at an annual fee of £200. Here he played four times for South Australia and is reputed to have played a major hand in the development of the Adelaide Oval. His stay was extended to five years and he returned to England in 1883. He rejoined the Sussex side where he continued until 1893, playing 323 innings and taking 441 wickets. Some accounts credit him with taking WG's wicket five (or even six) times.

Ted Hide's grand-daughter Rosalie Hide left the College in summer 2015 to go to Exeter University to study engineering. His other granddaughter Ella Hide started at Watt House in September 2015. They must be Jesse's great x3 nieces.



Joseph Shoemsmith

Next came **Joseph Shoemsmith**, who had played in one match for Sussex in 1881. He is to be found in a 1900 photo.

In 1893-96, the role



Robert 'Bob' Collins

was taken on for four years by **Robert 'Bob' Collins**, an Eastbourne CC player. Bob died in 1924 and older OEs will remember the sports goods shops at 3 South Street and later at 45 Grove Road which were opened by him and run by the Collins family until the 1950s (see page 37).



S Hart

Next, in 1897-99, came **S Hart** who appears not to have been a county cricketer. A man of the same name and initial was a teacher at St Cyprians; it is possible that he is the same man.



Arthur Millward

Next came **Arthur Millward** in 1902, 1906-07 and again in 1913-15. Millward had played for Worcestershire for about 15 years, helping them to first class status. He was a man of many parts. He had been a good footballer and became a high-standard football referee and cricket umpire, standing in a couple of test matches. He was also a leading Tory activist in Eastbourne and in 1914 was principal recruiter for Lowther's Lambs, the volunteer battalion of the Royal Sussex Regiment raised by Claude Lowther MP. After coaching at Highgate School in 1902-03, he joined the College. His son WC Millward rose from the rank of private in the Royal Sussex Regiment in the Great War to Lt Colonel with a DSO. Arthur lived in Cavendish Place and later in Lushington Road, where he died in January 1933.



PA Wright

PA Wright appears in 1905 and '06. Then in 1908 we find **Moorhouse** (no initial). Next



Moorhouse



Horace Mitchell



Burton

Horace Mitchell who played for Sussex in 1882 and again in 1891. He worked for the College in 1911. And finally **Burton** in 1916. This was not Claud Burton who was master i/c cricket for 29 years.



Williams

From team photos we next have **Williams** who covered the years 1921-24 and then **Price** who served from 1926 to 1937. In the July 1936 *Eastbournian* Price received the rare accolade of a congratulatory word of praise for his care of the cricket square. Neither appears to have been a county player.



Price

Next c.1939 we have the great **Maurice Tate** of Sussex and England. Tate played 525 matches for Sussex and 39 for England and went on innumerable tours with the MCC. He was a right-arm fast-medium bowler and a more than competent batsman, taking over 100 wickets in a season 13 times and achieving 1,000 runs in a season eight times. He came to the College after a spell at Tonbridge School.



Maurice Tate

Following our evacuation to Radley, we shared with them the services of **Percy Mills** from 1942 to 1945. Percy had played 347 matches for Gloucestershire until 1929 and then for Berkshire. He returned to first class cricket as an umpire and died in 1950.



Percy Mills



Frank Quaife

Back in Eastbourne, **Frank Quaife** joined the staff as coach and groundsman in 1945 and remained in post until 1966. He had played twice for Sussex in 1928 as well as for Eastbourne, where in 1929 he took all ten wickets

against Bradfield Waifs. In the 1930s he was the first Eastbourne cricketer to achieve the 'double'. He served as club professional in the twenties and thirties. Particularly effective as our groundsman, he was faced with the restoration of College Field, Larkins Field, the Links and the newly acquired Memorial Field after the depredations of war and the Navy. This included laying out a cinder track on Memorial. His great love was cricket though he took a keen interest in other games. He worked unsparingly on the grounds and the only holiday that he took was occupied umpiring for the OEs, Sussex 2nd XI and other teams. He became ill with heart trouble in Spring 1966, made a recovery of sorts but never returned to work. He suffered a fatal heart attack while umpiring at a Yellowhammers game on the Saffrons in August 1968.



Ted James

Next came **Ted James** whose tenure, which began part-time in 1961 and then full-time in 1963, overlapped Frank Quaife's. His role as cricket 'pro' and manager of the school sports shop continued until his retirement in 1991 while his wife Kitty ran the tuck shop for 27 years. Ted had played 299 matches for Sussex as a right-arm medium-pace bowler between 1948 and 1960, bowling over 10,000 overs and taking 843 wickets. He took over 100 wickets for Sussex in 1953, the year that the county came second in the championship. He took over 100 again in 1955 including his best figures of 9 for 60 against Yorkshire. Ted never bowled a wide in first class cricket.

Ted's Sports Shop was 'an Aladdin's cave of ageing sports equipment where boys always found a sympathetic ear and a warm welcome' as Nigel Wheeler later wrote. Nigel went on to say that: 'his cheerfulness, patience and expertise were measureless, his grin infectious and his company a joy'. Ted died in April 2013.

Next was **John Shepherd**. John had played



John Shepherd

in five test matches for the West Indies, and for Kent in their great years when the championship was won three times and the Player Sunday League three times. He was one of Wisden's five Cricketers of the Year in 1979. In 1981 he joined Gloucestershire as player and coach until his retirement in 1989, having scored more than 10,000 first class runs and claimed over 1,000 first class wickets. He was elected President of Kent in 2011. John joined the College in 1992 and retired in 1997. Just before leaving the College, John was recorded as saying 'I am going to miss this place, the staff, these boys, this cricket ground, this seaside town. I am not sure how I would have coped without the fellowship and friendship I found in the College'. The College had given him and his young family support and security in the years

after the sad loss of his first wife, Terry, in 1989. It was in Eastbourne that he met and in 1998 married Sue. Colin Cowdrey, the man who had brought John to England 35 years earlier, was best man at his wedding in the College Chapel. His children, Jackie and David, both had successful careers as pupils at the College. Nigel Wheeler wrote: 'He is a man of standards - a fair, honest, generous hearted character, who has made lasting friends at Eastbourne. He has left a legacy of good sportsmanship, hard endeavour, smart appearance, and general pride in performing to the best of one's limits'.

Thereafter we find a number of fine cricketers employed on short-term, even one-year, appointments. The first was **Jamie Hall** in summer 1998,



Jamie Hall

a former Sussex player who won his county cap in 1992. He scored more than 5,000 runs as an opening batsman in county cricket. He spent his winters at Scott's College, Sydney, and his seasons playing for Sussex. A former Chichester High School pupil, he was recorded in the *Eastbournian* of 1998 as 'a motivator and a fine coach. His fielding drills were highly effective and he found an easy rapport with players and coaches alike'.

James Kirtley, the Sussex and England cricketer, son of staff member Bob Kirtley and grandson of Donald Perrens, introduced the Namibian connection to the College. From 1999 to 2002 **Deon Kotze** was coach. An off spinner, sound batsman and brilliant fielder, he had captained Namibia in their first international match and also in the World Cup of 2003.



Deon Kotze



Danie Keulder



J-B Burger

Next was **Danie Keulder**, another Namibian captain, who was at the College for the 2003 season. He had run the cricket academy at Windhoek with Deon. Danie had captained his country after Deon and his World Cup performance had included a pugnacious 46 against England. He was recorded as a popular cheerful character.

He was soon followed, in 2004, by **J-B Burger**, another Namibian captain. The *Eastbournian* said that he was 'a sensational success, not only for his cameo displays of magnificent straight hitting and skilful leg spin but also for his hard work, constant optimism and quality

coaching. J-B, the World Cup hero who smashed England for 86 in fewer balls, maintained the excellent standard of coaching of Danie and Deon'.

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Richard Bromley

Richard Bromley, a former member of the College staff, Surrey captain and MCC Chief Executive, suggested that the College approach **Richard Bromley** for the job in 2005. Richard had recently retired from his post as Deputy Headmaster of Christ's College, Christchurch, New Zealand. He had won a Cambridge Blue alongside Roger in 1970 and played for New Zealand Universities. He was an aggressive middle order, left hand batsman and wicket keeper. In coaching Angus Stewart in the nets and offering ideas to father David, the Deputy Head, Richard was equally comfortable and effective.



Andy Waller

Next came **Andy Waller** who served two stints 2006-09 and 2011-13. Born in Zimbabwe, Andy was brought up on the family farm, north of Harare. He served three years in the army. Between 1984 and 1997 he played in two tests for the Zimbabwe national side. Forced off the family's land, Andy turned to cricket coaching, which in due course brought him to the College. Then, after two years as Director of National Coaching in Zimbabwe, he returned to the College as Head of Sports Development in 2011-12. He left us in 2013 to take on his dream job, Head Coach of the Zimbabwe national team, returning to the College again in 2016.

In 2010-11 came **Min Patel**. Born in Mumbai and educated at Dartford Grammar school, he became a regular in the Kent side from 1989 until 2007. He played for England in two test matches in 1996 and retired from first class cricket in 2008.



Min Patel



Rob Ferley

And so we come to **Rob Ferley**, who joined the College in 2014. Rob was at Sutton Valence School and Durham University and played for Kent and Nottinghamshire between 2003 and 2010 as a left arm spinner. He runs a thriving cricket coaching business, masterminds the MCC 'Hubs' for young players in the area and is a high quality coach. Rob became Director of Cricket on Andy Waller's return in 2016.