



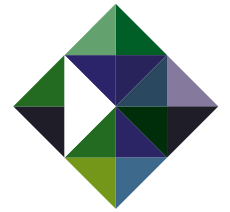
The Old Eastbournian 2015

The Journal of The Eastbournian Society



The College welcomes the Rugby World Cup





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Celebrating Eastbournian achievement

Annual London Dinner

7pm Wednesday 13 April 2016

**The In & Out (Naval and Military Club)
4 St James's Square, London, SW1Y 4JU**

Our special guest is **Johnny Mercer MP** (Pennell 1995–2000), who won the seat of Plymouth Moor View in the 2015 general election. Johnny was awarded the Spectator Speech of the Year Award for his maiden speech in Parliament in which he raised the issue of mental health issues affecting returning war veterans. He previously served in Afghanistan as a captain in 29 Commando Regiment Royal Artillery.

All members of the Eastbournian Society are invited to join us at our Annual London Dinner. Husbands, wives and partners are welcome too.

Dress code: Smart



Special price for OEs aged 29 and under: £50 per person

Places are limited to a maximum of 120, so book early to avoid disappointment!
Contact Lulu Brown on 01323 451911 or vlbrown@eastbourne-college.co.uk

The Old Eastbournian Reunion 2016

Saturday 10 September for all College leavers up to 1968



All Old Eastbournians who were (or would have been) in the Upper Sixth in a summer term up to and including 1968 are invited to the annual reunion, along with members of staff from this era. Wives, husbands and partners are also welcome as your guests.

The day's activities include:

- Lunch
- Guided tour of the College
- OE Stags and 1st XV rugby
- Tea
- Visits to former houses
- Evensong in Chapel
- Evening drinks reception
- Reunion dinner (Dress code: Smart)

There is no charge for any part of the day and you can come to as many or as few of the day's activities as you wish.

IMPORTANT:
PLACES FOR LUNCH, TEA AND/OR DINNER MUST BE RESERVED IN ADVANCE.

Please contact Lulu Brown on 01323 451911 or vlbrown@eastbourne-college.co.uk.

You can also write to: Eastbournian Society (Reunion), Headmaster's House, Old Wish Road, Eastbourne, BN21 4JX

Champagne Heritage Tour

Tuesday 3 to Thursday 5 May 2016

An exclusive three-day trip for Eastbournian Society members to enjoy champagne tasting in and around Reims

The trip includes:

- Return coach travel from Eastbourne and ferry crossing to France
- Two nights' accommodation in a four-star hotel
- Two breakfasts, two lunches and one dinner
- Tastings at a number of champagne houses
- Entrance to Reims Cathedral



The cost is £350 per person (plus single-room supplement).

For further details and to book your place(s) contact Lulu Brown (01323 451911 or vlbrown@eastbourne-college.co.uk)

LIMITED AVAILABILITY
book early to
avoid disappointment!

Pennell House Celebration Lunch

Sunday 5 June, 12.30pm College Dining Hall



Our summer Sunday lunch this year is for Old Pennellians, whether OEs, former staff or other friends and associates of Pennell House, together with their wives, husbands or partners.

It is 30 years since the 'new' Pennell House opened in 1986, some 65 years after the original Pennell took up residence in Grassington Road. The lunch will be a great opportunity for Old Pennellians of all eras to renew old acquaintances and reminisce.

Dress code: Jacket and tie/smart daywear

The cost is £20 per person for a two-course lunch with wine and coffee

To book your place(s) contact Lulu Brown (01323 451911 or vlbrown@eastbourne-college.co.uk)





Choosing the cover picture for a magazine is probably one of the most important parts of the editorial process. Our aim is to produce a publication which celebrates Eastbournian achievement, and the cover sets the tone for what you should find inside.

With the start of Project 150, you may have expected to see a picture of construction work, heralding the biggest development the school has undertaken. Unfortunately, at the time of writing, the site is not very photogenic, the buildings having been levelled. Initial groundwork has started and there is a lot of activity, but holes in the ground and piles of mud do not make the most fascinating of images. By this time next year we shall have pictures of the completed first stage of the new building. We'll just have to be patient. In the meantime we have covered the demolition process on pages 36 to 39 and the Headmaster has written on pages 14 and 15 about how Project 150 will transform daily life at the College.

So instead we have chosen for the cover two pictures from the visit of the Springboks to the College in September 2015. In the past we have written about how the Eastbournian Society and this magazine are for all Eastbournians, not just past pupils, but parents, friends and supporters and, of course, current and former staff. And it is the contribution of a group of support staff that we recognise in the top picture on the cover.

It shows the College ground staff with the South African squad at the Memorial ground. As you will read on pages 8 and 9, head groundsman Richard Maryan and his team put in many months of hard work to bring the pitches at Memorial up to international standard. Their superb efforts were fully appreciated by the Springboks; to be told that the training facilities 'ranked amongst the best we've ever had' and that the pitch 'looks like Twickenham' is praise indeed.

And we should also remember all those other members of the support staff throughout the history of the College: the cleaners, the caterers, the porters, the maintenance team, HR, accounts, facilities, admissions, marketing, the librarians, IT support, the lab technicians, the matrons, the medical centre staff, sports coaches... it truly is a team effort.

Teamwork is portrayed in the second picture on the cover - College rugby players with the Webb Ellis trophy on its visit to the College in September. Being within touching distance of the Rugby World Cup must have been inspirational for the 1st XV. After a poor season in 2014/15 (as reported in our extract from the *Eastbournian* on page 88), this year the squad excelled themselves, working together as a team and winning nine out of their ten games in the Michaelmas term, their most successful season for many a year.

Working together is of course one of the ways in which the school has developed and prospered throughout its history. The support shown by OEs, parents and friends of the College is reflected in David Stewart's report on the Project 150 fundraising campaign on pages 40 and 41. We are well on the way to reaching the target of £5 million, but there is still money to be raised. We can all work together to realise this. The generosity and loyalty of our benefactors will, we hope, result in a lasting legacy for future generations.

One man who represented the best of the College is Robin Harrison who, man and boy, as pupil, teacher, housemaster, head of rugby, secretary of the OEA and editor of this magazine, showed his loyalty and affection for the school throughout his life. We pay tribute to him on page 27.

We also return to one of the themes of last year's magazine, namely the commemoration of the First World War. This year has seen the revised and updated version of the *Roll of Honour and War Service 1914-18* published on the Eastbournian Society website, more details of which are on page 25. This gives full acknowledgement of the sacrifice of the 174 pupils who gave their lives and the 1,024 pupils and staff who served.

Finally, we would like to say thank you to all those who have contributed to this issue, to those who have supplied news, articles and photographs, and to Martin Bannon, our designer for many years, whose layout skills enhance the magazine considerably.

Joint Editors **David Blake** (drblake@eastbourne-college.co.uk)
Michael Partridge (mp@eastbourne-college.co.uk)

Front cover:



The Springboks squad with the College ground staff at Memorial Field (Christiaan Kotze) (page 8)



College rugby players with the Webb Ellis Trophy (Mark Dimmock) (page 8)

We welcome contributions to the magazine, whether items of news, recollections, reports of social gatherings and reunions, or longer articles which may be of interest to our readers. Photographs are welcome too. Please do get in touch with the editors if you would like to submit something and we can advise on the length of the article.



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(martinbannon.design@hotmail.co.uk).
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For further information:



Alex Brown (*Blackwater '80-'85*)

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e: Alex.brown@abre.co.uk

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www.abre.co.uk

Chairman's report

Project 150 has begun and is on schedule. By now I hope that you will have seen the plans for the biggest redevelopment project ever undertaken by our College. If not, then please take the opportunity to have a look at them elsewhere in this magazine or on the website.

The proposed complex of sports centre, dining room and social centre, academic and IT centre and new pavilion will make the facilities at Eastbourne College some of the best of any independent school in the country. It will, in one fell swoop, give the College the facilities that it has required for so long.

It is a testament to the school and its governors that the considerable budget required to complete the project can be managed. The school has no current borrowing, but will now take on a small amount of debt. David Stewart, the Foundation Director, has been tasked with the job of raising a £5 million shortfall to complete the funding. I am sure you will read elsewhere that (at the time of writing) approximately £3.5 million of this has already been donated or pledged, so he is well on his way to achieving the target. I cannot emphasise enough how much your help is needed with this massive project.

I am encouraged that the efforts that have been made over the past few years in establishing a wider connectivity with all people involved with College life continues to pay off. David and his team in the ES office have arranged a number of events, reunions and functions to expand the network of Eastbourne people.

Attendance numbers for Eastbourne Society events have increased from just over 2,100 in 2013, to 2,500 in 2014 and are approaching 3,500 as 2015 draws to a close. We must be doing something right! We have momentum, we just now need to make it all fall into place and pay off.

Project 150 was launched in October at a reception at the House of Lords along with the debut of an excellent promotional film. Nigel Wheeler is up for an Oscar! This was followed a few weeks later with a reception at the City of London Club, and another one in early November in the Birley Centre. As I write, David Stewart is holding more receptions for OEs in New York and Los Angeles, and more are planned for the months to come.

We have continued with our themed business networking events and are extremely grateful to the variety of OEs, parents and friends who have given up their time to speak at these events, which are attended by an increasing number of current pupils. If you work in a specific industry not presently covered and would like to suggest it for a future networking event, then please let us know.

Alex and Lulu Brown have done a wonderful job in organising several informal pub evenings, so watch the calendar for repeats of these in 2016. The London business lunch took place this year on 16 October at a new venue, the Phoenix Victoria gastro pub. A good time was had by all!

Our annual London dinner was on 30 April. Each year, we like to celebrate the achieve-



Lord Richards speaks at the launch of the Project 150 campaign at the House of Lords on 6 October

ment of an OE. This year it was the turn of Lord Richards (Wargrave 1965–70), who is President of the Project 150 Campaign. We also acknowledged the retirement of David Hodgkinson, a master at the college for 35 years. Both gave memorable speeches and over 200 people thoroughly enjoyed the evening. We have not had as many people at an annual London dinner since Sir Christopher Leaver hosted one in the Mansion House during his tenure as Lord Mayor of London. I would be very pleased if the annual dinner could attract a turnout of this size every year.



Hugh Price, second left, at the London dinner in April with his daughter Rebecca (Nugent 2004–06), wife Judith and son James (School 1990–95)

In addition to the events that are organised here in the UK, a number of reunions are held overseas. David Winn, the ES President, continues to attend annual gatherings in South Africa and Australia. David Stewart has visited New York and Los Angeles and another Dubai event is planned for February 2016. Others have been held in Hong Kong and Singapore.

I must also thank Peter Jamieson (Blackwater 1960–63) who organised the over 60s lunch at St George's Hill Club, Weybridge. This was a splendid occasion held in extremely pleasant surroundings and where Sir Ian Forbes (Powell 1960–65) was guest of honour and recounted some of his exploits in the Royal Navy. I am sure

we will enjoy more over 60s lunches, whether or not they are held at the same location.

In July each year, David Stewart organises the Foundation Golf Challenge at the Royal Eastbourne Golf Club. This is a fundraising occasion, open to all OEs, parents, staff and pupils. After the golf this year, where there was a record number of teams, there was a dinner and charity auction in the clubhouse where proceeds go towards the Peter Bibby award, which provides bursary funding for a talented local cricketer to join the College. Over £20,000 was raised.

This wonderful event, providing the weather is good, is enjoyed by all. If you feel that you and three friends can raise a team to participate in the day, please let David Stewart know. He always has room for a few more!

The school was honoured to be able to provide hospitality to the South African rugby team in September, in their build up to the World Cup. I remember being at the College myself in the early 60s when the touring All Blacks trained on College Field, but in those days training sessions were not held in high security. Nevertheless, the Springboks appreciated their visit to Eastbourne and a special gala dinner was held at the Grand Hotel featuring some of the prominent members of the squad, OEs and other members of the ES. Our thanks go to all who attended and were able to contribute to the occasion. The Springboks also highly commended the College and its ground staff for the wonderful condition of the Memorial pitches. 'As good as Twickenham' was praise indeed.

I must mention Johnny Mercer (Pennell 1995–2000), who became the MP for Plymouth Moor View for the Conservative Party in the General Election in May. His campaign, which focused on the treatment of war veterans, especially in the area of mental health, was hard fought and he has subsequently won 'speech of the year' in respect of this subject

at the Spectator Awards. I am delighted that Johnny has agreed to be the guest of honour at the 2016 London dinner, more details of which are in the advertisement at the front of the magazine.

The Eastbournian Society held another successful careers convention on 6 March with over 60 OEs and parents representing a variety of different businesses and trades. Twelve gap-year representatives were also present. I am extremely grateful to those who give up their time to assist with this function. This event gets bigger and better every year and is of great assistance to pupils and staff at the College. I cannot repeat often enough how important it is that our network is built up so it can assist OEs with

employment once their education is finished.

Mention must also be made of the research carried out by the late Bill Bowden (Wargrave 1962-65) and the Archives team, in revising and extending the Roll of Honour 1914-18, now available on the website. More details about this are on page 25.

As always, I want to thank those in the Eastbourn Society office, led by David Stewart, for the wonderful work that they do in promoting the society during the course of the year. It takes a lot of time and effort to organise these events properly and John Thornley, Lulu Brown and Christine Todd do a wonderful job. As you know, John organises many interesting visits and lectures during the year, all of which are well publicised on our website.

This excellent magazine that you are now reading takes a lot of effort to produce and David Blake and Michael Partridge must be congratulated yet again for another fine publication.

As always, I ask you to look regularly at the website www.eastbourniansociety.org, where you will get up-to-date news and information about what is going on.

I am sure that during the course of the next two years, as Project 150 begins to take shape, we will continue to be proud to be part of our great school. Another milestone in the College's history has been reached, from which we shall all benefit.

Hugh Price (School 1961-66)
Chairman, Eastbournian Society

The Eastbournian Society Committee

The AGM of the Eastbournian Society was held on Thursday 24 September 2015. At the meeting the accounts for the year ended 31 July 2014 were approved and the existing officers re-elected unanimously.

Officers

President	David Winn (School 1954-59)
Chairman	Hugh Price (School 1961-66)
Vice Chairman and Treasurer	Darren Meek (Blackwater 1982-87)
Development Director	David Stewart
Headmaster	Simon Davies

Committee

Archives (College/OE)	Michael Partridge (Blackwater 1946-51)
Careers (College)	Jane Wilders
Careers (OE)	Oscar Orellana-Hyder (Reeves 2002-07)
Charity (OE)	Eric Koops (Gonville 1959-63)
Events Organiser (College/OE)	Lulu Brown (Nugent 1980-82)
Events (College)	John Thornley
Events (OE)	Alex Brown (Blackwater 1980-85)
Parents (College)	Alexandra Byatt, Sharon Leek, Dr Alister Scott, Simon Virgo
Sports (OE)	Oscar Orellana-Hyder (Reeves 2002-07)

The Eastbournian Society Office

The Eastbournian Society team – who we are, what we do and how to contact us

David Stewart, Development Director



David runs the College Foundation and alumni relations. Please contact David if you are interested in making a gift or leaving a legacy, or wish to discuss how you can help with the College's development projects, including Project 150. David has overseen the increasing number of professional networking receptions and visits OEs at receptions in the UK and worldwide.

01323 452308

das@eastbourne-college.co.uk



John Thornley Eastbournian Society Events

John is the Common Room's longest-serving member of staff and a former OEA Secretary. He continues to teach

at the College and has a number of other administrative roles, alongside which he plans, organises and helps host Eastbournian Society events.

01323 452314

jt@eastbourne-college.co.uk

Lulu Brown, Events Organiser



Lulu is an OE and works part-time with events planning, organising and hosting, and you will often see her name as the main contact for booking places at our events. If you are

interested in attending or hosting a business/career networking event, please let Lulu know.

01323 451911

vlbrown@eastbourne-college.co.uk



Christine Todd, Foundation and Eastbournian Society Administrator

Christine deals with the administration relating to donations, bequests and fundraising. She is a

familiar face at the annual Foundation Day for Devonshire Society members and other benefactors, as well as the Golf Challenge, both of which she organises.

01323 452316

ct@eastbourne-college.co.uk

David Blake, Database and Communications Manager



David manages the Eastbournian Society database, updates our web pages, processes registrations on the website and sends emails about future events. He is joint editor

of the *Old Eastbournian* magazine and welcomes news items and photos for the 'News of OEs' section. Please contact David with changes of address or if you would like to contact a fellow OE.

01323 452262

drblake@eastbourne-college.co.uk

Michael Partridge, College Archivist



All archive enquiries should be directed to Michael. He welcomes gifts of College memorabilia and enjoys responding to enquiries about former staff and OE ancestors. Michael is also joint editor of the *Old*

Eastbournian magazine, and compiles the obituaries and many of the historical features.

01323 451901

mp@eastbourne-college.co.uk

Higher education and careers news



A packed College Theatre for the careers convention in March

Jane Wilders writes:

The careers and higher education team (Jane Wilders, Head of Careers, and Karen MacGregor, Head of Higher Education) continued to work closely with pupils, teachers, tutors and parents, providing advice and guidance and running a comprehensive careers programme designed to support pupils from Year 10 upwards in making choices affecting their future, including subject options, choosing and applying to higher education courses or obtaining work experience. All Year 11 and Lower Sixth pupils participated in the externally run careers and

higher education programme offered by Cambridge Occupational Analysts (COA) including OASIS and Centigrade tests and interviews with external careers advisers.

The majority of the Upper Sixth applied to university and approximately 70% are heading off to Russell Group universities. Five places were obtained to study medicine and one for dentistry. The subject list is as expected with the following courses appearing on our list for the first time: multimedia journalism, and computer games design and production.

One of the highlights of the year was the growing number of parents, friends and OEs willing to support the work of the careers department. We were fortunate to have a number of interesting speakers for Lower Sixth careers and higher education lessons, including parent Katrina Roberts, Vice President and Head of European Technologies at American Express, and Darren Meek (Blackwater 1982-87), OE and parent, who is a partner at PwC.

Over 60 OEs, parents and friends came to support the careers convention in March by manning a stand and talking to pupils about their line of work and a large number of parents accompanied their children and helped them find out information such as routes in to their profession, relevant courses and their personal experience and tips. Annabel Field (Watt 2008-10) came to talk to the Lower Sixth in the afternoon about her gap year experience with Frontier and many more gap year and volunteering organisations attended the evening event. A number of pupils made contacts and links that led to

work experience placements, something the College encourages from Year 11 onwards.

In the last week of the summer term around 40 Year 11 pupils participated in work experience organised by parents and the school. A number of pupils in the sixth form also attended networking events arranged by the Eastbournian Society, giving them invaluable contacts for the future. More details about these events are carried elsewhere in the magazine.

2016 Careers Convention

The next careers convention will take place on Friday 4 March 2016 and the careers department and Eastbournian Society warmly encourage anyone interested in volunteering their time at the convention, in giving a talk or offering work experience opportunities to get in touch.

Please contact:

Jane Wilders, Head of Careers
(jfwilders@eastbourne-college.co.uk)
or **Lulu Brown, Events Organiser,**
Eastbournian Society
(vlbrown@eastbourne-college.co.uk)
or call the careers department on
01323 452211



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The Rugby World Cup at Eastbourne

Eastbourne College was proud to be a team base for the Springboks during the Rugby World Cup in September 2015



The Springboks squad with the College ground staff at Memorial Field

The College has a tradition of hosting international rugby teams, including the All Blacks, the Wallabies, the British Lions and the Springboks in the 1950s and 1960s. The World Cup in 2015 provided an opportunity for the College to do so again.

In collaboration with the University of Brighton, the College took part in a tendering process over a year before the competition was due to start. Its success in winning the tender was partly due to the excellent pitch conditions which the College was able to supply at Memorial Field.

Head groundsman Richard Maryan and his team worked tirelessly, with preparation work on the training pitch starting at Easter to make sure that it met exacting international standards. Team manager Ian Schwartz later said 'the training facilities we had at Eastbourne College ranked amongst the best we've ever had'. The trade journal for groundsmen, *Pitchcare* magazine, also commented just before the tournament: 'It's usually a well looked after under-16 pitch but, right now, it looks like Twickenham.'



Time for a 'selfie'



The College choir with the Springboks at the welcome event in the Winter Gardens



College rugby players with the Webb Ellis trophy

News of the South Africans' arrival in Eastbourne generated a lot of media interest, both locally and internationally, and College pupils and parents were able to take part in a number of events promoting the tournament.

On Wednesday 2 September, the Webb Ellis Trophy arrived on College Field as part of its nationwide tour, and pupils, parents, staff and local people took it in turn to have their picture taken with the cup.

The following week a curry evening was held in the Dining Hall and proved to be very popular with over 150 people attending. The room was decorated with flags, bunting and gold and green balloons, with guests encouraged to dress up in the South African team colours. Guests of honour were Will Green (Gonville 1987-92), former Wasps and England player, and Seb Nagle-Taylor (Gonville 2007-12), who is currently part of the RFU England Sevens squad.

On Sunday 13 September the Springboks squad and support team were treated to a welcome ceremony at Eastbourne's Winter Gardens, attended by over 1,000 local people. The College Choir were on hand to sing a version of the Rugby World Cup anthem, 'World in Union', specially arranged by Daniel Jordan, new Director of Music at the College.

Two days later the squad invited College pupils, parents and staff along to Memorial Field as they finished their afternoon training session. They took time out to sign autographs, pose for photos and chat with fans.

The Grand Hotel was the venue for a special fund-raising dinner on Wednesday 16 September attended by OEs and staff



Watching the training at Memorial Field

alongside members of the Springboks team: hooker Schalk Brits, scrum-half Rudy Paige, number 8 Duane Vermeulen, assistant coach Ricardo Loubscher, scrum coach Pieter de Villiers, kicking coach Louis Koen and consultant Richie Gray. Our thanks go to David Winn (School 1954-59) and Chris Winn (School 1985-90) for the sponsorship provided by Denso South Africa (Pty) Ltd, part of Winn & Coales International. We are pleased to announce that the proceeds from the dinner will go towards the founding of a bursary, The Robin Harrison Rugby Award.



A chance for a close-up



Some colourful costumes at the curry evening



Chris Winn welcomes the Springboks at the Grand Hotel dinner

Eastbournian Society events

The Eastbournian Society organises a number of social and cultural trips, talks and events to which all members are welcome.

A meeting to discuss ideas for future trips is held at the beginning of each term at which suggestions for theatre shows, visits to places of interest, London walks and so on are discussed. We send regular email updates about future events and the Eastbournian Society website has the most up-to-date listing of what is coming up. Here is a selection of some of the activities that took place in 2015.



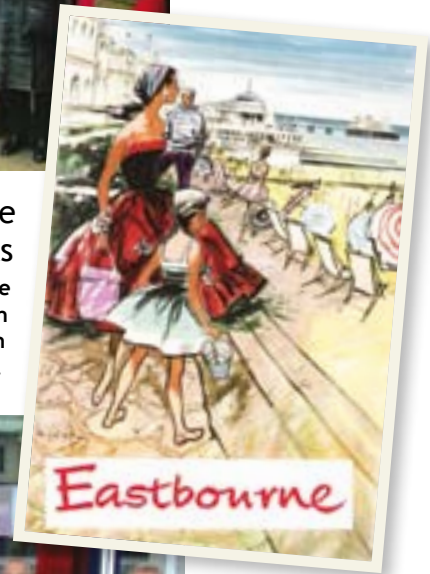
Made in Dagenham

The musical *Made in Dagenham*, the story of the Ford machinists' strike in 1968, was our first theatre trip of the year on Wednesday 21 January, at the Adelphi Theatre in London



Eastbourne history talks

Local historian Paul Jordan gave three illustrated talks at the College - in February, May and October - on life in Eastbourne in the 20th century.



Quiz night and dinner

The ever-popular annual quiz night and dinner was held at the College on Saturday 31 January



BBC Broadcasting House

The guided tour of Broadcasting House has always proved popular, and another trip was organised on Saturday 28 February for those who had been unable to make it before. The group are pictured here in the *One Show* studio before they went on to make a short radio play, complete with some interesting sound effects



Reception for grandparents

Our annual reception for grandparents of pupils was held on Saturday 2 May. After a tour to see the College in action they had a drinks reception in the Birley Centre foyer



Gypsy

The theatrical highlight this year was the production of *Gypsy* at the Savoy Theatre on Wednesday 13 May, one of the most talked-about West End musicals in years. We had excellent seats in the stalls to witness Imelda Staunton's award-winning performance as Momma Rose



The Importance of Being Earnest

Oscar Wilde's satirical comedy, *The Importance of Being Earnest*, starring David Suchet as Lady Bracknell, was our most popular theatre trip, with 33 people – too many to fit into one photo! – coming along to the Vaudeville Theatre in The Strand on Wednesday 26 August



A Village in Piccadilly

Our annual London guided walk was on Saturday 19 September, and this year we were taken through the streets and alleys of Piccadilly and St James's Square, where this photo was taken

Houses of Parliament

Another popular outing is to the Houses of Parliament and the trip on Friday 12 June attracted over 70 Eastbournian Society members. Split into three groups, they were guided round the chambers of the House of Commons and the House of Lords, and also had a chance to visit the fourteenth-century Jewel Tower



Southwark Cathedral and Bankside

A trip to Southwark took place on Thursday 4 June, with a guided tour along the south side of the Thames, taking in the Golden Hinde, Clink Prison, Shakespeare's Globe and the Rose Theatre. After a break for lunch, there was a one-hour tour of the cathedral where the group posed for this photo

Reception for parents of new pupils

Parents of pupils new to the College were invited to a reception on Saturday 12 September. All parents and pupils are automatically members of the Eastbournian Society and David Stewart gave a presentation about the many activities and events that we organise



Matilda

Our final theatrical outing was to see the hit musical *Matilda* at the Cambridge Theatre in London on Wednesday 18 November

Anthony Hill – Artist

by Simon Wood and Michael Partridge



The original Blackwater House

Joseph William Davis, under the nom de plume Anthony Hill, produced a number of beautiful black and white line drawings of local buildings, particularly of schools, some of which were sold as artist signed prints. We have copies of seven views of the College; prints of some of these are still sold in the school shop. Because one of his views of the College shows the partially finished Memorial Building, we can deduce that his drawings of the College were completed c.1925. We are aware of others of St Cyprian's school, Pevensey Castle, Battle Abbey, the Lamb Inn and Alfriston Church and many others.

Davis was born on 19 November 1879, the son of Joseph Crassweller and Emma Davis, in York Road, off Grove Road, Eastbourne, where

his father ran a grocer's shop. From 1912 until 1937 Davis lived at The Stump, 7 East Dean Road. He was a clerk in the Eastbourne Post Office in 1904. The *Eastbourne Gazette* of 4 April 1917 records his serving with the colours and his drawing up of a Roll of Honour for those 66 Post Office employees who had served in the conflict, some of whom were never to return. Between 1924 and 1927 he worked as a sorting clerk and telegraphist at the Eastbourne Head Post Office and in 1931 he was appointed as overseer. So his work as an artist must have been a part-time one.

Two of Davis's early postcards demonstrate his awareness of the comic potential of contemporary local events. 'Waiting for the Barks' is an ironic comment of a newly-



The Chapel



'Waiting for the Barks' postcard

enacted local byelaw of July 1911 which stated that: 'No person shall incite any dog on the sands and seashore to bark to the annoyance of any person after being required to desist by any constable'. This byelaw, as far as we can establish, has never been repealed. You have been warned!

We have a file of his known works in the Archives and illustrate some of those of the houses as they were in those days.



Wargrave House



The original Pennell House

The 2015 OE reunion



Saturday 5 September was the day for the latest Old Eastbournian reunion at the College. This year's cohort was all OEs who were or would have been in the Upper Sixth in any year between 1995 and 2009, and we also welcomed back staff from that era too.

During the day there was a chance to watch the OE Stags play Old Brightonians on College Field, followed by the 1st XV match against Hurstpierpoint. At 3pm John Thornley led a group on a tour of the campus, starting with a visit to the Memorial Tower. He also showed them the site where a number of College buildings have been demolished in preparation for construction of Project 150.

After tea in Big School, some OEs took the opportunity to look around their former houses. Following evensong in the Chapel, there was a drinks reception followed by a carvery meal in the College Dining Hall.

Seeing the early stages of the demolition work in preparation for Project 150



OEs had a chance to take in the view from the Memorial Tower during their tour of the campus

Chris Cheng (Gonville 2001-06) stands by the mural which he designed, which won the Arnold Embellishers Wettern Prize in 2006



The evening dinner in the Dining Hall



A message from the Headmaster



The demolition has opened up new views of the College. This one looks across the Project 150 site from Carlisle Road and shows the Headmaster's House on the left, Big School in the middle and the Science Centre on the right

After 51 days, more than 279 huge red skips and an almost balletic performance by two men (Ross and Pete) on their monstrous machines, there's a gap like a lost molar on the College campus. Carefully gutted, stripped, emptied of asbestos, collapsed and sorted into hard core, wood, metal and so on, twelve interconnected buildings have disappeared to clear the way for Project 150 – which is now officially underway. It is worth popping down to the College simply to see views that have never before been seen: from the Headmaster's House you can look ahead to the science block, out to Devonshire Park and across to the Birley Centre; from College Field there is nothing for 100 yards

through where the pavilion used to stand. If you can't get here to see it, look out for photos on our website or Facebook page. It is as if a meteor has struck at the end of Old Wish Road.

On 16 November 2015, VINCI, our contractor, moved on site and the hoardings rose, punctuated by judiciously placed portholes to allow us to see the construction phase in action. Soon there will be an enormous crane. It is very exciting and, at the same time, sobering and sad to see buildings that represented so much, to so many, for so long excised from the heart of the College. More than a few bricks have been taken away as keepsakes, many pictures have been taken

and some tears shed too, I expect...

We have been careful, though, to label, catalogue and store all the artefacts that marked the contributions of those who enabled the demolished buildings to be built in the first place and those who brought them alive with great teaching and coaching, challenging and supporting generations of boys and girls who enjoyed economics in Ascham, mastered maths in the Rule Centre, scraped, bowed, beat or blew in the music school, swam in the old pool, did circuits in the gym or 'squashed'. All of the names associated with the buildings we have lost will find homes in Project 150: from the Howell Pavilion to the Rule Centre, from the Storrs Strings Centre to the Ascham Block. Wood has been taken from the Scots pine that grew outside the Casson Art School and the willow that overhung the College Road wall at the end of the gym to be used inside the new building. Project 150 will hold tight to the College's past and carry it far into the future.

It is all too easy to become fixated on the building – such has been the intensity of planning, consulting and designing – when what is so much more important is what Project 150 will enable the College to do for generations of Eastbournians. This is a building that will impact positively on the daily lives of all pupils and staff at the College – repeatedly, for every day of the academic year. It brings together six departments (English, maths, economics and business studies, PE, ICT and EAL) each in its own suite of classrooms; it will enrich the experience of all who take part in



An artist's impression of the foyer space linking the back of Big School (on the right) to the new academic centre

or watch drama; it will liberate dance as well as enable new activities like zumba; all indoor sport will benefit (indoor hockey, netball, cricket, tennis will all be enabled; badminton, fencing and archery will flourish); socially the College will be reinvigorated by the provision of indoor and outdoor spaces: a huge rooftop dining room and wrap around terrace will make meals sociable occasions; and a café and plenty of foyer and circulation space will provide different environments where people will meet up, spend time together and relax. The courtyard between Project 150 and the science building will be a new cloisters; the area between the new classrooms and the Dell theatre will be another communal space.

When we built the Birley Centre, we made a point of ensuring that its main entrance opened out onto Carlisle Road, breaching the College's flint wall. It was a statement about actively wishing to be part of the town of Eastbourne. When we opened the Birley Centre we had lots of ideas about what it would enable us to do – and it has surpassed all expectations. We could not have predicted just how much our overtures to the town of Eastbourne would be welcomed. The happy interaction that has resulted has enabled a great deal of creative activity to flourish, such as the cycle of art exhibitions through the year featuring the work of College pupils or local artists, many of whom have gone on to work with College art students. Some of the exhibitions have been curated by sixth form pupils as part of their Gold Arts Award.

Collaborative work with individuals, groups, clubs and societies from the town and region will continue to flourish in the Birley Centre. Project 150 will take these collaborations to new heights and I am certain that by 2020 the College will be enjoying a multitude of creative, sporting, academic and other partnerships, bringing together young people from across the town with one another and with other generations. Project 150 will provide first-rate facilities to complement first-rate staff, enabling partnerships with national sporting bodies so that the College can become a centre of excellence in all its major sports and build mutually beneficial programmes with the MCC, LTA, RFU and the netball and hockey associations.

At the same time, the College sits at the heart of the Eastbourne Schools' Partnership (ESP) which now comprises 14 maintained and independent schools working together, sharing people, expertise and resources for the benefit of the children in their care and the town itself. October 2015 featured a concert in the Congress Theatre where children from eight of the schools performed in school groups and also as one united choir. The College is in talks with the Chamber of Commerce to build a town-wide approach to careers and with the Borough Council to enable young people to have frequent interaction with the town's officers and elected representatives. Founded in 1867 as the town's independent school, Eastbourne College is at the heart of the town in 2015 – probably more so than at any time in its history. Project 150 will consolidate this and allow the College to leap forward across the full range of its endeavour.

When friends of ours move house, as they have done very frequently over the past 25 years, they immediately plant a fruit tree in their new home – knowing that they are unlikely to benefit from it but that, if they take care of it, it will benefit those who follow them. That is how I feel about Project 150. As I have watched the plans crystallise, governors agree to press ahead, finances slide into place, contracts be signed, surveys completed, fencing erected and buildings demolished, two things have become clear to me. The first is patently obvious: this game-changing project is underway and has its own momentum now. The second is less intuitive: now is exactly the right time for me to move on. My successor will bring great momentum to the launch of Project 150 and all that takes

place within it, as well as to the celebration of the College's 150th anniversary. I cannot think of a happier and more exciting platform on which to build a new headship. It will be a pleasure for me to hand on the baton, confident that momentum will build and build for the College as Project 150 takes shape.

At the same time, I have a range of projects I want to pursue. This wonderful school has provided a rich community for us as a family and we have flourished in it. I know the College's extended community will be every bit as welcoming and supporting of whoever follows. Robina and I will enjoy watching from a discreet distance but with eager interest the College grow through its next decade and thereafter.

Simon Davies

Simon Davies speaking at the Project 150 reception in the Birley Centre on 6 November



The following announcement was sent by email to OEs and Eastbournian Society members:

11 November 2015

Dear Member of the Eastbournian Society

Next August I complete 11 years as Headmaster of the College – which will be exactly half my teaching career. With Project 150 successfully launched, Robina and I have decided it is the right time for me to move on to fresh challenges. I have therefore tendered my resignation to the Chairman of Governors, from the end of this academic year, so he can begin the process of appointing my successor.

We have loved our time in this wonderful community and it continues to be a privilege and real joy to me to see Eastbournians develop, triumph, deal with adversity, grow, mature, make errors and set things right, form lifelong friendships and complete their voyages through school; it is also a privilege and joy to see OEs and other members of the College's extended family, the Eastbournian Society. We have been blessed by the fellowship of many OEs and friends of the College and greatly valued their generosity, kindness and support of this great school and for us personally. We shall miss the College and always be keen to follow its progress (from a discreet distance); we are sure, though, that this is the right way forward for us. Having changed career at 30, I am excited by the prospect of doing so again at 52!

Now the announcement has been made (and letters are going synchronously to pupils and their parents and the heads of feeder schools), I think it is very important we get on with making this academic year the very best it can be for us all.

Yours sincerely

Pub evenings

Our popular pub evenings in London and Eastbourne have continued to attract OEs and others during the year. These informal occasions are a great way to catch up with old friends and the first drink is on us! Please let us know if you have a favourite pub that you would like to suggest for a future get-together.



Thursday 18 June
The Mayfair Exchange in Brook Street



Thursday 12 November
The Dolphin in Eastbourne



Tuesday 15 December
Our second visit this year to the Mayfair Exchange

Marketing and PR networking



A networking event for the marketing and PR industry was held on Thursday 12 March at Champagne Charlie's Wine Bar near Charing Cross, London. Nigel Gatehouse, College parent and founder of Quant Marketing (standing at right), was the guest speaker and shared some of his business experiences with OEs and a number of College pupils who attended.

The London business lunch



There was a new venue for this year's London business lunch, which was held at a pub in Victoria. This annual gathering is open to all members of the Eastbournian Society and is a networking opportunity for OEs, parents and staff to discuss, over an informal meal, business and career development.

This year we had a private dining room on the first floor of the Phoenix Victoria gastro pub and around 20 people attended.

You can see more photos of the lunch in the members area of the Eastbournian Society website - eastbourniansociety.org - once you have registered and logged in.

The Seventh Duke of Devonshire



Often erroneously referred to as our founder, the 7th Duke was actually our first major benefactor who provided the main campus, College Field, and the classic School House building known as Larkfield.

Last year we featured a *Vanity Fair* print of OE Frank Cato Hedges Butler. So this year it seemed a good idea to feature the Duke who is slightly cruelly caricatured in 1874 by the artist Ape. We append below the text that was published with the sketch, as well as a rather more attractive photograph.

The Duke of Devonshire, K.G.

Nigh upon two hundred years ago the cultivated and wealthy William Cavendish, then already an Earl and a man of first importance, both openly opposed and secretly conspired against his Sovereign, and the first Dukedom and Garter landed by the family were the price of successful rebellion, which also opportunely cancelled a bond for a £30,000 fine imposed upon the Earl for brawling in the Royal Palace. Since then the revolutionary Dukes of the line have divided the rule of England with their fellows the Russells, and to this day the men of what they are pleased to adopt as their Party do their behests. There is therefore no danger of the Cavendishes conspiring in these times, and though they advance just behind the precipitous rush of the period, they are none the less still the strongest supporters of the dynasty and the system of Government to the establishment of which they so powerfully contributed. They hold an immense power, and are wise enough to exercise without parading it, but it is never unfelt, and no Whig or Liberal Premier ever yet existed who dared to set up his authority against it.

The living chief of this great family is a man of quite exceptional ability and acquirements, one of our few nobles who would have rendered the most plebeian name distinguished and possibly illustrious. Had he not been a Duke he would have been a rare Professor of Mathematics; for when



The 'Ape' caricature in *Vanity Fair*

at Cambridge he was one of the best men of his time, and he left it a Master of Arts and Second Wrangler. Then of course he went into Parliament, and after vegetating some years as Earl of Burlington, he at the very proper age of fifty found himself a seventh Duke, the proprietor of immense estates and of forty parishfuls of souls, and one of the greatest existing powers in a country accustomed to recognise the Divine right of Dukes. He has acted consistently upon the immutable traditions of his family, yet he has not abused his position. Shy and reserved, he has been unjustly accused of supercilious reserve and want of geniality, but in fact there is no man more ready than he to do a kind or a generous act. Society

in its crowds has no charms for him, yet he fulfils his duty to his Party and to London by gathering together all who can claim to belong to either in periodical gatherings of much state and magnificence. A scholar and a gentleman, yet neither a pedant nor a hater of common people, he has even more frankly than his predecessors sanctioned and adopted the policy of Change with which his Party is identified. That Party being now out of power, after having adopted his eldest son as one of its principal chiefs, the Duke has nothing left to wish for until some new order of knighthood superior to the Garter shall have been invented to widen the horizon for the most ennobled category of subjects.

Biography of Donald Perrens

Dennis Sawden (Powell 1946–50) has researched and written a 40-page illustrated biography of Donald Perrens who, after six long years of distinguished service in both the army and the Royal Air Force from 1939 to 1946, taught at the College for 35 years, ending his career as Acting Headmaster and then Second Master.

Many OEs will recall his leadership of the CCF, as head of science, his role as housemaster of Blackwater, his coaching of tennis and hockey and many other things.

Donald, now 96, is in good health and lives in Steyning with Marian, his second wife.



Donald standing by his Spitfire in the desert in 1943

This book, originally intended for just his family members and friends, focuses primarily on Donald's wartime exploits in North Africa and Italy where he was awarded the DSO and DFC. The book also includes other material about his early and later life.

Donald and Dennis, himself a post-war RAF pilot, have kindly agreed that we may reprint a number of copies of this biography and we are delighted to be able to offer it to OEs at the bargain price of £5 including p&p.

If you would like to purchase a copy, please contact Michael Partridge, College Archivist, by phone on 01323 451901 or by email to mp@eastbourne-college.co.uk for further details or send a cheque for £5 made payable to 'Eastbourne College Incorporated' to Eastbourne College Archives, Marlborough House, Old Wish Road, Eastbourne, BN21 4JY. At Donald's request, any surplus will be donated to the charity Help for Heroes.



Donald visited the College in November 2015 and is seen here on the right discussing his biography with Michael Partridge

Eastbournian Medical Society

The latest Eastbournian Medical Society event was held on Saturday 9 May, with Old Eastbournians, parents, staff and current pupils taking part.

After coffee and a welcome from Medical Society President, Aleck Brownjohn (Powell 1958–64), Dr Rob Wicks gave a presentation in the College Theatre.

Dr Wicks (Powell 1974–79), College Medical Officer 2004-13, parent of OEs, and a doctor with 25 years' experience in general practice, discussed medical innovations since he qualified and described a day in the life of a general practitioner.

The group, pictured here just after the talk, then had lunch in the College Dining Hall.



Insurance networking



The insurance networking event was held at Davy's Wine Bar in Mincing Lane in the City of London on Wednesday 25 November.

This was the latest in the Eastbournian Society's series of career and business networking events, at which pupils, Old Eastbournians, parents and staff can meet to discuss job and work experience opportunities.

Guest speaker was College parent David Ross, CEO of Towergate Insurance, who was previously responsible for all broking and underwriting operations outside the US as CEO of Arthur J Gallagher International.

Our thanks go to Julian Ball (Powell 1985-89) of Marsh UK who kindly sponsored the evening.

It was good to see a large number of current pupils make the journey up from Eastbourne. One Year 11 pupil later commented: 'I thoroughly enjoyed it and was able to get a much better view of what insurance was and how it worked. I met some very interesting people and got a few contacts for work experience.'

Gonville housemaster Richard Bunce said: 'What a fantastic evening it was... super atmosphere and the pupils were full of it on the way home, really inspired!'

Property networking



The Eastbournian Society networking event for those involved or interested in the world of property was held at The Clubhouse in Grafton Street, London, on Thursday 26 March.

The event was kindly sponsored by Dan Moloney (School 1985-89) and Deverell Smith, which provides leading property recruitment solutions and an executive search service.

The guest speaker was Victoria Fairhall, Head of Commercial Development at Battersea Power Station Development Company,

who is pictured here with Alex Brown (Blackwater 1980-85) and David Stewart, Director of the Eastbournian Society.

More photos from the evening are available in the members area of the ES website - eastbourniansociety.org - where you will have to be registered and logged in to access them.

OEs at university



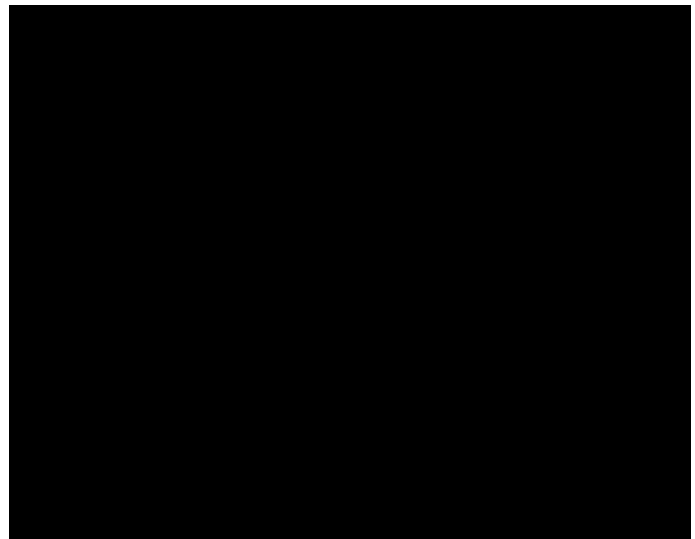
Bristol

The evening at the Avon Gorge Hotel in Bristol on Friday 27 February had student OEs from a variety of locations in the south-west attending



Cambridge

OEs at Cambridge University enjoyed a social evening at The Hawks Club on Saturday 14 February



The Curzon's Roy Galloway

Roy Galloway (Powell 1952–55) is the proprietor of the Curzon Cinema in Eastbourne town centre. In October 2015, Simon Wood (Powell 1950–54) interviewed him about his love of films and how it helped shape his career. This is an edited version of the interview, the full transcript of which is held in the College archives.

Roy, when were you first interested in the cinema?

Well, this happened at the College, because there was a film society. I was in Powell and my friend Mansel Stimpson, also in Powell (1951–54), was a film enthusiast like me.

I remember you and Stimpson used to do film crits in Powell back in the 1950s, when the cinemas in town (about seven then), were out of bounds east of Terminus road – leaving just one – The Classic, near Trinity Church.

Yes, Stimpson would do film crits and I concentrated on the theatre, in those days.



Roy Galloway in his office at the Curzon

I enjoyed going to the West End theatres, in the holidays, to musicals, particularly.

I believe your parents had been opera singers?

They were, back in the 1920s. My father was a tenor and my mother a soprano, comedienne and impressionist. My father's sister Sylvia Welling was also a soprano on radio. They were all professional performers and did a tour of Australia.

What reaction did you get from the College, when you decided to go into the world of movies?

Well, the time came when the Headmaster sent for me and said: 'Now, Galloway, you are leaving at the end of this term, what are you going to do?' I always knew there would be a problem with anything to do with movies, so I said, 'Well Sir, I am very

interested in adapting classic Dickens for the cinema and television,' as TV was the latest development. So he said, 'No, I wasn't asking what you were going to do for a hobby. I was asking what you were going to do for a career.'

How did you start? Did you visit Pinewood Studios or even Hollywood?

I did go up to Pinewood, because I knew someone there, and I have been to Hollywood. I needed something to fall back on in case my career came to an abrupt end. So I did a year's course of shorthand and typing, when I left the College in 1955.

Then I found a job in London with the Film Producers Guild, in the Strand. It was a small company just starting, because it was the birth of commercials. A young, happy company, which really inspired me, they did documentaries, as well, for Shell and BP. So that is how I got my ticket. Then they made me a trainee with a book to see how everything was going and check on people. This had to be done tactfully, as I was a new boy. I always thought I would like to be an editor eventually, so I went into the cutting room.

You really had a thorough grounding?

Yes, I saw actors at work as well as cameramen, producers and directors. The first commercial I participated in was Coca Cola with Stirling Moss. When I left the Guild, I joined one of the directors who had worked there, named Gerry Poulson.

He formed his own company called GP Associates and I worked first as supervising editor, then as a producer on the Board for some years. The work took me to France, Holland and Germany and far more exotic locations like Jamaica and The Bahamas. By that stage, I felt I needed to move on.

How old were you then?

I was about 48 and decided to return to my original idea of running a cinema.

What brought you to Eastbourne, where you were born and educated?

I heard that Eric Rhodes, the proprietor of the Curzon, was retiring. Charles Tester was the manager.

Charles Tester always looked immaculate in the cinema foyer, wearing a dinner suit and greeting film-goers with a quiet charm.

Yes, he was very popular and an inspiration.

What happened next?

I found that I could buy the lease from Eric Rhodes. So I became the proprietor. However, two years later the freeholders wanted to sell the building. Although I was anxious, I was determined not to lose the Curzon in this part of Eastbourne. So I decided to buy the freehold and save the cinema for the future.

How has the cinema changed over the years?

Originally silent film were shown back in the 1920s, then in the early '30s sound was introduced. The wide screen with colour came next, followed by Cinemascope and stereophonic sound. Now the most modern of all is digital.

So you introduced digital films here?

Yes, it was enormously expensive and I was rather apprehensive. Within the building there were three cinemas instead of one. This was Eric Rhodes' idea as the other cinemas in the town were declining or closing. So we had a cinema on the first floor (the old circle) with 500 seats, and two cinemas on the ground floor with 200 seats in each. Each cinema had three performances a day – and had to be completely changed from reel operation to digital. My doubts were in the quality of colour, which was good in the old films, but they would get scratched. However, digital colour has improved and is wonderful now. It is simple to operate (press button) and no joining up or breaking down.

The manager of a cinema in such an important link between you, the staff and the public. Were you able to find another one like Charles Tester?

I believe we have. The present manager Salam Niwa has the same spirit as Charles. The public like him and we have a small, efficient staff of ten. They work together well. It is very much a team effort.

How do you select films or are they selected for you?

Every Monday we have a meeting, to decide, in advance, what we shall be showing later and the variety of programmes. We don't buy the films, but pay a percentage on box office takings for each film. Some percentages are higher than others depending on their popularity, like Bond films and *Titanic* for example.

Have you had many difficult times, keeping the only cinema in this part of the town an appealing form of entertainment in the TV and video age?

I hope it will always appeal as a family cinema. My main concern occurred when the multiplex arrived on the Crumbles [Sovereign Harbour]. Now there is to be a complex of cinemas in the new Arndale [Eastbourne's town centre shopping complex]. However, we survived before and I see no reason why we should not do so again.

Does the Curzon ever close?

Yes, on Christmas Day. Also, there were several occasions in the past [when it was known as the Picturedrome]. The cinema was closed in company with all other places of entertainment with the deaths of King George V and King George VI. We were not permitted to open on 18 December 1942. On that dreadful day bombs were dropped on Marks and Spencer's store [in Terminus Road] killing 18 people and injuring 37 others. Despite the fact that considerable damage was done to the front of this cinema, great efforts were made by the staff to get it ready to open. They were not permitted to carry on as total silence was required in the area. This allowed listening devices to be used to locate people still buried under the rubble.

Has the cinema had visits from famous stars?

Many well-known stage and screen personalities have given personal appearances including Dirk Bogarde (who spent part of his childhood in Lullington), Jack Hawkins, Joan Collins, Anna Neagle, Stubby Kaye, Desmond Llewellyn ('M' in Bond films) and David Dimbleby.

John Wells (Powell 1950–55) satirist, actor and playwright, also kept in touch with the Curzon.

John introduced some of the films for the Film Society and unveiled the plaque on the wall outside the foyer, which celebrated the cinema's 75th anniversary in 1995.

The Film Society has a keen following. How do you schedule the programmes?

We do one day 'specials' for the Film Society. The present chairman is Mansel Stimpson. He was a solicitor at one time but events changed in a way that enabled him to turn his hobby into his professional



The Curzon as it is now, with three screens



THEN



NOW



The cover of a souvenir brochure celebrating the 50th anniversary of the Curzon in 1970. It had originally opened as the Picturedrome on 21 December 1920

work and he has been for some years a member of the film section of the London Critics Circle. We continue to show foreign films with good audiences.

Do you have a link with the College?

For several years I obtained extracts from films for John Thornley. This was for the College sixth form biennial arts festival concerts – classical but also including music from the movies. The concerts were organised by the Eastbourne Symphony Orchestra and the Director of Music Graham Jones. John and I provided the background detail for the compère's script.

How do you visualize the future?

The new Arndale Centre will have nine cinemas. This will be a big headache, similar to the Crumbles, but this time on our doorstep. Some people think we should

be an art house cinema showing foreign films, classics and specialised events. I am not sure about that. As I have said before, I have always been keen on the Curzon being a family cinema for everyone.

Finally, Roy, has it been a dream come true after your long career – or, should I say, hobby?

Yes it has in many ways, though uphill at times, but on the whole a great joy. Somebody asked me recently, what has been your greatest achievement? Also so many people have said, over the years, you shouldn't do it. My Headmaster implied the same, all that time ago. We stripped out everything from the three cinemas for the digital age, so that must be our greatest achievement. It is there now to carry on into the future. So here's to 2020 when we will be celebrating this cinema's centenary.

OE get togethers



Bristol lunch

David Stewart, Director of the Eastbournian Society, took advantage of a visit to Bristol to invite some local OEs to a lunch at the Hole in the Wall pub. Pictured here are Anton Horne (Pennell 1985-90), Louise Hanson (née Pain) (Nugent 1982-84), Robert Anderson (Gonville 1960-65) and David.

Dubai brunch



OEs and other members of the Eastbournian Society enjoyed brunch in Dubai on Friday 17 April. The brunch, hosted by local ES rep Ed Atkinson (Pennell 1979-84), was held at Delphine at the H Hotel in the city centre. Sixteen guests, some of whom are pictured here, went along for the meal, the latest in a series of social gatherings that Ed has organised in the past few years.

Reunion for 1985 leavers

A pub reunion for College leavers in 1985 was held on Wednesday 3 June in London. Rich Garrett (Reeves 1980-85) and Alex Brown (Blackwater 1980-85) organised the gathering for OEs at The Phoenix, a gastropub close to Victoria Station. Nearly 30 people attended and it was a great opportunity for everyone to catch up and reminisce about their time at the College. Pictured here are just some of the attendees. More pictures are in the members area of the ES website – eastbourniansociety.org – which is available to those who have registered and are logged in to the website.



Trip to Ibiza



In summer 2015 a group of 12 OEs went on holiday together to Ibiza to mark 10 years since they left the College. Left to right are Charlotte Grissell (Nugent 2003-05), Paul Bradford (Reeves 2000-05), Adam Mowe (Gonville 2000-05), Luke Colyer (Wargrave 2000-05), Lynden Askaroff (Wargrave 2003-05), Lucy McAlister (Nugent 2003-05), Dan Larkin (Powell 2000-05), Mickey Foote (Wargrave 2000-05), Emma Duffield (Nugent 2003-05), Paul Chappell (Wargrave 2000-05), Rosie Eckert (School 2000-05) and Lealand Pearce (Powell 2000-05).

OEs in Hong Kong

General The Lord Richards of Herstmonceux GCB CBE DSO DL (Wargrave 1965-70) paid a visit to Old Eastbournians in Hong Kong in July 2015. Lord Richards, former Chief of the Defence Staff, is a College Vice-President and the President of the Project 150 Campaign. He managed to meet a number of OEs, including his contemporary Charles Dickson (Wargrave 1965-69) and his wife Bernadette. They are pictured here with Lord Richards on the left, his wife Caroline, Lady Richards, standing alongside Bernadette, and Charles.



Rowers at Henley Regatta

A group of OEs who had rowed for the College got together for a reunion at Henley Royal Regatta on Saturday 4 July. This year marks the 20th anniversary of the 1st IV winning the Fours Cup at the National Schools Regatta held in Nottingham in 1995, only the second time that it had done so. Former head of rowing Chris Alcock got a number of rowers back together, including some from that winning team, for a picnic at the regatta, partly to commemorate the win, but also to raise awareness of the contribution to College sport that the Boat Club has made since its inception in 1928.

Pictured here are, left to right, James Crates (Gonville 1991-96), Peter Fellows (Powell 1993-98), Nigel Sargant (Reeves 1990-95), Chris Alcock, Paul Steen (Powell 1990-95), Ed Winton (Gonville 1991-96) and John Henton (Powell 1996-98). John's wife Faye also attended.



Hong Kong reception

The College hosted a reception at the Hong Kong Football Club on Tuesday 21 July on the same day that the touring girls hockey sides played the first two matches of their Asian hockey tour. The tour party comprised a senior team made up of members of the previous year's 1st, 2nd and U16 sides, together with a younger development team. Attendees at the reception included OEs, current pupils and parents.



Blackwater girls in Asia



Four recent leavers from Blackwater travelled to Central and South America separately and then met up in south east Asia and travelled through Thailand, Laos, Vietnam and Cambodia together. Left to right are Pippa Harries, Jessica Partridge, Maddy Mann and Anna Simpson, all of whom were in Blackwater 2009-14.



Golf in Hong Kong

Five OEs met for a round of golf at the Shek O Golf and Country Club in Hong Kong on Sunday 1 November. Left to right: Rory Leader (Pennell 1972-77), Douglas Fergusson (Blackwater 1966-70), Haresh Melwani (Wargrave 1973-78), Tim Freshwater (School 1958-63) and Roger Leader (Pennell 1969-75)

Wargrave 50-year reunion

Patrick Thompson organised a reunion of Wargravians on 9 June 2015 at the Walkers of Whitehall pub in London, celebrating the fiftieth anniversary of their leaving the College. From left around the table are Derek Smith, Terry Lugg, Chris Thomas, Chris Nicholson, Tony Hawkins, Patrick Thompson, Brother Samuel (aka Richard Double), Graham Rowe and Derek Robinson, all of whom were in the Wargrave cohort 1960-65. Unable to attend and sending their apologies were Colin Aldridge, Simon Bruton, Ian Ling and John Hunnisett.



Lunch date for 1979 leavers



An informal reunion lunch for Old Eastbournians who left the College in the summer of 1979 was held on Wednesday 11 November at The Surprise, a gastropub in Chelsea. Rob McNeilly (School 1974-79), Paul Mansell (School 1974-79) and Richard Vidal (Gonville 1974-79) organised the event and encouraged a good number of their contemporaries to come along.

Golf in Dubai

Ed Atkinson (Pennell 1979-84), Philip Hanbury (Blackwater 1977-82), Ian Fletcher-Price (Blackwater 1976-80) and Stephen Yorke (Blackwater 1977-81) met up for a game of golf in Dubai in November 2015





Seasonal cheer in Hong Kong

A pre-Christmas get-together of Old Eastbournians and other supporters of the College was held in Hong Kong on Thursday 19 November. The event, held at the Hong Kong Football Club, was organised by the OE rep in Hong Kong, Jeremy Newton (Gonville 1964–69). He is pictured in the centre of the group in white shirt and OE striped tie. Following the drinks reception, some of the group went on to enjoy a meal at the adjoining restaurant.

Australia reunions – Perth



The annual reunion dinner in Perth was held on Monday 30 November 2015 at the Terrazza Cafe Restaurant in Applecross. It was a smaller gathering this year, with Richard Brooke-Smith (Gonville 1969–73) and his wife Bernadette, Cecil Walkley (School 1944–48), Ken Barton (School 1944–47) and David Winn (School 1954–59) attending. Richard retired earlier this year after spending the last 22 years working with WorleyParsons in Perth. He says: ‘It was good to see Ken again who has been busy caring for his wife and it has been difficult for him to get out for social functions. Cecil is keeping busy walking his dogs and occasionally participating in running events which he still enjoys. He recently enjoyed a trip to Rottneest Island, our popular local holiday island, with his daughter who has a key position with the Rottneest Island Authority.’ Pictured are, left to right, Cecil, Ken, David and Richard.

Australia reunions – Sydney



Pictured here from left to right are Martin Benge (School 1957–61), David Anderson (Gonville 1957–61), Kenneth Raphael (School 1957–62), Mary Butler (Nugent 1984–96), John Penn (Eastbourne branch 1945–49; Pennell 1949–52), David Winn (School 1954–59), Don Stewart (Pennell 1961–66), Sally Clark (née Edwards) (Nugent 1974–76), Sam Miller (School 1960–65), Richard Duncan (Wargrave 1978–63), Thomas Holden (Wargrave 1946–59), Rupert Bairamian (School 1975–80), Tony Hilton (Blackwater 1955–60) and Chris Stapleton (Gonville 1958–61)

Sam Miller writes:

The OE Sydney chapter reunited on Tuesday 10 November 2015 at The London Hotel in Paddington, Sydney. The catalyst was once again the occasion of the indefatigable David Winn’s visit to Australia. David has now been gracing our shores for decades, not missing a single opportunity to unite the OEs across the States with his personal attendances, distributing College brochures and updating Australian OEs on topical College happenings and events, inspiring

questions from an eager and captive audience. David’s font of knowledge and insights about the College in its rapidly evolving form and personality are always a source of interest to us down under. Our dinners are now patronised by generations of OEs, from Thomas Holden who started at the College in 1946 to Andy Dorey in 1993. Tom is fighting fit and makes the annual pilgrimage to Sydney from Brisbane, for which we are grateful. This year saw

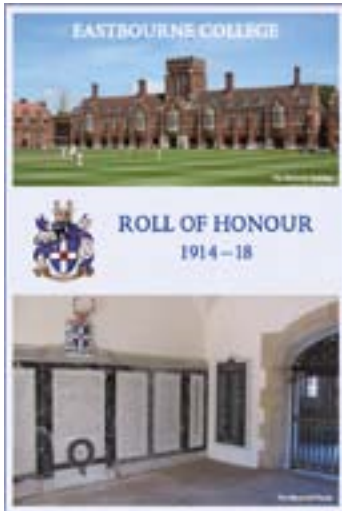
15 attendees, with the venue organised by Rupert Bairamian. Through his close connections in the wine and hospitality industry, Rupert has become our ‘go to’ man for venue and alcohol selection. The London Hotel proved to be a popular venue, with a private room and excellent food and service. The conversation and wine flowed freely and easily, a wonderful time was had by all, and everyone is already looking forward to David’s next visit.

Australia reunions – Melbourne



Anthony Copp writes: The reunion dinner of the Victorian chapter was held on Monday 23 November 2015 at the Pullman Hotel in the centre of Melbourne. Jacquey Turner joined us for the first time, and we welcomed David Winn who was in Melbourne for his annual business trip to Australia. David shared with us details of the Project 150 campaign and left us information about the extensive development of the College facilities for the future. As usual there was plenty of swapping stories of our College life and it was good to see all the familiar faces around the table. Seated around the table from front left are Jacquey Turner (née Cran) (Nugent 1972–74), Simon Vinson (Gonville 1969–74), Wendy Barr (daughter of Philip Venn), David Winn (School 1954–59), Anthony Copp (Blackwater 1960–64), Carol Copp and Philip Venn (Blackwater 1938–42).

The Roll of Honour 1914-18



Michael Partridge writes:

The revised and extended Roll of Honour and Roll of War Service 1914-18 is now available on the Eastbournian Society website at www.eastbourniansociety.org/roll-of-honour.

The late Bill Bowden (Wargrave 1961-65) spent many, many hours researching pupils' war records and finding their photos. Since his untimely death in December 2014, others of us in and around the College Archives have added to and copy edited the text. It now provides full acknowledgement of the sacrifice of the 174 pupils who gave their lives and of the 1,024 pupils and staff who served.

We have over the last ten years published biographical articles in the *Old Eastbournian* about some of the pupils and we have included these via links to the text. We have also included references to published biographies.

Many of those OEs included were awarded medals for gallantry. Wherever possible we have included the citations for their awards but there are many that we still need. If there is any possibility of your tracking one down, please contact us.

Such a document is never complete. So we would ask all readers to add to the information included, to provide additional photos and of course to point out errors in the text. Please contact Michael Partridge in the College Archives at mp@eastbourne-college.co.uk or 01323 451901.

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Foundation Day 2015

The College invited major benefactors and members of the Devonshire Society to lunch on Foundation Day, which was held on Thursday 25 June. This is an opportunity for the College to express its thanks for the generosity of those who have donated money or pledged a legacy for development and bursary funds.



Pupils helped to serve lunch in Big School



Philip Broadley (right) looks on as Sir Christopher Leaver expresses his thanks

Foundation Day guests in the Jennifer Winn Auditorium

Following a drinks reception in the foyer of the Birley Centre, the guests were treated to a musical recital by pupils in the Jennifer Winn Auditorium, after which they posed for the group photograph here. They then headed to the College Theatre (Big School) for lunch, where current pupils helped with serving the meal.

After words of welcome from Philip Broadley (Wargrave 1974-79), special guest Sir Christopher Leaver (Blackwater 1951-55) expressed his thanks to the College for the plaque in his honour which had been put up in the Cloisters. He then proposed a toast to the College.

After lunch, the guests had an opportunity to look at an exhibition on Sir Christopher's life and career which had been mounted by the College Archives, before heading outside to enjoy the cricket match on College Field between the 1st XI and the MCC.

Sir Christopher Leaver GBE JP



Headmaster Simon Davies; Philip Broadley, Vice Chairman of the Board; Sir Christopher; Lady Leaver; and their son Benedict Leaver (Wargrave 1999-2004)

Former Chairman of College Council Sir Christopher Leaver GBE JP (Blackwater 1951-55) unveiled a plaque in his honour before the Foundation Day lunch.

Sir Christopher served as Chairman of the Council (now the Board of Governors) for 16 years from 1989 to 2005. The plaque, positioned in the Cloisters by College Field, was commissioned by the present governors to honour his contribution to the College.



Leaving a legacy to the College

The College has been built and developed through the generosity of supporters and benefactors over almost 150 years, with each generation of pupils inheriting the opportunities provided by their predecessors.



The Devonshire Society was created in 2002 and is Eastbourne College's legacy club. Bequests made to the College help fund bursaries, awards and scholarships, as well as providing funds for capital projects.

If you tell us that you plan to make a bequest to Eastbourne College, and do not request anonymity, you will automatically become a member of the Society and will be invited every year with your spouse or partner to a luncheon as a guest of the Headmaster.

More details about leaving a bequest are in the brochure *Your legacy*,

a copy of which will be sent on request. Alternatively you can download or print it from the Eastbourne Society website.

If you would like to discuss any aspect of making a donation or leaving funds for the College in your will, please contact David Stewart or Christine Todd.

David Stewart

01323 452308

das@eastbourne-college.co.uk

Christine Todd

01323 452316

ct@eastbourne-college.co.uk

Robin Harrison

by Michael Partridge

Robin Harrison (Pennell 1942-47) died on 11 June 2015. As Tony Henderson wrote on Robin's retirement, 'There were Giants in the Earth in those days' – and foremost among them was Robin. He was Head of School, a Stag from 1944 to 1947 (captain in 1946-47), a member of the 1st XI in 1945-47 (captain in his last two years). He also had colours for athletics (Victor Ludorum), shooting (captain), fives and tennis (singles and doubles winner).

Academically he passed his Higher Certificate in the Modern VI and won the senior geography prize. A CSM in the JTC, as well as Drum Major, he passed the entrance exam for entry to the RMA, Sandhurst. At 16 he played scrum half in the team that beat the all-conquering Radley side by a drop goal to a try. And he, with Robert Storrs, abolished corporal punishment in Pennell. It was later reintroduced by some barbarians!



Captain of cricket 1946 and 1947

One of his favourite memories was of the time in Michaelmas 1946 when the two princesses, Elizabeth and Margaret, were staying with the Duke of Devonshire at Compton Place. As head of school, Robin wrote to the princesses to invite them to tea in the Pennell prefects' study and suggested that they might ask the headmaster to grant a whole day holiday in honour of the occasion. A handwritten letter came from the Duke declining the invitation and a mystified Mr Nugee, the headmaster, received a letter from the secretary to the Princesses asking that the school be granted a whole (day's) holiday. The headmaster

never knew why he had been asked to grant one.

Robin did not proceed to Sandhurst but, after National Service, entered Trinity, Cambridge, where, after a year, he was awarded an Exhibition. He gained his Blue playing scrum half in the 1951 Varsity match and also played cricket for the Crusaders, effectively the university's second team.

Graduating with a 2.1 in 1952 he spent a year on a teachers' training course and then some months at St John's, Leatherhead. He joined the staff of the College in 1953 to teach geography. Robin ran the rugby from 1955 until 1974, was head of geography 1966-79, housemaster of Craig 1978-86 and ran golf from 1973-89. He became, as Tony Henderson said, 'one of the best school rucker coaches in England' and once claimed that he had introduced the

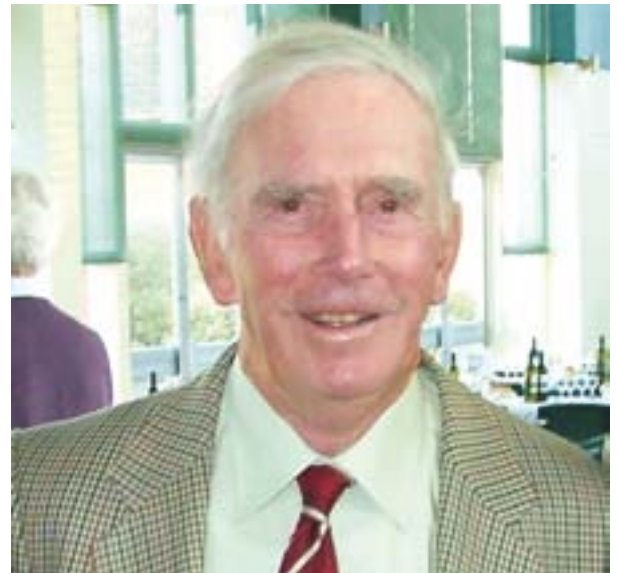


Tigger

The letter from the Duke of Devonshire to Robin on behalf of Princess Elizabeth



The programme for the 1951 Varsity match in which Robin gained his Blue



Robin at the College lunch in honour of his 80th birthday in 2008

practice of the hooker throwing in at lineouts.

Robin retired as a teacher in 1989 but, having already taken over as secretary of the OEA in 1976, continued in that role (which in those days included editorship of the OE magazine) until his final retirement in 2004. He kept track of OEs, their whereabouts, activities, marriages and offspring – all recorded in an archaic rotary card index, which sits in the Eastbourne Society office and is still referred to today.

Latterly, and possibly reluctantly, he learned to use a computer but continued to write every letter in longhand. He, with David Winn, did much to revitalise the OEA, while annual reunions owed their success to Robin's planning and efficiency. Again, to quote Tony Henderson, 'Whatever he does, the College to which he has given so much, owes him far more than it can ever repay'.

Robin married Liz in 1965; their two daughters, Susanne Standring (Nugent 1982-84) and Philippa Love (Nugent 1984-86) both attended the College. The other love of Robin's life was Tigger, a Springer spaniel which he acquired in 1956. Robin wrote movingly of this extraordinary dog in the OE magazine of 2003-04 and of his sad death in 1968.

Michael Partridge writes: 'When I arrived at the College as a 13-year-old in 1946, Robin was Head of School, captain of rugby and cricket and a star performer in several other sports. It's no exaggeration to say that we worshipped him. I can remember studying Latin in Mr Wrenford's room and crowding round the dormer windows to see him bowling, fast, in school matches on College Field. I have always likened his style to that of the great Ray Lindwall of Australia. Much later I had the rare privilege of co-editing this magazine with him in 2004, taking over in 2005'.

Memorial Service

A memorial service to celebrate the life of Robin Harrison will take place at 11.30am on Saturday 7 May 2016 in the College Chapel, followed by a reception in Big School.

If you would like to attend, please inform Christine Todd (01323 452316 or ct@eastbourne-college.co.uk), who will be able to provide further details.

Thomas Dymes, the Revd George Green and Lewis Carroll

by Michael Partridge

It is fairly well known that Lewis Carroll, author of *Alice's Adventures in Wonderland* and *Alice through the Looking Glass*, spent no fewer than 22 summers, 1876–97, in Eastbourne, staying, for the most part, at no 7 Lushington Road, a fact recorded there by a blue plaque.

While in Eastbourne he befriended a College teacher, one Thomas Jamieson Dymes. Mr Dymes was born in 1830, the son of a licensed victualler (inn keeper), with a business at Air Street, Piccadilly. Dymes had attended King's College School, London, and then Lincoln College, Oxford, as a scholar, and graduated with a third class degree in Literis Humanioribus (Classics) in 1852. (The Allom Register, which records details of College pupils and staff from the start of the school in 1867, has him down as a Fellow of Lincoln but this is doubtful. Did Dymes exaggerate his academic credentials?). An OE who was a boy at the College during Dymes' time there later wrote 'Dymes had a curious gait; he swept along in an undulating fashion in order, I think, to inflate his gown to the full. He had an elaborate and old-fashioned courtesy; but when he was most suave the lightning box on the ears was not far off'.

While at Oxford, Dymes must have befriended George Robert Green who also attended Lincoln and graduated in 1854 with a degree in Classics and Mathematics. The Revd GR Green was a teacher at the College from



No 3 Hardwick Road in 2015. This was No 1 in 1870. In the 1870s both Green and Dymes were tenants of the original No 3 which was adjacent, semi-detached and very similar to this house. It was demolished in 1977/8.

1870 until 1886, during which time he opened a boarding house at no 3 Hardwick Road and by 1873 had built the massive Blackwater House of which he was both owner and house-master. He was briefly headmaster 1886–88. At this time, teachers who opened boarding houses ran them as potentially profit-seeking enterprises.

Dymes, from 1854–55, had been an assistant master at Cheltenham College in their Military and Civil Department. Their Council

minutes for 6 February 1855 has the following entry in a letter from the Principal:

'I am anxious to bring under the consideration of the Board the salary of Mr Dymes, one of the Masters in the Military Department. Mr Dymes has now been with the College for more than a year at a salary of only £100. He has discharged his duties with good assiduity and has been found a very effective teacher, but also in bringing up to the examination mark individual boys whose education previous to joining the College had been neglected. I trust therefore that the Board will recognise Mr Dymes' services and will add £50 to his somewhat narrow salary'. The Board agreed and Dymes' salary was raised to £150, but it clearly did not attach him very securely as he left a few months later.

He married Amelia in October 1861. As two of their children were born in Madras in 1864 and 1865, he must have lived and worked there in the family business during those years. During the years 1869 to 1872 his occupation was described as 'merchant'. The Dymes firm had branches in London and Madras but, according to the *London Gazette* of 3 January 1862, closed voluntarily in 1876. It was in 1875 that he joined the College as a teacher of Classics and in 1877 took over the boarding house at no 3 Hardwick Road that was formerly run by Green and who had probably helped to arrange his appointment. But, whereas Green had enrolled as many as 21 boarders, Dymes never managed more than seven and those for only two or three terms. Indeed, at the time of the 1881 census, there were no boarders living in the house. He was perennially in financial trouble and the house in Hardwick Road was not a success. Its annual rental was £110 and, with a wife, eight children, two servants and a few boarders to support, he was soon deeply in debt.

The acquaintance with Lewis Carroll began in summer 1877 when Carroll called on Dymes at the house in Hardwick Road to discuss the possibility of sending an invalid boy of his acquaintance to the College. This never happened, but Carroll became a regular visitor at the Dymes home and befriended their son Thomas, who did attend the College, and their daughters. Carroll, as is well known, enjoyed the company of young children. He suffered from a stammer but was vocally fluent only when speaking with children. He records in his diary that on one day in September 1879 he had met all his young lady friends in Eastbourne, 24 in all.



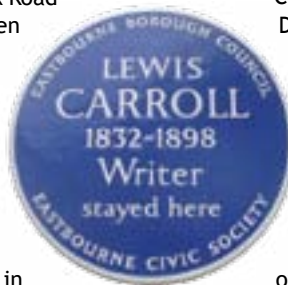
Lewis Carroll

As Allom records, in 1880 or soon after, Dymes wrote to the College Council asking them to do something to improve his position on the staff. Their not very sympathetic reply said that there was no way of doing so.

By 1882, Dymes and Green were seriously in dispute over an alleged agreement that Green had induced him to come to Eastbourne by promising that when he had 40 boys in Blackwater, he would send any extra boys to Dymes. Green denied this.

Carroll had become aware of Mr Dymes' financial difficulties and it is known that Carroll sent a printed circular to 180 friends asking if they could offer employment to Dymes or his family. Money was collected and Carroll paid off creditors, landlords and lawyers. He also contributed £419.7s.0d of his own funds (equivalent to perhaps £50,000, even £80,000, today). Carroll could not afford this generosity and remained in debt for years after.

Pressed by his creditors, Dymes determined to bring a legal action against Green. So in June 1882 Dymes wrote to the College Council to ask for the numbers of boys that had been in Blackwater since 1875. This they refused to give. The affair was becoming a scandal in the town since Dymes, in an effort to stem the flood of claims against him, had mentioned his forthcoming action against Green to a tradesman to whom he owed money, and had spoken of the large damages which he expected to be awarded. This never came to pass. The Council suggested that two independent arbitrators be appointed and after much argument, this was done. The result was that an award was ready and (as at this time was usual in such cases) could be had on payment of a fee of £60. This was



The plaque outside 7 Lushington Road

perhaps £12,000 in current terms and Dymes refused or was unable to pay. In September 1883 he left the College.

However Carroll's relationship with the Dymes family continued for another 17 years, until about 1890, long after Dymes had left Eastbourne, as Carroll's diaries demonstrate. He dined with the Dymes family and would frequently take the daughters Margie, Ethel or Ruth out to church, concerts and even to events in Brighton and London. In November 1883, soon after Dymes' resignation from the College, Carroll met Robert Baden-Powell and four titled notables to try to arrange for the Dymes family to emigrate to Australia, New Zealand or South Africa. To no avail.



Jenny Woolf's book *The Mystery of Lewis Carroll*, one of the sources of information for this article

In 1885 we find the family living at 96 Edith Road, West Kensington. In 1888 Carroll was still visiting them in London and escorting Margie (20), Ruth (19), Helen (16) or Maud (14) to theatres. In 1889 Dymes published two books, one (co-written) on the Roman poet Lucretius, another titled *The Trade of the United Kingdom with the World*, and in 1891 a translation from Aristotle.

In 1891, the Carroll diaries make it clear that one of Dymes' creditors was the Revd Green, because in 1891 Mr Green called on Carroll at Lushington Road to discuss the recovery of the debt. Carroll's diary comment was 'Mr Dymes will never pay any of ... unless forced to do so'. This is the last time that the Dymes family features in his diary.

Mrs Dymes, Amelia, died in 1897 at Amer-sham and thereafter Dymes lived in Notting Hill (1899), in Kensington (1891-1901) and finally in 1911 with his son at 5 de Burgh Crescent, West Drayton. He worked as a 'tutor' during some of this time and died in 1913 at Letchworth, aged 83.

Sources

The Mystery of Lewis Carroll, Jenny Woolf, 2010.

Ex Oriente Salus, A Centenary History of Eastbourne College, V M Allom, 1967.

LSE Archives: The Lewis Carroll diary and letters (via Jenny Woolf)

I am also grateful for the help provided by Jenny Woolf, Tom Hollobone OBE, Lindsay McCormack, archivist at Lincoln College, Jill Barlow, archivist at Cheltenham College, and Paul Jordan.

Eastbourne in Detail

Local architect Richard Crook (Powell 1966-70) is the author of a new book on Eastbourne's architectural history which was published in the autumn.

A reception to launch the book was held at Eastbourne's Grand Hotel on Wednesday 29 September, attended by the Earl of Burlington, Eastbourne Mayor Janet Coles, Caroline Ansell MP and broadcaster David Dimbleby.

The book, *Eastbourne in Detail*, has been put together by publisher Edward Dickinson, with help from Richard and others, including Nicholas Howell from the Heritage Centre, the Compton Estate and others interested in history and architecture.

The hardback features 20 chapters, hundreds of photographs and a history of some of the town's more unusual pieces of architecture. It is available for £20 from WH Smith, the Eastbourne Heritage Centre, the Towner Gallery and Eastbourne Tourist Information Centre, or you can order online from the publisher's website at www.avespress.com/books/d-g-and-p



Richard points out a plaque marked 'GCS', which stood for Goat Chaise Stand, on King Edward's Parade, with a goat chaise (a small carriage pulled by a goat) behind him. The plaque is one of the many historic Eastbourne features pictured in the book

Banking, broking and asset management networking

A number of current pupils took the opportunity to attend a networking event for the financial services industry, specifically the banking, broking and asset management sectors, on Monday 30 November.

The event was hosted at PwC's offices in More London, and our thanks go to College Governor Darren Meek (Blackwater 1982-87) for providing the venue.

Mark Astaire, Vice Chairman of Investment Banking and Chairman of Corporate Broking at Barclays Capital, spoke during the evening and provided some perspectives on the equity and M&A markets.

It was an opportunity for Old Eastbournians and parents to pass on careers advice to the pupils, as well as to discuss business with their contemporaries.



The London Dinner 2015



The London dinner on Thursday 30 April proved to be very popular, with just under 200 guests attending, the largest number since the 1982 dinner at Mansion House.

Held at the Royal Overseas League in St James's Street, the dinner was an opportunity for OEs and members of staff to celebrate the 34-year College teaching career of David Hodkinson, who retired from full-time teaching at the end of the 2014-15 academic year.

After the drinks reception, long-time colleague David Miller paid tribute to Hoddy, who replied with words of his own. [A further tribute to Hoddy is on page 50].

The guest of honour and main speaker for the evening was Lord Richards of Herstmonceux, GCB CBE DSO DL, former Chief of the

Defence Staff, and an Old Eastbournian who, as David Richards, was in Wargrave House from 1965 to 1970. Lord Richards (left) is a College Governor and the President of the Project 150 Campaign.

He concluded his speech with the traditional toast to the College.

More photos of the evening are available in the members area of the eastbourniansociety.org website. You will have to be registered and logged in to view the pictures.



Nigel Wheeler (College staff 1976–2006), Will Ripley (Gonville 1999–2004), Sam Humphry-Baker (Wargrave 1999–2004) and Headmaster Simon Davies



David Hodkinson is presented with an OE silk tie by Eastbournian Society chairman Hugh Price (School 1961–66)



Paul Feiler on the Antiques Roadshow

Two paintings by former College Head of Art Paul Feiler have appeared in separate editions of BBC1's *Antiques Roadshow* during the year.



Grant Ford with the picture of Florence (Photo: BBC)

Feiler, who died aged 95 in 2013, was Head of Art at the College from 1942 until 1945, a period when the school had been evacuated during the war to Radley. Born in Germany, he had come to England in 1933 but was interned when war broke out and sent to Canada, returning in 1941. After leaving the College he went on to teach art in the west of England and became associated with the post-war modernists based in St Ives.

In an edition first shown on Sunday 19 April, Feiler's painting, a view of Santa Maria del Fiore Cathedral in Florence, was evaluated by expert Grant Ford. The owner had purchased the picture for £1,000 in 1984 but due to the increased interest in Feiler's work, it was estimated that it could fetch between £20,000 and £30,000 now. In fact, the picture had been sold at Christie's in November 2014 (after the programme had been recorded but before it was broadcast) for a sum of £25,000.

In the second programme, shown on Sunday 27 September, an abstract view of St Ives, where Feiler was based for many years, was evaluated by art expert Philip Mould. He commented that Feiler's work was 'greatly regarded these days' and estimated that it could be worth up to £50,000.



Philip Mould evaluates the abstract view of St Ives (Photo: BBC)

The Over-60s Lunch

There was a change of venue for the annual Over-60s lunch this year, with the meal being held at St George's Hill Club in Weybridge on Monday 18 May. We were pleased to welcome a record turn-out of over 40 guests.

Our thanks go to Peter Jamieson (Blackwater 1960-63), the current Chairman of the Club, who kindly agreed to host the occasion on our behalf.

Admiral Sir Ian Forbes (Powell

1960-65) was the guest of honour and, following the meal, entertained the guests with stories from his long and distinguished career in the Royal Navy. Sir Ian was also Chairman of the College Council for almost nine years until December 2013.

More pictures of the lunch are in the members area of the website - east-bourniansociety.org - but in order to see them you will have to be registered and logged in.



The 2015 Foundation Golf Challenge

This year's Foundation Golf Challenge attracted a record number of 24 teams to the Royal Eastbourne Golf Course on Thursday 2 July.

Once the early morning rain had cleared, teams had registered and bacon rolls had been consumed, the day's golf began with a shotgun start at 12.30pm. After a couple of rogue showers, the weather steadily improved during the afternoon.

Once all the scores had been totted up the winning team was declared as Stewie's More Stars. In the evening the teams enjoyed a dinner in the clubhouse and the charity fundraising auction.

Each year we aim to raise money for the Peter Bibby Award, which funds a bursary for a talented local cricketer to attend the College. Through the generosity of this year's participants we are pleased to announce that we raised over £20,000 for this worthwhile cause.

The 2016 Golf Challenge will be held on Friday 8 July. If you would like to take part please contact Christine Todd at ct@eastbourne-college.co.uk or on 01323 452316.



The winning team was Stewie's More Stars: Richard Day, Rob Hill, Brian Jay and Mark Winstanley



The players set off



Main sponsor of the event was M-Tech Systems. Pictured here are owner Martin Lulham, Mirren Mace (Peter Bibby's daughter), Toby Mace and David Stewart

Donors and sponsors

Thanks go to M-Tech Systems for being our main sponsor and to all those who participated to make it such a successful day - the players, the generous bidders and the companies and individuals who kindly provided goody bags, sponsored a hole, or donated a prize or an amazing item for the fundraising auction. If you would like to be a sponsor or donor for the 2016 Golf Challenge, please contact Lulu Brown at vlbrown@eastbourne-college.co.uk or on 01323 451911.

- | | | |
|-------------------------------------|-----------------------------------|-----------------------------------|
| Barley Sugar Delicatessen, Meads | Angus Fraser | Manor Group |
| Beach Deck Restaurant | Freddie's Kitchen | Brian Meaby |
| David Bergg | Getagrip.pro | Miller Bourne |
| Borg Bakery | Michael Gietzen, Identity Group | Nat West |
| Vinny Codrington, Middlesex CC | John Glennon | Pharmaceutical Marketing Services |
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| Neil Darnell, Royal Eastbourne GC | David Hallam | Iain Simmons |
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| Ian Fletcher-Price | Martin Lulham, M-Tech Systems Ltd | Villa Sea Haven, Jamaica |
| | Lyn Lulham | H T Whites |
| | Mirren Mace | |

The Peter Bibby Award

This was set up by Peter's family, friends and sporting colleagues to honour and celebrate his life. The aim is to give a local youngster, who has a clear aptitude and passion for cricket, the chance of an education at the College by providing bursary funding. The latest recipient is Joe Pocklington, who joined Craig House in Year 9 in September 2014.

If you would like to donate to the award please contact Christine Todd at ct@eastbourne-college.co.uk or on 01323 452316. You can also donate online via Virgin Money Giving.

Old Eastbournian Lodge No. 4946

Nick Clive-Matthews writes:

Another year has flown by and the Lodge is still going from strength to strength. The year commenced with our first meeting in January, when James Fok (Pennell 1997–2002) installed Paul Millross, his successor as Worshipful Master, in fine style. The whole evening went very well with over sixty members and their guests enjoying the ceremony at the Eastbourne Masonic Centre in South Street, with another excellent dinner at the College Dining Hall after the meeting. Sadly the new Worshipful Master has been unwell for most of this year which means that James, as the Immediate Past Master, has had to take the chair for the last two meetings but we are hoping that Paul will be well enough to attend the Lodge next year.

The following day three Lodge members, Forbes Wastie (College staff 1961–98), Peter Gates (Reeves 1962–67) and Nick Clive-Matthews (Pennell 1962–66) went up to Freemasons' Hall, at Great Queen Street in London, to join Peter Lewin (Gonville 1949–54) for the official celebration of his fifty years in Freemasonry. As Peter is a Past Metropolitan Grand Inspector he was presented with his commemorative certificate by Russell Race, the Metropolitan Grand Master, at a meeting of the Royal Standard Lodge of which he is now a member. Peter had originally been initiated into the Old Eastbournian Lodge in October 1964, when it met in London and a large number of Masons assembled for Peter's special day, including thirty Grand Officers, amongst whom were Keith Kirby (Blackwater 1957–61) and Brian Waldy (School 1964–69). Peter afterwards hosted a champagne reception at Freemasons' Hall, followed by a 'Burns Lunch' at the Grand Connaught Rooms next door, which was again very well attended and hugely entertaining.

In February Nick Clive-Matthews, the Lodge Secretary, and Martin Gill (Wargrave 1987–92), the Lodge Senior Warden, went to Mark Masons' Hall at St James Street in London to visit Harringay Lodge. This was at the invitation of the Revd Howard John, who is a member there as well as of the OE Lodge, as he had arranged for his son Richard John (Reeves 1991–93) to be raised to the Third Degree in Harringay Lodge as the OE Lodge was so busy. At our October meeting Martin was elected Worshipful Master of the Lodge for 2016 and he is due to be installed in January.

Two new members joined us in the past year, John Meech, an architectural technologist who lives in Southampton but who still has close family in Eastbourne where he grew up, and Mike Noble who was already a very experienced and senior Freemason. We also have two more potential candidates in the pipeline, both with College connections and it would be nice if we could find a few more members who are OEs. The Lodge was opened to College staff many years ago but in the 1990s, when the Lodge moved its



Keith Kirby, Peter Gates, Nick Clive-Matthews, Peter Lewin, Brian Waldy and Forbes Wastie at Freemasons' Hall

meeting place to Eastbourne from London, it was decided to let other non-OEs become members. While this certainly revitalised the Lodge and led to a dramatic increase in active membership, we do need to have a constant flow of old boys to maintain our close association with the school. Information about joining is given at the end of this article. All are welcome, including parents, grandparents or anyone who has an interest in becoming, or who already is, a Freemason.

As always the Lodge has been very active in terms of our fundraising and charitable giving. Along with all Masonic Lodges we raise a large sum of money each year for our own charities, which go to support Freemasons and their dependents who are in need of medical, educational or financial support due to personal difficulties. We also try and support local charities as far as possible, one of which this year was the Eastbourne Talking Newspa-



Forbes Wastie and Leslie Robinson, left, presenting the cheques to ETNA

per Association (ETNA). We have a particular interest in supporting charities with connections to the blind and partially sighted as we have two members who are registered blind. One of these is this year's Worshipful Master, Paul Millross and the other is Leslie Robinson, who presented cheques for a total of £600 to the Chairman and Secretary of ETNA, accompanied by Forbes Wastie, the Lodge Almoner.

This year the Friends of Eastbourne Hospital have been having an appeal to pay for a new 'Da Vinci Robot' which is used to provide

keyhole surgery for patients with prostate cancer. As Rob Wicks (Powell 1974–79) has been a general medical practitioner in Eastbourne for many years, the Lodge also thought it appropriate to support the appeal. Dr Rob, who was the Provincial Senior Grand Warden for the Masonic Province of Sussex until this June, had the pleasure of present-



Dr Rob Wicks (right) presenting the cheques to Peter Nash at Eastbourne District General Hospital

ing two cheques for a total of £400 to Peter Nash, the Chairman of the Appeal. Both the donations to ETNA and the Da Vinci Appeal were supported by matched funding from the Sussex Masonic Charity Committee. Last year the Lodge increased its total contributions to charity to well over £4,500, a huge sum for a relatively small Lodge.

The Lodge meets at the Eastbourne Masonic Centre, South Street, on four Fridays a year, either dining at the College or the Masonic Centre afterwards. We always welcome contact from OEs who would like to know what Freemasonry is all about or are already members and from anyone who has any other connection to the College. For further information please go to the United Grand Lodge of England website at www.ugle.org.uk, the Sussex Provincial YouTube link which can be found at <http://youtu.be/czXLHudYG6Y> or contact the Lodge Secretary, Nick Clive-Matthews, at nick_c_m@yahoo.co.uk who will be pleased to give more details.

Tales of three actors

Paul Jordan looks at the early days of drama at the College and how three OE actors went on to have careers on stage and screen, with varying degrees of success



The cast of *The Heir at Law* in 1882. Captain of football Edward Griffin looks somewhat uncomfortable in his wig and dress (seated centre, holding fan). The Revd Haines stands behind him, holding a walking stick and looking off to the side

The first stirrings of an interest in drama came in 1879 with the arrival of the Revd Frederick Haines as an assistant history master. He founded the Dramatic Society and one of the first plays he produced in 1882 was an eighteenth century comedy *The Heir at Law*.

The Eastbournian reported that Ernest Bouch (Blackwater 1876–82) ‘acted with a spirit rarely seen in a young amateur’. Edward Griffin (Blackwater 1878–83) played Lady Duberley and ‘looked the part of the vulgar Baroness to the life’. Despite this praise, Griffin (captain of football 1882–83) looks distinctly uncomfortable in the photograph dressed in his wig and gown.

The Revd Haines had some advice for budding thespians: ‘Every actor should feel that his part, however small, is necessary to the development of the whole, and so must be given with such energy and acting power as is possible’.

With Haines’ departure in 1883, the production of plays was curtailed, although light ‘theatricals’ took place. Both staff and pupils appeared and in one 1886 production, *The Happy Pair*, a pupil, Edward Kilburn, brought the house down with his portrayal

of Belinda, ‘the lodging house slavey’. He went on to become the High Sheriff of Oxfordshire.

One of several Eastbournians who enjoyed a varied and successful career on the stage was Murray Carrington Pryce Hamer (Gonville 1896–99). His brother Leslie John Pryce Hamer (Gonville 1896–99), joined the profession slightly earlier than his brother but their careers were to go in very different directions.

Murray Hamer was born in London in 1885. His parents later moved to Eastbourne where his father, Henry Pryce Hamer, opened a school for boys in Hartington Place. His parents appear to have separated by the mid-1890s, as his mother (under the stage name, Cecil Cromwell) was touring in plays around the country. By 1901, his brother Leslie was recorded as being looked after by a guardian, a Mrs Southgate.

Murray made his first stage appearance in *The Garden of Lies* at the St James Theatre, London, at the age of nineteen and adopted the stage name, Murray Carrington.

For eight years he toured with the company of Frank Benson (an actor-manager) performing in many Shakespearian plays and

from 1907 to 1909 was Benson’s chief assistant in the production of various pageants. It was during his time with the company that he met his future wife, Ethel McDowall. In 1911 she played Juliet opposite Carrington’s Romeo. They married later that year.

Two years later, in 1913, Carrington, accompanied by his wife, embarked on a tour of North America as part of Benson’s Shakespearian Company. Also travelling with Benson was a



Murray Carrington as Oberon in *A Midsummer Night’s Dream*

21-year-old actor, Basil Rathbone, later to appear in a number of Hollywood films, his most famous portrayal arguably being that of Sherlock Holmes.

Carrington appeared in a short silent film *In Search of a Husband* in 1915, and continued performing on the London stage until May 1916 when he enlisted in the RNAS for duty with the Royal Naval Air Station Construction Service, achieving the rank of Acting Major.

Following his demobilisation in 1919, he resumed his profession as an actor, appearing in an adaptation of a Joseph Conrad’s novel, *Victory*. One critic compared the character of Heyst (played by Carrington) to Shakespeare’s Hamlet with the story itself drawing heavily on *The Tempest* among others. Having spent so many years as a Shakespearian actor, Carrington must have relished the part.

The 1920s were a busy time for Carrington. He was a versatile actor; aside from his Shakespearian roles, he appeared in such productions as *The Three Musketeers*. The *Portsmouth Evening News* reported in 1922 that his portrayal of d’Artagnan ‘held the rapt attention of the audience’ as the ‘hot-blooded and loveable’ character.

But not all performances went smoothly; in 1920, the *Gloucester Echo* printed a letter from an ‘annoyed reader’. The writer was outraged by the outbursts of laughter from the ‘young women of the training college’ at the ‘incomparable presentation’ of *Richard III* by Murray Carrington. He continued, ‘the levity was an insult to the actors, the audience and not least to the memory of Shakespeare’.

As a complete contrast, Murray later performed in *White Cargo*, a popular play that had been performed both on Broadway and in London’s West End. The *Lancashire Evening Post* described it as ‘a vivid play of primitive unvarnished life in the Tropics’. *The Era* reported that Carrington’s characterisation of the part of Weston, was ‘responsible for a good deal of the play’s grip’.

It was during a tour of the play in April 1927, that Murray achieved fame for being the first actor to play Hamlet on the radio. The broadcast came not from the BBC at Savoy Hill but from their

studio in Cardiff. Music was provided by the Cardiff Station Trio.

1928 saw him back in the West End at the Haymarket Theatre as a murderer in the *The Fourth Wall*, described as a 'thrilling detective play' and 'London's best murder'. It had been written by AA Milne whose character, Winnie the Pooh, had made an appearance in the press only two years before.

Murray continued his acting career into the early 1930s and died in 1941 aged 56 at his home in Clevedon, Somerset.

Murray's brother Leslie began his theatrical career slightly earlier than his sibling. In December 1899, only a few months after leaving the College, he appeared as 'Boy' in Charles Hawtrey's production of *A Message from Mars* at the Avenue Theatre in London.

He completed his schooling in London in 1900 and by 1907 was appearing on stage with the Vedrenne-Barker Company. The aim of the company was to produce plays which had 'a literary and artistic rather than

in December of that year, when Leslie appeared in a court case regarding the non-payment of a debt. Leslie had met a Maori chief on the lawn of the White Horse Hotel in Rottingdean and asked if he could borrow some money. The chief agreed. Leslie then asked if the chief would look after his greyhound while he was performing at the Criterion Theatre. Again the man agreed but decided to hold the dog as security until the loan had been repaid. Hamer sued for the return of the dog, saying that it had never been agreed that it could be detained in lieu of repayment of the debt. For once, luck was on Leslie's side and the court decided in his favour. But that was the end of this brief spell of good fortune.

In February 1911, he and another man were arrested and imprisoned following an attempt to rob a woman of money while subduing her with chloroform. The fact that this woman was known to Leslie and had cared for him for much of his early life only compounded the severity of the crime.



Charles Hawtrey's production of *A Message from Mars*, in which the young Leslie Hamer had the role of 'Boy'

a commercial value.' George Bernard Shaw was a driving force behind this venture. The following year, Leslie was touring in Shaw's play *Candida* as Eugene Marchbanks, a poet who falls in love with the eponymous heroine. The cast had been handpicked by Bernard Shaw in London.

But Leslie's success was short-lived. By 1910, short of money and disillusioned at not being given a part in a play he particularly wanted, he turned to drink and drugs. A bizarre story emerges

George Bernard Shaw stood as a character witness at the trial. He described Leslie as 'an actor of such intensity that he is of very little use except in leading parts and he is too young to be entrusted with these parts'.

Leslie's career was over and in 1921 he was admitted briefly to the St Pancras Workhouse - his previous place of abode given as the London Temperance Hospital. He died in 1938 at the age of 51.

Like Murray Carrington, **Gerald Edward Kay Souper** (Home

Boarder 1888-90) enjoyed a very successful and varied stage career.

Born in Shanghai in 1871, he spent his early years in Australia, coming to England in the 1880s. He joined the College in 1888. Three years later he left and took a post as teacher at the Brighton Grammar School, Victoria, Australia. He later returned to England and entered Keble College, Oxford, where he joined the Oxford Union Dramatic Society and appeared in a production of *The Tempest* in 1894. By the time of his marriage in 1898 he was getting parts in Frank Benson's Shakespearian Company - the same company that Murray Carrington was later to join.

1900 was an extremely busy year for Souper; in January he was appearing as the Prefect Marcus in *Sign of the Cross* at the Imperial Theatre, Walsall. By June he was playing Harry Briscoe in *The Sportsman* at the Palace Pier, St Leonard's, East Sussex. The local press described his role as 'the sporting spark' and that he 'creates much merriment with his perpetual "excuses" for misbehaviour, by which he wriggles out of continuous "scrapes".' The following month,

he was at the Botanical Gardens, Manchester, in an al fresco production of *As You Like It*. As darkness fell 'the electric light was used... the effect, if anything was even more enchanting'.

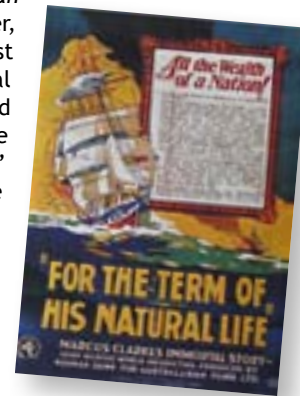
In July 1909, Souper and his wife arrived in Melbourne as part of the Asche-Brayton theatre company. He began touring and it was during a 'remarkable two-handed duel with daggers and rapiers' in a performance of *Count Hannibal*, that he was struck on the side of his left eye. He lost a lot of blood but the wound was not serious.

Not content with acting, he established himself as a teacher of elocution and in 1915, established the New South Wales Academy of Elocution and Dramatic Art, based in Sydney. Training was given in drama and elocution and there was a 'bijou theatre' attached to the premises for the benefit of the pupils. During the First World War, he toured in Australia raising funds for the war effort through concert parties.

One of the biggest 1920s productions in which he was to star during the post-war period was *Chu Chin Chow*, a lavish 'Oriental' musical. Souper played the part of Kasim Baba, a wealthy merchant. The *Sydney Morning Herald* was lavish with its praise, particularly of the Playhouse Theatre itself which was filled with 'all the perfumes of Arabia' and 'gorgeously dressed in coloured lanterns and Oriental emblems'.

During his time in Australia, aside from his acting career, he found time to compose crosswords for *The Australasian Journal* and according to the *Western Mail* in Perth was regarded as an 'horticultural expert' 'adding that his 'gardening notes in various periodicals are widely read'.

He ventured into the film world when he appeared in the 1927 Australian silent classic, *For the Term of His Natural Life*. He returned to England in 1930 and appeared in a British film, *Dreyfus*, the following year. Barely had he finished this



For the Term of His Natural Life, the 1927 Australian silent film in which Gerald Souper appeared

production when he embarked on a North American tour with the Stratford-upon-Avon Festival Company which took him from Boston to Toronto via Los Angeles. He continued touring in England, performing Shakespearian parts and during the Second World War helped raise funds for the war effort, as he had done in Australia in the previous conflict.

Shortly before his death, Souper made yet another career change; he appeared on television. The BBC had only just restarted its television service (on 7 June 1946) and within weeks televised a production of *St Joan*. The cast of the play, including Souper (as the Archbishop of Rheims), were appearing at the King's Theatre, Hammersmith, and were brought to Alexandra Palace for the broadcast.

Souper died in Swanley, Kent, the following year, his wife predeceasing him in 1946.

We would like to acknowledge the initial research for this article which was carried out by the late Bill Bowden

Renewal and regeneration

Throughout its near 150-year history, Eastbourne College has had a number of periods of regeneration and growth, when older buildings have been replaced by newer and better facilities. It is a pattern with which Old Eastbournians over many generations would have been familiar.



The new pavilion which will rise as part of Project 150

With Project 150, the restrictions in the size and layout of the College campus mean that a number of familiar buildings have had to be demolished to make way for the new development.

In September 2015 many were saddened to see the demolition of the pavilion on the

The first reference to a cricket pavilion is in VM Allom's book *Ex Oriente Salus*, the centenary history of the College. He talks of how, in 1888, the existing cricket pavilion was moved from in front of where the Memorial Building now stands, 'to a new site near the entrance to College Field to the west of the

was erected in 1913 at the more familiar location at the south-east corner of College Field. This was built as the result of a gift from Frederick Snowden, the father of three boys who had already left the school.

A photo from 1917 shows a relaxed group of cricketers sitting in front of it. It is brick built with a tiled roof, a more robust construction than the previous one. There are wooden shutters either side of the entrance, but it is not clear whether these are covering windows or whether the pavilion had unglazed openings, similar to a seafront shelter.

The pavilion was enlarged in 1931, with, according to Allom, 'the addition of lavatories and a changing-room at the rear.' The next photo we have of it is in 1939, with glass windows and doors and a clock over the entrance. The clock was presented by ELA 'Tony' Folker (School 1929-34) and the gift is acknowledged in the *Eastbournian* published in April 1939. The clock still survives; it was removed from the pavilion in 2000, refurbished and placed in the Dining Hall where it remains today.

The next change to the pavilion occurred in 1969, when it was further extended. The *Eastbournian* of July 1969 reported that it had 'been enlarged in such a way that, whilst doubling the accommodation, the exterior looks unchanged.' However, a later photo shows that the outside does indeed look slightly different. There are now five window panels either side of the entrance instead of four, and the doors have been doubled in width, but essentially it remains very much in the style of the original.

The biggest change was to come in 1993-94 with the addition of an extra storey to house



An 1870s view across College Field towards the New Buildings (now the D&T Centre) on the left; the wooden shed on the right may well have been the cricket pavilion which was moved in 1888

corner of College Field, a building that had stood proudly there for over 100 years.

Or had it?

In fact, although there had been a pavilion on that spot since 1913, its most recent incarnation had only stood there since 1994, when the previous one was taken down and rebuilt. This was the latest in a number of expansions to the pavilion that have taken place over the years, a reflection of the school's growth and development during this period.

We take a look here at how the pavilion has grown from small beginnings and look forward to what will replace it by 2017.

New Buildings. This removal seems to have caused some anxiety among the boys, for basically the pavilion was one that had originally stood at a corner of the old Eastbourne Cricket Ground; it survived this second move nevertheless.'

So the College's first pavilion was in fact second-hand. A photo from the 1870s shows a small wooden shed in roughly the position described before the move; if this was the pavilion (and we are not absolutely sure), it is clear to see how it could be so easily moved to a new site.

The next reference is to the pavilion that



The 1913 pavilion, seen here in 1917 with wooden shutters



Extended in 1931 with glass windows and doors; the clock was added in 1939



This view from the 1970s shows the expansion work of 1969; the doors are wider and there is an extra panel in both windows



The Ronald Howell Memorial Pavilion in the early 2000s; the clock of 1939 has now been replaced

the Long Room and balcony. Photos from the time shows how extensive the demolition work was. As well as the roof being removed, the doors and windows have been taken off, although it appears that they were reused in the new pavilion so that the design still evoked the earlier buildings that had stood there. It was renamed the Ronald Howell Memorial Pavilion, in honour of 'Beefy' Howell, who had a 77-year association with the College as pupil, master, housemaster and President of

the OEA. The architect and quantity surveyor were both OEs, Stuart Calf (Powell 1963–67) and David Atkins (Gonville 1949–54).

And so we move on another 21 years, to 2015, when the pavilion once again faced demolition. But what will replace it? The new building will occupy the same footprint as the old but will be three storeys high, with a Long Room and balcony on the first floor and a meeting room on the second. It will no longer stand alone, but will be joined to the rest of

the Project 150 complex behind it, with a glass atrium alongside, connecting it to Big School.

The story of the pavilion is in many ways symbolic of the College's broader history of renewal and regeneration. It will be the most visible part of the Project 150 development to any casual observer looking across College Field from Grange Road, serving both as a reminder of the past and as an example of the College's investment in the future.

David Blake



The demolition in 1993



September 2015: Mid-demolition

Sad to see them go...

Demolition to clear the site for Project 150 started in early August and was completed in 51 days. Here we take a look at some of the other buildings that have gone.

The gym



Opened in February 1958, it replaced the gymnasium in the cloisters



In 2015, a similar view mid-demolition

The Music School (Dell 2)



The Music School was built in 1955, but after the opening of the Birley Centre it became a classroom known as Dell 2



With the Masters' Lodge no longer obscuring it, this view from Carlisle Road shows the half-demolished Music School

The swimming pool



The pool was opened in 1976 when the former Headmaster Michael Birley made the inaugural dive



In 2015, with the pool full of rubble, only the tiles remain visible

The 'Masters' Lodge

For some this will be familiar as The Masters' Lodge, providing at one time accommodation for the bachelor masters. Others will remember the Robert Storrs Strings Centre and music practice rooms, the classrooms for English as an Additional Language, the IT centre, the tuck shop, the careers and higher education offices, the archives... it has meant many different things to different people over the years. Built in 1927 and designed by Geoffrey Wilson, the architect who was responsible for the Memorial Building, it was one of the oldest of the buildings to be demolished.



The wall begins to buckle... ..and the front wall is pulled over in one dramatic move

The Rule Centre



Facing Carlisle Road, this had been the home for the maths department since its opening in 1987



By the end of August 2015, the view to the back of Big School had been opened up

Investing in the College for present and future generations

How has the College been built and who has been responsible for it? It's the sort of question that all establishments, institutions or charities review from time to time. Very often it only gets answered when milestones like our 150th anniversary are reached, or the charity (the school) embarks on the biggest re-development – Project 150 – in its history.

From the moment the public phase of the fundraising campaign for Project 150 was launched at the House of Lords on 6 October, we have had an overwhelmingly positive response from those who have attended receptions. Thank you so much. The specially commissioned film, which shows why Project 150 is so vital to the future of the College, has been met on each occasion with spontaneous applause, and we hope that everyone with a connection or association will want to be part of ensuring that the school flourishes for another 150 years. This is a very special moment for the College and we want everyone to be able to share in it.

Those who have so far attended receptions at the College, in London, New York and Los Angeles have been impressed with the scale, ambition and vision of Project 150. For example:

'I think it is terrific that the College has such forward-looking leadership. Investments like Project 150 are critical to the survival, much less the success, of the College. I look forward to participating.'

'I know this is going to a good cause and congratulations to all involved for initiating and executing this ambitious but necessary plan.'

The College will no longer need to live in the shadow of some of our traditional and larger competitors in terms of facilities. The case for

support is compelling. Just as the College community responded generously in 1908 and 1982 when Big School was built and re-built, or after the two world wars with the Memorial Block or the Memorial playing field, Project 150 for future generations will be seen as an equally key development. It will transform the school and the impact will be enormous. Please come along to one of our receptions and find out exactly why this investment in the future of the College is so necessary.

Thanks to the wonderful support of OEs, parents and friends £3.8 million has already been donated or pledged so we are well down the road to our £5 million target. This is within reach as long as we don't fall into the trap of leaving it to others to secure a successful campaign. If everyone makes a donation and joins in then we will ensure the success of the school for the foreseeable future. What a prize – and what a legacy – to bequeath to future generations of Eastbournians.

Eastbourne College has had to build itself the hard way through the united and committed support of its community. It is now our generation's turn to continue this wonderful story and do our bit.

I am delighted to report that at the same time as some intense fundraising for Project 150, the Foundation continues to support 13 pupils, many of whom are on 100% bursaries. These pupils are thriving and are proving to be outstanding ambassadors for the school. This is only possible because of the extraordinary vision and generosity of our benefactors. Our thanks go to them for changing these young people's lives. This is further proof of the benefit that flows from the charity that is the College.

Huge thanks to my fantastic team and the committees that support the work of the Eastbournian Society and the Foundation and Development office. I look forward to meeting as many of you as possible during 2016.

David Stewart, Foundation Director

Project 150 receptions



The Jennifer Winn Auditorium in the Birley Centre was an ideal place to show the Project 150 film to members of the Eastbournian Society and local supporters of the College on Friday 6 November. Campaign Chairman Philip Broadley, Headmaster Simon Davies and Development Director David Stewart (pictured) all spoke about plans for the new building, followed by a reception for the guests.



House of Lords

The House of Lords was the venue for the launch of the Project 150 Campaign on Tuesday 6 October. A reception was held in the Cholmondeley Room and Terrace, with speeches from General the Lord Richards of Herstmonceux (Campaign President) and the Duke of Devonshire (President of Eastbourne College Board of Governors). The guests also had an opportunity to see a specially-commissioned film about Project 150. Pictured are Headmaster Simon Davies, The Earl of Burlington, The Duke of Devonshire, Lord Richards, Philip Broadley (Campaign Chairman) and General Sir Kevin O'Donoghue (Chairman of Eastbourne College Board of Governors).



New York

David Stewart travelled to the USA for two Project 150 receptions, the first of which was at The Union Club on E 69th Street on Tuesday 17 November. There was a good turn-out of Old Eastbournians who saw the Project 150 film and heard about the fundraising campaign. Philip Broadley also travelled to New York to explain how the project is the biggest redevelopment that the College has undertaken.



The City

A reception for members of the Eastbournian Society was held at The City of London Club on Wednesday 4 November. Guests were able to view the short film about Project 150 and hear more about the fundraising campaign from Chairman of the Project 150 Campaign Committee Philip Broadley. Pictured are College Economics and Business teacher Jon Bathard-Smith (Powell 1988-93), College Governor and parent of OEs Vicky Henley (Nugent 1975-77), Iqui Gelu (Pennell 1964-69), and Ian Hemming, father of a current pupil.



Los Angeles

OEs and their families in the western part of the USA attended a reception and dinner at The Jonathan Club, Los Angeles, courtesy of the general manager Matthew Allnatt (School 1976-81), on Thursday 19 November. David Stewart was there to tell them about the plans for Project 150 and show them the film about the development.



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t: 01984 623708
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DAVID PICKERING
DIRECTOR

T 01323 833553
E DAVID@SPEEDWELLCATERINGHIRE.CO.UK
W SPEEDWELLCATERINGHIRE.CO.UK

FAREHAM COTTAGE, CHILSHAM LANE,
HERSTMONCEUX, EAST SUSSEX, BN27 4QH

Mike Young

Mike Young died on 23 June 2015 aged 85. Mike attended the Woodard Foundation School at Taunton where he was captain of cricket, rugby and hockey. He left Taunton as head of school and served his National Service with the 60th Rifles and then with the Manchester Regiment in Germany where he learned to speak German.

Demobbed too late to take up his place at Cambridge, he spent a full season playing rugby alongside Brian Boobyer, the England international, in the Rosslyn Park 1st XV. He next went up to Queens' College, Cambridge, but moved to St John's which allowed him to convert from Maths to Modern Languages.

Leaving Cambridge, Mike went off to Canada to teach for a year at Appleby College, Oakville. Appointed by John Nugee without (uniquely) an interview, in September 1955 he began teaching foreign languages at the College under the redoubtable Max Halliday. This he greatly enjoyed.

For ten years he ran the boxing and was master in charge of swimming. He helped with the rowing and with Junior Colts rugby. He played rugby for some years for Eastbourne (town) RFC and also for Sussex. He sang in the chapel choir throughout his teaching career and served with the CCF for 34 years, taking over as commanding officer from Donald Perrens.

After arriving at the College, he spent a year as house tutor of Nugent, then a boys' waiting house and, after that, two years as house tutor

at Pennell under Kenneth Hindley. In 1957 Michael met Lisa, then still an undergraduate at Oxford. Once she had completed her studies, they married and Michael moved out of Pennell to become non-resident house tutor in Wargrave under the leadership of Keith Norman Smith.



Mike and Lisa

In 1965 Mike and Lisa took over Pennell and remained there for 15 successful years, running the house on a loose but effective rein. In 1970, Mike and Lisa purchased a run-down house in the French village of St Germain-sur-Ay and spent the next several years restoring it. In 1990, on Mike's retirement after 35 years at the College, they moved permanently to France where, to a remarkable extent, they became accepted in the village. Mike and Lisa were parents to Rosamund, Richard and Bob. **Michael Partridge**



Mike on the rugby pitch

David Thomson (Gonville 1955-60) writes:

Somehow I missed the news of the death of Mike Young; I was aware that he had not been well for some years but was very sorry to hear of his passing.

Mike Young was a significant figure in the lives of boys joining the College from 1955 onwards. I, plus a group of the other 'dullards', unwittingly found our first period

at the College was also Mike Young's initiation to teaching - Form 3D French, in a classroom then in the bowels of the earth in the New building, now the D&T centre, where the only windows were far above the head-height of young thirteen-year-old boys. Mike had clearly been briefed that if he lost control on Day 1 he

would never recover his position as a master and the first term could best be described as 'tough'. Blessed with a strange accent, he later totally bemused my own mother, who was genuinely bi-lingual, when they had a conversation in French.

For many boys he soon became probably best known for coaching the Colts XV, where he set and demanded high standards. Indeed, for a number of years he was also still playing rugby to a very respectable level. It soon became clear that his outward firmness hid a man who had a pretty soft centre when you came to know him better. I well remember many hours on the golf course followed by tea with his fiancée, Lisa, where much of the time was spent discussing how another 'learner' golfer, Robin Harrison, had progressed so quickly that we had simply been discarded in his wake.

After I left the College our contacts were for many years very much more fleeting until he came with a group of boys from the CCF to camp with my battalion in Cyprus. It was to some extent changing of the guard as he brought with him a young officer, David (Hoddy) Hodkinson, and his fiancée, Frances. Then in his final year in command of the CCF I was delighted when he invited me to come and take the salute at the CCF parade on College Field.

Mike in due course finished teaching and moved permanently to what until then had been his alternate home in St Germain-sur-Ay, in Normandy. A visit a few years later found a couple totally immersed in the life of their village in which Mike played an extraordinary full part - advisor, confidant, and part-time priest in his local church. The curé lived in a neighbouring village and came only on alternate weeks; when he was not available, Mike took the service and soon was preaching the sermon as well. No wonder he was seen as such an important figure by his fellow villagers.

My final story, which I feel Mike would have loved, came in a conversation with an OE just after Mike had retired. Asked what he remembered about Mike Young he said, 'I don't remember a 'Mike' Young; there was an old chap called 'Monty' Young but he was nothing like the man you have described; he was just an old pussy-cat!'

A good man.

The Arnold Embellishers

The stint logo adopted by the Embellishers



Last year we funded the additional Great War memorial panels which record the sacrifice of a further ten Old Eastbournians. These cost £7,450 of which £4,837 has been donated by Embellishers and others. We replaced the plaque in St George's church in Ypres (at a cost of £315) to record the revised number of war dead; we also took the opportunity of updating the College arms on this memorial. We still have under consideration the project to replace the D&T doors which face College Field and which are sadly dilapidated. The total cost, including the replacement of the stone surrounds, might come to about £6,000. There were also a number of more minor projects.

Financially, we are in good order. Available funds are £37,000 plus an anticipated legacy from the estate of the late Colin Thomson (School 1959-63) which may amount to £40,000. We plan to add in a suitable way to Project 150 in due course and are meeting the senior architect shortly. The centenary of our origin falls in 2019 and we would welcome ideas as to how that might be celebrated.

We have discussed at some length how we might raise our profile within the College community given that we are no longer the secret society that Mr Arnold founded. We have met

The dilapidated doors on the D&T building which need replacing



the pupils in the School Council to attempt to interest them in our activities and stimulate fresh ideas. We shall also be placing a small Embellishers' sign on suitable projects. Many will know that our founder, Mr Arnold, was an eminent ornithologist. We have adopted his drawing of a stint (a small sandpiper) as our trademark.

Chris Cheng, (Gonville 2001-06), creator of the mural in the Crystal Palace corridor (which won one of our periodic student prizes), visited the College on reunion day 2015. He is pursuing a distinguished career as an automotive designer in China. A photo of Chris appears in the reunion report on page 13.

This year we were asked to set down our charitable aims, so here they are: Established in 1919 and consisting of Old Eastbournians and friends of Eastbourne College, The



Mr Arnold's drawing of a stint

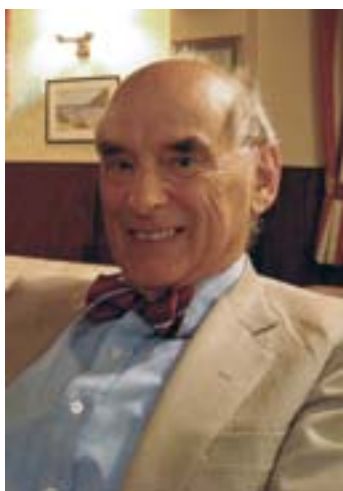
Arnold Embellishers is a group of benefactors contributing discretely to enhance the life of the school in imaginative ways beyond the remit of the bursar. We are committed 'never as a body to interfere in the politics of the College', but simply to 'act the part of a fairy godmother towards it'.

You may be aware that, after 13 years, I have stepped down at the AGM as chairman. I am delighted to report that Vicky Henley (Nugent 1975-77), whom most of you will know, has agreed to take over. Vicky is an OE, a current member of the Board of Governors, a former Chairman of the OEA and a parent of two OEs. I cannot think of a more excellent person to take on this role.

We can assure OEs, parents, staff and friends of a warm welcome should they think of joining us. There is a modest annual subscription and a convivial annual lunch and AGM each September on the day of the OE reunion. We are always pleased to hear suggestions from members or non-members and we award periodically a monetary prize for a suggestion from a pupil that is deemed worthy of adoption.

Michael Partridge

Michael Partridge



At the AGM of the Arnold Embellishers on Saturday 5 September, Forbes Wastie, former Deputy Head and long-term member of the Arnold Embellishers, paid tribute to Michael Partridge on the occasion of his retirement as Chairman.

Og would certainly be pleased with the accomplishments of the Embellishers over the 96 years of its existence and under the leadership of a succession of devoted chairmen, not the least the one who has achieved more for the Embellishers than most. Today we salute Michael as he steps down as Chairman and thank him for the dedicated service he has given over 13 years, perhaps the most enlightened chairmanship of all – certainly the membership has grown considerably under his tenure. Here are some of the embellishments realised under Michael's leadership:

- Major improvements to the Memorial Arch including installing Second World War Bronze panels
- 'Bee' Beamont OE bronze figure in D&T building 2004
- Publication of memoirs of Gordon Carey: *Nobody's Business* 2007
- Victorian Lamp standards in Old Wish Road 2007
- Publication of biography of Lt Col 'Jack' Minchin CBE, DSO, MC & Bar (OE) 2010
- Mural by Christopher Cheng (Wettern Prize Winner) 2012
- Publication of book: *Eastbourne College in the Second World War* 2011/12
- Display equipment for the Birley Centre 2012/13

- Publication of *A Visitor's Guide to the College* 2012
- Restoration of paintings of the 7th Duke of Devonshire and EC Arnold 2013
- Purchase of the helmet of HS Pennell VC, OE 2013
- Installation of ten new tablets in the Memorial Arch 2014
- Updated First World War Memorial Plaque in St George's Church at Ypres 2014

All this has been accomplished under the inspired leadership of Michael, in just 13 years, and following a very distinguished career

as a boy at the College – Entrance Exhibitor, Head Boy of Blackwater House, Second Prefect, Victor Ludorum, Captain of Fives, frequent member of the 1st XV, and with long service in industry, accountancy and higher education, author of four books and numerous articles. He became College Archivist on retirement in 1999 and since 2004 has co-edited the *Old Eastbournian*. His brother, son, grandsons and grand-daughter are all OEs.

Michael we thank you wholeheartedly, and salute you, for the time and dedication you have given to this your school.



Michael with his retirement gift of a silver plate from the Embellishers committee; left to right: Chris Nicholson (Wargrave 1961-65), Jim McCue (School 1977-81), Forbes Wastie, Michael, Roger Sloley (Powell 1954-57), John Templeton (Blackwater 1955-59) and Jenny Lush

The Radley and Ascham reunion lunch



Old Aschamians and their wives, with Michael Keall, centre

A lunch to celebrate the 70th anniversary of the College's return from Radley in 1945 was combined with an Ascham reunion, marking the fact that the College prep school started in the same year.

The lunch, held on Sunday 31 May in the Dining Hall, saw some 80 guests enjoy a carvery meal prepared by the College catering team. A display of old photographs and memorabilia proved to be of particular interest, and our thanks go to the Archives team of Simon Wood (Silleme 1948–50, Powell 1950–54) and Michael Partridge (Blackwater 1946–51) for mounting this.

With old acquaintances renewed and memories shared, the guests enjoyed speeches from Peter Milton-Thompson (Blackwater 1940–46), who reminisced about days at Radley, and from Michael Keall, Headmaster of Ascham from 1969 until its closure in 1977.

Here is an abridged version of Michael's speech:

As we have been reminded, this reunion commemorates the College's return from its wartime evacuation to Radley, as well as the opening of Ascham, both events taking place 70 years ago in 1945, and completely intertwined, as we shall see.

The reason that this joint reunion is so significant is that Ascham was in fact conceived at Radley. The College Council was aware by

1944 that many of the schools in exile would not return to Eastbourne after the war, and so determined to acquire its own preparatory school. Ascham St Vincent's had moved first to Frant, near Tunbridge Wells, and then to Dorset, where it ended its days. Here available in Eastbourne was the site of a well-known former preparatory school, all ready to start up again under different ownership, when the Navy moved out. By a very happy chance we



Michael Keall and Gordon Simpson

have here today, Gordon Simpson, the father of two Aschamians who, from 1926 to 1932, was a pupil at the pre-war Ascham St Vincent's before he went on to the College. We could not be more pleased to see him, to have the school's link with its history preserved in this way, and we congratulate him heartily.

This is what John Nugee, Headmaster of the College from 1938 to 1956, had to say ten years

after Henry Collis had so skilfully built up, from scratch, the College's new preparatory school:

"The decision to open our own preparatory school after the war was taken at a Council meeting in March 1944. At that time it was a fine gesture of faith in the future, when the College numbers were down to about 135 and there was a debt still owing of £120,000. The College was building better than they knew, for the training given at a good preparatory school is in many ways more important than at a public school. It is obvious, but too often forgotten that the work of a public school is harder or easier, according to the foundations previously laid.

How then does Ascham stand up to this kind of test? The answer is 'splendidly'. Not only is the ordinary boy well taught, but they have sent us some real scholars. They have sent us, too, some good games players. And although character cannot be assessed in terms of scholarship and colours, they have sent us many sterling boys.

We have been more than happy to have been in at the beginning of this efficient, lively, jolly school. May it continue as it has begun."

What an incredibly perceptive summary of all that was best about Ascham. And what vision Nugee showed in setting it up.

But how did all of you, who went through the school, regard it? The answer was best expressed to me the other day by David Stewart, the College Development Director.



Old Eastbournians who were at Radley and their wives



The packed dining hall

He says that in his work he meets literally hundreds of Eastbournians, many of whom were at Ascham. He is constantly struck by their immense pride in their old school, and he stressed that this was so true of Aschamians.

The school may not have continued, but its spirit lives on. So let me close by saying how happy we are by the outcome of what I said four years ago, when I asked: 'could we dare hope that Ascham reunions will become part of the College calendar from time to time, as the Radley reunions are?' The youngest Aschamians, when it closed, Belinda Le Brocq and William Wastie, whose fathers have been such distinguished members of College staff, are now 45 years of age. So there could be Ascham reunions for perhaps another 55 years. We seem to be on course for that.

Thanks to you all for coming, and for your loyalty and devotion to Ascham. It has been the greatest joy to see you again.



Peter Milton-Thompson spoke about schooldays at Radley



Richard Crook (Sillem 1960-65; Powell 1966-70) holds up a window from the Ascham tower, salvaged after the school was closed in 1977

Legal networking

A networking event on Thursday 23 April was an opportunity for current pupils, Old Eastbournians, parents and staff to meet those in the legal field able to offer careers advice and insight.

The speaker was Tony Williams, formerly managing partner of Clifford Chance and now an independent consultant with Jomati. The event was held at the offices of RPC at Tower Bridge House in London.

More pictures of the evening are in the members area of the website - eastbourniansociety.org - and you will have to be registered and logged in to view them.



Shipping industry networking

The Baltic Exchange in the City of London was the venue for a networking event on Wednesday 6 May for those interested in the shipping industry, bringing together Old Eastbournians, parents and staff in an informal setting to discuss career choices and business opportunities.

The guests gathered in the Members Bar where the event was hosted by Mark Jackson (School 1975-77) of AM Nomikos.

Guest speaker John Garratt spoke about current and future trends affecting shipping, which was followed by a more general discussion about the industry.

Eastbourne College at Radley 1941–45

A Memory by Tony Foxley (School 1941–45)

Tony Foxley wrote this essay, in May 2006, on his life at Radley. He died in July 2015 and we are indebted to his son Mike for allowing us to reprint it. Tony's obituary is on page 75.



School House, Summer 1942. Back row: AL Hall, PA Homburger, PJ Halfhide, PJ Mathew, R Vaughan, DA Percival, MA Wadman, Dunn?, T Harington, GM Clayton. Second row: TFD Oram, J Oecken, DS Sams, P Spickernell, WH Eliot, DL Hudson, EG Learner, W Lloyd George, IB McDougall, WS Homburger. Third row: JAC Streeten, KH Watson?, NRF MacKinnon, J Pope, JG Essame, S Halstead, RF Macdonald, AC Foxley, JN Balmford, ?? Seated: Mrs Young, AR Bonner, AW Shaw, BTY Pegg, Mr HJ Belk, DA Tytler, RK Thompson, GDB Pearse

I had spent the years from 1936 at my preparatory school Arnold House in St Johns Wood London until 1939 when the school was evacuated to an hotel in Scotland. After one term there it was decided that it would be quite safe if we joined up with another school nearer London, which we did in the Spring term, Northaw School in Kent. No sooner had we arrived than the Battle for Britain commenced and both schools were evacuated to Loton Park, a country house in Shropshire. It was here that I took my common entrance to the College.

The reason for my entering the College was that I had an aunt and cousin, Nan and Betty Foxley, who lived across from College Field at 12 Grange Road. I was to live with them and be a day boy in John Underhill's Powell House. However I joined the College at Radley in the Michaelmas term of 1941 as a member of School House.

School House living accommodation was located in a beautiful 18th century mansion in the middle of Radley College. We had a prep and middle room, two studies and the prefects' room, all located on the ground floor. Above we had our dormitories. There were also rooms for other masters.

There were 18 boys in the Prep Room and I, together with William Lloyd George, Tim Harington and Wolf Homburger, were the new boys. Wolf had come from Germany to

the care of a family friend and no one knew where his parents lived or whether they were alive or not. He had a rotten time because of his nationality and was constantly teased. He used to spend his time inventing imaginary railway timetables in a ruled book and our greatest joy was to hide it from him. He continued this in the Middle Room and despite all this teasing remained on pretty good terms with all of us. After leaving the college he travelled to the USA where he ultimately



The Mansion

became Professor of Transport at Berkeley, University of Southern California.

We lived our days in the prep room and did whatever work we had to do. At the first half term there was an initiation ceremony for new boys described as 'Dustbinning'. A dustbin was filled with rotten fish and any other foul smelling substance that could be found. The new boys faced by the established pupils were assaulted and when caught, turned head down in the dustbin and one by one liquefied syrup and other nasty things poured down their trousers. Not the best of things to happen to our clothes which were scarce. Fortunately the floor was of solid stone so little damage was done to that!

Discipline. Regulated by the school and house prefects and ultimately by the housemaster who could gate or, if very serious, could expel. Punishment would usually range from extra labour to a beating by the prefect, with a gym shoe tightly wound with its laces. The school prefects for more serious offences used an OTC cane.

School Life. Radley and Eastbourne studied together but we lived, played games, had our own OTC and ate separately. We had come to Radley because our headmaster, John Nugee, had been deputy head at Radley before he came to the College. We were very fortunate compared to other evacuated schools. There was competition but not too much physical aggression as we worked with Radleians and took out any aggression on the sports field.

We were divided in to four houses. School lived in the Mansion, Pennell and Powell in a Radley Social (House) and Gonville in an old vicarage in the village. Blackwater also had their own accommodation.

Fagging. For the first year as a new boy we were expected to be 'fags' to the house prefects. Depending on their mood or whether they felt you needed some chastisement determined how much and how hard they made one work. One was expected to clean the prefects' room, wash cups and pans and also clean the brass and blanco the belts of their OTC kit; also clean their rugby boots

and run errands. It was not a very onerous job and as every new boy had to do it, it was considered part of one's education.

Education. The boys from Radley and Eastbourne were taught in classes together by either a Radley or an Eastbourne master. Most of the younger masters were serving in the armed forces. As we were near Oxford the teaching staff was supplemented by lecturers from the University. Dr Alden was in charge of music and was organist in chapel. SPB Mais, a well-known author, taught us English and was renowned for the broad-minded outlook that he had on life (and for his bright coloured waistcoats). He gave us James Joyce's *Ulysses*, *Tropic of Cancer/Capricorn* and other controversial books to read and discuss; these were at the time banned but for us schoolboys great to read. Mr Roddy MacDowell, also a tutor from Oxford, had the misfortune to have a very high pitched Irish voice, almost unintelligible. He was almost of too high a calibre to teach mere schoolboys unless one was in the sixth form.



Taking advantage of their location by the Thames

I read modern languages, French and German, and was taught by Mr Paton, a Radley housemaster, for my Higher Certificate which I passed in 1945. I was lucky to be taught musical appreciation by Dr Alden whose room we visited once a week and listened to both classics and jazz on his elderly gramophone using fibre needles and with a big horn. He also allowed us to stand around the organ while he played and explained the music and workings.

We used Radley's Big School for our meals which we ate separately. The food came from their dining room and a team of three of us were deputed every day to tidy up, take all the dirty crockery etc to the kitchens and wash it up. The food was pretty good.

Sports. We played all our sports separately and there were the usual needle cricket and rugby matches between us. We had wonderful facilities in their gym and our RSM Strong would put us through our paces as well as on OTC parades. We had a compulsory cross country race each year; there was one particularly good cross country runner, Cecil Walkley, who ultimately ended up in Western

Australia, and is still running in later life.

We were lucky to have a fine stretch of the Thames on which to row. Radley had a great rowing tradition and helped with the loan of boats but I believe we had some fours from Eastbourne. We were also able to witness a University Boat Race on the Radley stretch of the river.

Officers Training Corps. We were all obliged to join the OTC and once a week had a parade where we were taught to fire a rifle, a Lee Enfield 303, drill, and experience night manoeuvres. I ultimately joined the Sea Cadet Corps as I wished to join the navy and went on a summer course to Morfa Nefyn with Bill Lloyd George and John Oecken.

Labour. As food was short the school was encouraged to grow its own vegetables. We spent one afternoon each week digging, weeding, planting etc under the supervision of a prefect. Hard work but obviously very valuable to us all.

Spare time. We had little comfort in our day rooms except tables and chairs for prep,

The Staff at Radley, Michaelmas Term 1941



Headmaster John Nugee

John Nugee
Headmaster

Dr John Alden
Music

Vin Allom
Wargrave Housemaster

Kemeys Bagnall-Oakley
Biology, Athletics

John Belk
School House Housemaster

James Bowman
Bursar

Claud Burton
Blackwater Housemaster, Cricket

Teddy Craig
Cricket and OTC

Max Halliday
Modern Languages and the Arts

Robert 'Beefy' Howell
Gonville Housemaster, Rugby

The Revd Charles Neate
Chaplain

Tommy Rodd
Sciences and OTC, Cricket, Rowing

Ralph Simpson
Art

Robert Storrs
Pennell Housemaster, Rowing

John Underhill
Geography and the OTC



The plaque in the cloisters at the College

a gas ring for boiling a kettle or heating up baked beans or whatever our parents could provide us for tuck. If one wanted to read, the Radley Library was well stocked and with leather chairs.

Mr Halliday produced several plays, including *A Midsummer Night's Dream* and *The Importance of Being Earnest* in which I participated. These were performed outside in the summer term for Speech Day. These were great fun and good experience.

Most of us had a bicycle and, subject to housemasters' leave, could cycle to Oxford or Abingdon. There were many fine concerts in Oxford. One I remember was by Sir Thomas Beecham; also a performance of the Mozart Requiem.

When I joined the College there were about 200 pupils. In my last term there remained about 135. These returned to Eastbourne for the next term and I joined the RNVR - an Old Eastbournian who had never been at school at Eastbourne.

My son Mike followed my footsteps into School House years later, 1978-83.



Pete Westropp

The Tour de Pedro

Toby Brown writes:

An Old Pennell Legend, Peter Westropp passed away after a freak accident four days before his 28th birthday in 2011. Four years later, on what would have been his 32nd birthday on 14 August 2015, an all OE team: Tom Robinson (Capt) (Gonville 1996–2001), Oli Cripps (Wargrave 1999–2001), Stuart Dunk (Craig 1996–2001), Freddie Southwell (Wargrave 1996–2001), Rowland Stripp (Wargrave 1996–2001), Charlie West (Craig 1996–2001), John Bradford (Reeves 1996–2001), Toby Brown (Reeves 1996–2001), David Morehen (Reeves 1996–2001), Thady Voorspuy (Reeves 1996–2001), and an honorary Pennell personality and all-round Eastbourne wannabe, Mr Andrew Hughes, embarked on the ‘Tour de Pedro’ in honour of our friend and to raise money for The Carers Trust: the Westrops’ chosen charity.

But what is the Tour de Pedro? Well, in short, a gruelling 600-mile cycle ride to be endured by 11 slightly overweight 32-year-olds over the course of eight days... with little to no training in the legs. Sound fun?

Rowls, Robbo, Westy, Bradders, Crippsy (Jared), Hughesy and I made up the magnificent seven who rather radically decided eight months ago to cycle round England, stopping off in places which were significant to Pete’s life and hence trace out a ‘Tour de Pedro’. Freddie Southwell (a former King of College Field) valiantly was our Man in a Van (his van: www.wildseasoning.co.uk) who provided us with constant support throughout. Niké... I mean Dunky, Thads, Dave and even my girlfriend Faye joined us on various days to inspire some pace back into our weary legs.

We started our 600-mile feat from the hal- lowed turf of College Field where we were presented with our rainbow-coloured jerseys (a special fashion sense of Pete’s) and had a classic Stag team photo taken in front of the Long Room with David Stewart, who seemed to have grown even taller since we last saw him, and after a quick chat about how Hugo was doing, a quick top up of Chamois cream and a quick snap in front of Pennell we were off.

Even before we were riding past the pier that morning, the nightmarish fear of why we were even contemplating this madness had already dissolved. I think we all jointly sensed this was going to be something we were going

to achieve as a team and remember it for the rest of our lives. The initial sight of nine dashing young men on their flying machines in front of me, the seaside at our side and smiles on all of our faces was a truly inspiring one. A pure and true team spirit; one I had not experienced since our unbeaten year of 2000 on the rugby pitch!

From the sunshine coast we rode north, under the stage leadership of Dave Morehen who took us up the Cuckoo Trail (one of his favourite chat-up lines) and headed through some delicious Sussex countryside. After a brief stop for some nutritious ‘seasoning’ courtesy of Fred Southwell (AKA Regan), we rode on to Bromley for the evening to Pete’s family home to celebrate his birthday with them. We were rather drenched when we arrived as the good old English summer had had its way with us ten miles from their home, but we were warmly greeted by John and Marion Westropp and our team mascot Chutney (their golden Labrador). They treated us to a royal feast that evening as we exchanged ‘Pete’ stories and many laughs but by the time it got to 9.30pm our heads were already hitting the table with the thought of another 70 miles starting at 6am.

Stage captain changed hands to ‘The General’ Rowland Stripp for our next mission and what a mission it was – having to cycle almost vertically up Crystal Palace hill ten minutes into our journey. From Bromley we headed to Oxford, crossing south east and then south west London stopping at Pete’s place of death in Clapham for a moment’s silence. After a brief ‘organic’

and regrettable breakfast in Ealing and a few rather rough miles through sunny Southall and Uxbridge, where you can rely on a McDonald’s on virtually every corner, we were soon riding through ‘England’s green and pleasant land’ again. All of us, bar Dunky, were relative novices at this cycling game and it was just outside Oxford where I realised what a team sport it was as the peloton assembled for the first time. Somehow we formed in slick unison and the pedals started pedalling themselves. For ten miles I felt like a chubby Chris Froome!

We arrived in Oxford, where Pete did his Masters, to discover the luxurious accommodation Rowls had booked us into. Despite being eight men that night, the General thought it wise, for team bonding clearly, to only book six beds in a university flat. Fortunately I pulled the long straw and set up for the night with Crippsy in a snuggly single bed... but what goes on tour... Thanks to Thady on this stage for taking over the ‘support vehicle’ charge that day.

We had decided to hire a Garmin sat nav for our trip who we affectionately called Gary: yes, that’s right, Gary the Garmin. However, despite our affection for Gary he had a tendency of playing tricks on us. On the first day he led Dave (and us as a result) to what can only be called a sheer mountain which even professional mountain bikers couldn’t tackle, let alone a bunch of road biking blokes who consistently struggle to get their clips on. We walked that one. However, on Days 3, 4 and 5 Gary really did his best to extend our journey as much as possible, either by regularly freezing at crucial turning points or simply deciding to take us cross country on mountain bike paths. Days 3, 4 and 5 were my days in charge.

Marshalling us from Oxford, up to Leamington Spa (a great favourite for the lads), Nuneaton, through the Midlands, passing Nottingham and even Magnificent Mansfield (where I would highly recommend going for a Thai green curry on a Monday evening if you ever get the chance) were all just about manageable by Gary and me. However, my bleeping friend really didn’t like the North of England at all. One place which will forever remain famous for Pedro’s men was Coalville. Coalville lives up to its name – a town with coal – and was not the prettiest of England’s lands we visited. It was unfortunate therefore that Gary gave us a full 40-minute circular tour of Coalville enabling us



At the Westrops’ home, left to right: Andrew Hughes, John Bradford, Oli Cripps, Charlie West, John and Marion Westropp, Stuart Dunk, Rowland Stripp, Tom Robinson and Toby Brown, with Chutney the dog

to see the same bridge we had crossed underneath at the start and finish of that 40-minute tour. Arriving at that bridge for the second time was rather more amusing to me than it was to Bradders and Westy!

We said goodbye to Dunky just before arriving in Leeds on Day 5 when the heavens opened. Pete was obviously having a good laugh at us up there! For 25 miles, through some pretty grim, grey, northern streets, which again Gary seemed very unfamiliar with, our wet wheels rolled on, but with great determination and camaraderie we arrived at some rather more civilised accommodation Westy had booked us into just after 4pm... we even had our own beds! That night Leeds belonged to Eastbourne and we painted the town blue and white knowing we had a mere 40 miles to do the next day down to delightful Doncaster. Walking round Leeds that night, I think we could all see why Pete enjoyed going to uni there. A vibrant destination full of colour and welcoming locals. On the other hand, Robbo, who went to Leeds with Pete, didn't seem to remember anything about the place despite spending three years there... but perhaps that's a great compliment to Leeds' hospitality.

The General was in charge of Day 6 and took us on a scenic tour of the North's great canal paths. Leaving at noon that day we only had 40 miles to do so we thought we would take it easy. However after a couple of hours of cycling at three miles per hour we hadn't gone far (about six miles in fact). A few punctures later it was 7.30pm and one of our longest days in the saddle... but hey, at least Rowls had booked us into a luxury 5* resort in Doncaster... no, wait, it was the Holiday Inn. He did splash out on beds for all though!

Day 7, the commander of the hills and in fact general cycling, Oli Cripps took over Gary with casual disregard and led us over 90 miles to Leicestershire. Though riding through some breath-taking countryside, this was a day of two halves. The first: smooth, flat and fast. I think we did our best team cycling that morning and really felt proud of this when we arrived at Pete's uncle and aunt's country kingdom 10 miles from Lincoln in Norton Disney for lunch. Their overwhelming generosity in the food and drink department however was the beginning of a long second half for the team. The flats turned to hills and wind was at our face, though thinking about it: the wind really did seem to be in our face on every day of the tour! The last few miles took a few rotations longer that afternoon.

That evening we were hosted by Joe Jonson and his family at their farm in the heart of Leicester in Great Dalby. Joe (Shabs) was a great friend of Pete's at Leeds and he made us all very welcome. In return, our resident celebratory chef Southwell cooked us all up a wild lamb feast on the BBQ. Fortunately, my girlfriend joined us that evening and being the birthday girl was rewarded by a night in a private flat on site (which I bunked into by chance) while the rest of the gang went barn-bound to bed... again at around 9pm (our general head nodding curfew).

Just before bed however, knowing that Uppingham was only 10 miles down the road (or up and down the road as it turned out),



The team at the Bostocks' house in Uppingham: on the left is Richard Harman and Claire Bostock; Charlie is fifth from the left

I emailed Charlie Bostock, now the registrar there and formally a great housemaster, biology chief and athletics supremo at the College, to see if he and the Uppingham Headmaster and former member of College staff Richard Harman might be around for a cuppa in the morning. Five minutes later the booming voice called and insisted that we all come round to his house at 8.30am for sausages and as much tea as we could drink. It was wonderful to see our multi-coloured-trouserer master again. He hadn't changed a bit and we could hear that laugh half a mile before we reached him. Claire, his wife, had indeed prepared a sausage feast and the Head kindly came along too. Uppingham was my father's school and he always speaks so fondly of his time there; it was wonderful to see it at first hand. Their rugby pitch wasn't a patch on College Field though!

After being a loud critic of former 'Gary handlers', Bradders was large and in charge on Day 8, but after a long, free whizz down a hill halfway through the day only to meet a rushing motorway and a consensus ruling not to ride it and therefore, having to then whizz/paddle back up the hill, he realised Gary really did have a mind of his own. This was in fact our hardest day. Lots of hills and another 90 miles to Cambridge to power through. The 'Fred stops' were much needed on this day, loading up with as many nut bars, Luozades and mini packets of Haribo as our bellies and back pockets could take. There was even an introduction of Pepparami sticks that day which gave us a blast from the past!

The miles from Great Dalby to Cambridge counted down steadily though and just before we arrived 10 miles out in Orwell, we once again met up with John, Marion and our four-legged friend Chutters. Orwell was where Pete was christened and where his folks were married and so we had half a shandy to toast them all. It was downhill all the way into Cambridge and I formed a very enjoyable breakaway peloton with Hughesy and Jared to lead the charge to St Catharine's College where Bradders had booked us in for the night to make us feel like scholars for our last evening. After a juicy steak and a couple more shandies by the river though it was soon 9pm and past our bedtimes and there was no celebrating yet. Sixty odd miles down to The Emirates Stadium was in our grasps but the Arsenal fans weren't cheering yet.

For our last day Thady and Dave joined us

again (this time Thads on two wheels rather than four). We once again had a fast first half, speeding through the flats outside Cambridge and reaching our final lunch destination well before schedule. It was a hot summer's day and while sitting by the river at 12.30pm the sirens were singing to us to stay there all day, but the Gunners of Highbury were chanting louder. Our last stretch was a strangely arduous one: flat as a pancake but long and relentless along the canal path for 20 miles into central London. However, once we turned off it was only four miles to go!



The end of the tour: the team around the 'Legend' plaque at Arsenal

Riding into Emirates, our DJ on tour, Hughesy, blasted out *The Whole of the Moon* (Pete's favourite song) as we free wheeled round the 'whole' stadium (fortunately Arsenal weren't playing that day!). As we did, the tears welled up; we had done it: 600 miles exactly as it turned out (thanks to that Coalville circuit). We had done it for Pete. Marion, John, Chutney and Pete's brother Charlie (an OE also), new son George Peter Westropp and fiancée Lydia greeted us at the main gates with glasses full of bubbles and hugs for all. Knowing Pete's love for Arsenal, his university friends had arranged for a plaque to be laid there a couple of years ago. It simply reads: *Peter Westropp: 1983-2011: LEGEND*. On 22 August 2015 at 4.30pm, we laid down next to him for a final photograph leaving a gap for our legendary technicoloured friend.

What I imagined would be a nightmare week turned out to be a week I will dream of forever... we all will. Oh, to be back at school! So far we have raised over £7,500 for The Carer's Trust. If you would like to give a few more pounds however please log on to www.peterwestropp.co.uk/donate.

Thank you.