

Millie Maidens (Blackwater and Nugent 2006-10)

After leaving College, Millie took a Foundation course in Art and Design at Brighton City College, followed by degree in Performance Sportswear Design at Falmouth University.

She is now a fashion designer with ADAY, a womenswear start-up and divides her time between offices in London and New York.

She has also worked for fashion companies Conde Nast, DVF, Luca Hugh and Amanda Wakeley.



Alison Richards OBE (Nugent 1969-71)

After leaving College, Alison joined Boots and rose to the position of buyer. She later moved to Habitat, where in 1983, at the age of 29, she became the youngest person on the board when she was made director of buying.

In 1989 she left to found The Pier, which became a 50-strong chain of homeware stores. Four years later, The Pier began selling Unicef Christmas cards, becoming the first retailer to give all its card sales to charity.

In 1998, she joined the board of trustees at Unicef UK and later became vice-chair. The Pier ultimately raised more than £1 million for the charity. She encouraged new business start-ups and wrote her Book of Ideas. She left the Pier in 2006 and died of cancer a year later shortly after receiving the news that she was to be awarded an OBE for services to Unicef.



Patti Clare (Nugent 1983-85)

Patti's stage acting credits include playing Edith in a production of Noël Coward's *Blithe Spirit* at the Citizen's Theatre in Glasgow in 2000 and the role of Mrs Micawber in a 2005 production of the stage play *David Copperfield* at the West Yorkshire Playhouse.

She first appeared as Mary Taylor in the ITV soap opera *Coronation Street* in November 2008. The

character was initially meant to appear in only five episodes but in 2009 she was offered a new contract and returned in 2010 to the serial in which she continues to appear.

In April 2019, Patti attended the Eastbournian Society London dinner as guest of honour, helping to celebrate 50 years of educating girls at the College.



Rebecca Meade (Blackwater 2007-11)

Rebecca studied law at the University of Durham and joined Forsters LLP as a trainee solicitor in 2015 and qualified two years later.

She is an associate in their private client team.



Sophie Millns (Nugent 2007-12)

In spring 2014, Sophie appeared in the *Independent School Parent* magazine in an article entitled 'Bright Young Things' which featured 'up and coming stars from the independent school sector'.

She graduated from the Royal Academy of Dramatic Art in 2015 where she studied Technical Theatre and Stage Management.

She now works as a scenic artist at the Royal Opera House and has previously been involved with the Royal Shakespeare Company and with Glyndebourne Opera House, where she worked backstage in the props and design department.

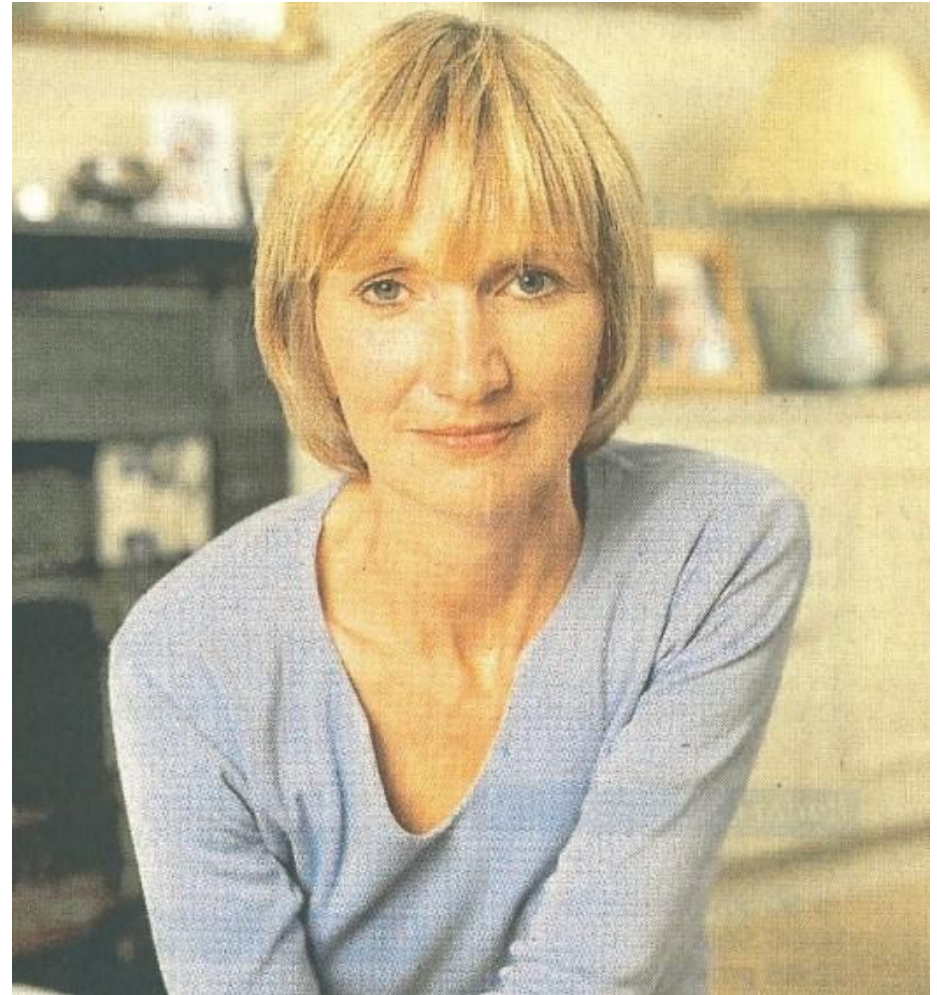


Serena Allott (Nugent 1972-74)

Following graduation at Exeter University, where she read English, Serena began her career in journalism working for the *Daily Telegraph*. She moved on to *Vogue* before re-joining the *Telegraph* as a feature writer (later assistant editor) on the magazine.

In 2003 she moved to the Isle of Wight where she and her husband bought a plant nursery. They established a successful shop selling quality produce grown on the Island.

Serena continued to write for the *Telegraph*, *Saga* magazine and the *Mail on Sunday* and in 2012 launched the Isle of Wight Literary Festival. She died a year later of a heart attack.



Deborah Lawrenson (Nugent 1977-79)

Following graduation from Trinity College, Cambridge, where she read English, Deborah trained as a journalist on a South London newspaper, then worked on several national newspapers and magazines.

She published her first novel, *Hot Gossip*, in 1994 and has gone on to publish a further seven including her most recent, *300 Days of Sun*.

Debra also writes, in collaboration with her husband Robert Rees, under the name Serena Kent.

Her latest novel, *Death in Provence* was published in 2018.



Stephanie Constant (Nugent 1981-83)

Stephanie Constant works in the USA and is chief of the Office of Scientific Review. Her duties include overseeing the review of a broad range of research, research training, research education and ensuring OSR is following the most up to date National Institute of Health policy procedures. Constant was formerly an associate professor in the department of microbiology, immunology and tropical medicine at The George Washington University where her laboratory studied the regulation of immune responses in chronic inflammatory diseases. She earned a BSc in biology and a PhD in parasitology from the University of York, and conducted post-doctoral research at Yale University in the field of CD4 T cell differentiation.



Katy Tubb (Nugent 1975-77)

After leaving the College, Katy read industrial microbiology at Imperial College, London.

She joined Lyons Tetley on a five-year training programme in 1983 in which she learnt skills such as tea-tasting, buying and creating new blends, and also spent a year in tea-growing countries.

In 2012, she was the first woman to make an after dinner speech at the annual Tea Trade Dinner at the Savoy Hotel.

She is now Director of Tea Buying and Blending at Tata Global Beverages. Katy is also a founding member and ex-chairman of the Ethical Tea Partnership, which protects social and environmental standards for tea growers and their workers.

