



2024

SCHOLARSHIPS GUIDE
YEAR 9



We are delighted that you are interested in joining Eastbourne College for senior school. Our Year 9 entry is an important cohort for the College and we are particularly proud of our scholars and award holders, what they represent and their achievements.

At Eastbourne College, we put all our energy into helping every child find their own superb. It is our belief that their potential has no limit.



Tom Lawson,
Headmaster

EXTRAORDINARY
STARTS WITH EASTBOURNE



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SCHOLARSHIP ENTRY

Eastbourne College believes exceptional talent should be supported and nurtured. We have strong enrichment programmes in place for scholars of all disciplines to develop their talents and help them to thrive. As well as academic ability, we seek pupils who wish to be part of a vibrant community to which they will contribute fully.

As a College we are very fortunate to attract a high level of interest in our scholarship programme. The following scholarships are offered to new pupils entering the College in Year 9:

ACADEMIC / ART / DESIGN & TECHNOLOGY
DRAMA / MUSIC / SPORT / ALL-ROUNDER

Applications will only be accepted if supported by the candidate's current Headteacher. Parents should discuss their child's suitability for scholarship application with their respective prep or junior school.

Should a pupil, during their time at the College, demonstrate exceptional ability in academic, art, design, drama, music, or sport disciplines, they may be recommended for an honorary scholarship.





WHAT DOES A SCHOLARSHIP OFFER?

In line with most top independent schools, the majority of awards given at Eastbourne College will be between 5 per cent and 20 per cent of the day or boarding fee.

All scholarships may be supplemented on a means-tested basis.

HOW MANY SCHOLARSHIPS CAN BE APPLIED FOR?

Candidates can apply for more than one standalone scholarship upon recommendation from their current Headteacher, but **no more than two will be awarded**. However:

- A candidate cannot apply for an all-rounder scholarship and a standalone scholarship
- If a candidate wins a scholarship in more than one discipline, it is the College's policy that in financial terms they will receive only the higher award of the two, but the additional benefits of all awards won will apply (eg free instrumental tuition for music scholars)

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Awards are made from the beginning of the Michaelmas term in Year 9, for the full five years at Eastbourne College provided that the award-holder continues to show appropriate effort, enthusiasm and performance, and is dependent on good conduct. Where appropriate in the sixth form scholarship criteria, scholars will normally forfeit their award if they do not study the subject beyond GCSE. All scholarships will be reviewed annually.

The College reserves the right to withdraw awards if at any point, in the opinion of the Headmaster, and after monitoring procedures, the pupil is performing significantly below expectations or in cases of serious misconduct.

HOW ARE PUPILS ASSESSED?

In addition to the general entry requirements (please refer to our admissions policy), any scholarship-specific requirements can be found in the following relevant pages.

Awards are made as a result of strictly-moderated open competition and assessment. Candidates will be required to sit either a written examination or practical assessment, and in some cases both, before being invited for an interview with the Head of Department.

ACADEMIC SCHOLARSHIPS

Our curriculum is designed to provide a broad academic experience, both within and beyond the classroom, to better prepare pupils for the demands of GCSE and beyond.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

All academic scholars have the privilege of joining the Hayman Society, run exclusively for scholars (and for other pupils by invitation who demonstrate the requisite scholarly credentials). The Society meets two or three times a term to discuss a topical or controversial issue, organises stimulating visits to places of interest, both in the UK and abroad, and holds an annual Thinking Workshop and Dinner.

Members also benefit from a programme of support, monitoring and encouragement and are expected to participate actively at the top of their classes, not only for their own benefit, but for the academic benefit of those around them.

HOW ARE PUPILS ASSESSED?

The academic scholarship assessment will consist of **written examinations in all the below subjects:**

- English
- French
- Geography
- History
- Latin (if studied)
- Mathematics
- Religious studies (if studied)
- Science

There will also be a one to one interview with a senior member of staff.

In some cases, it may not be appropriate for a certain subject to be tested at scholarship level (eg French, Religious studies, Latin); please contact the Admissions Office for guidance.

All exam papers are created by the head of department. Sample papers are available upon request.





ART SCHOLARSHIPS

We support young people in all areas of creative arts and offer an inspiring arts journey. We give pupils the chance to learn practical skills, master materials and develop understanding through academic lessons and recreational activities.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Applications will need to show exceptional ability in drawing, but also painting and designing - possibly in three dimensions. The art scholarships are not recommended for product design candidates.

Successful candidates are expected to study to GCSE, to participate in at least one art activity per term, and to take an active part in other art events at the College, all under the guidance of the Head of Art. Pupils will attend art scholar sessions during the school week and produce work for an exhibition in the summer term. All art scholars are expected to lead their classes in effort and attainment and to enter art competitions throughout their time at the College.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

In addition to the award, scholars will receive extra tuition and benefit from a programme of support, monitoring, and encouragement.

HOW ARE PUPILS ASSESSED?

The assessment will consist of:

- An observational drawing test
- A portfolio assessment
- A brief interview with the Head of Art
- A final piece such as a painting, collage, or sculpture

Portfolios should contain:

- Drawings from direct observation that show an exceptionally mature level of skill and perception
- Evidence of work that has been done over a number of months
- Evidence of work that has been done at school with the guidance of a teacher as well as completely independent work
- At least two full sketchbook of drawings
- Evidence of an interest in art that has developed over a number of years
- Body of work including research observations, design ideas and references to artists which support the final piece to be completed on the assessment day



DESIGN AND TECHNOLOGY SCHOLARSHIPS

The College has a thriving and extremely successful Design and Technology Centre that has gained a national reputation for excellence in its fields of innovative design and manufacture.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Design and technology offers a fusion between design thinking, creativity, and skill in manufacture. Successful candidates will have a keen interest in design, an understanding of the processes by which products are designed and made, and will have a natural ability to find solutions to problems, work creatively and with dexterity.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

In addition to the award, scholars will benefit from support, monitoring and encouragement by their teachers and receive expert advice and guidance if considering a career in design or manufacturing.

HOW ARE PUPILS ASSESSED?

The assessment will consist of:

- A portfolio assessment
- A brief interview with the Head of DT
- An assignment in response to a design problem (to be completed in advance of the assessment day)
- From the beginning of the Lent term, the design brief for the assignment will be available from the Admissions Office

Portfolios should display:

- Strong drawing ability combined with the good use of graphical techniques. This may well include reference to art projects, sketches, still life drawings, leaflets, posters, or websites created by the candidate
- Evidence of 3-dimensional work showing an awareness of different materials. This may include concept sketches, diaries, design work, final pieces and detailed photographs of design and technology projects completed in school, in any material

DRAMA SCHOLARSHIPS

Drama at Eastbourne College is an inclusive discipline, both in and out of the classroom. Apart from the practical experience of bringing text to life on stage through acting and directing, expertise is also developed in a number of areas including scriptwriting, set-design, lighting, sound costume and musical theatre.



WHAT DO WE EXPECT FROM OUR APPLICANTS?

While most candidates will offer acting as their skill, those with a particular and specialist talent in other areas are very welcome to apply. Candidates with a performing arts specialism should also have a high level of acting talent as well as singing and/or dance.

Successful candidates are expected to study drama at GCSE, involve themselves in College productions and continue to contribute fully to co-curricular drama at the College.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

In addition to the award, candidates will receive free tickets to all professional drama events at the College which they are expected to attend. They also benefit from a programme of support, monitoring and encouragement.

The College is happy to support drama scholars who have professional engagements. If they wish to be involved in external amateur productions, this needs to be on the understanding that it is in the pupil's best interests in terms of time management and academic studies, and that it does not have a significant impact on College commitments and directed time (eg sports fixtures).

HOW ARE PUPILS ASSESSED?

Prior to the assessment day, a play writing task will be sent to all candidates. Candidates will be given a list of ingredients to create a one-page play from. Candidates will also need to send a one-page CV. [Click here for more detail.](#)

The assessment day will consist of four parts, and will be specific to the type of drama scholar a candidate has chosen to be assessed for.

1. Performance

a) Speeches (applicable to drama and performing art candidates).

There will be a choice of six speeches, three for girls and three for boys. Candidates should pick one speech to perform on the day.

b) Songs (applicable to performing art candidates)

There will be a choice of five songs. Candidates should pick one song to perform on the day.

The list of speeches and songs to choose from will be available from September. Performing art candidates must prepare a speech as well as a song, it is not possible for performing art candidates to be assessed solely on singing ability.

2. Interview (all candidates)

3. Collaboration workshop (all candidates)

45 minute workshop that will test team building and cooperation.

4. Improvisation

An hour-long workshop placing candidates in imagined scenarios.

For those wishing to be considered for a drama technical scholarship, please contact admissions.

MUSIC SCHOLARSHIPS

The College takes music very seriously and we encourage our pupils to discover the performer within. We seek to empower pupils to gain confidence and creativity through expression, providing endless opportunities for growth.

WHAT DO WE EXPECT FROM OUR APPLICANTS?

Successful candidates are expected to study music to GCSE and must contribute fully to co-curricular music at the College throughout their time. Music scholars are expected to make an active and positive contribution to the musical life of the College, both as a soloist and in ensemble work with, for example, choirs, orchestras, and productions. All music scholars are expected to be in the College Choir, which involves participating in some weekend services throughout the academic year.

A scholarship candidate would normally be expected to offer two instruments – one of which may be singing – or two instruments together with singing. The second instrument may be at beginners or intermediate level.

The experience of choristers studying at schools affiliated to the Choir Schools Association is welcomed.

WHAT MORE DOES THE SCHOLARSHIP OFFER?

In addition to the award, candidates will normally receive free music tuition at the College for a maximum of two hours per week, on a maximum of two instruments (which can include singing). They will also benefit from a programme of support, monitoring, and encouragement. Instrumental tuition will be offered by the College's own specialist teachers and in directed academic College time.

Choral scholarships can be made to those who offer singing as a first instrument. An organ scholarship is also available. This position gives valuable experience in service and choir accompaniment in Chapel, with the possibility of playing during cathedral visits.

HOW ARE PUPILS ASSESSED?

The assessment will consist of:

- Two contrasting pieces on the first instrument (Grade 5 would be expected for Year 9 entry, although a candidate below this standard who shows promise may be considered)
- One prepared piece on the second (and third, if any) instrument*
- A sight-reading test
- Aural tests
- An interview with the Director of Music and/or other assessors, during which candidates will be expected to discuss their musical studies and interests, including their involvement in musical groups and activities

*Candidates are welcome to bring their own accompanist to the examination or supply the Director of Music with copies of the music in advance.



NIGEL WHEELER SPORT SCHOLARSHIPS

The sporting programme gives pupils a broad experience of sport and still allows for specialisation and focus on elite pathways. The College achieves remarkable success at county, regional and national level.

These awards are named after Mr Wheeler, an esteemed Master-in-Charge of Cricket with 30 years tenure at the College. His values and qualities were the same as those we believe to be central to the Eastbourne College sports ethos today. Namely, the belief in team sports, tough competition, the pursuit of excellence in skill and technique, grace in victory or defeat, courteous behaviour as visitor or guest, generous hospitality, and enjoyment.



WHAT DO WE EXPECT FROM OUR APPLICANTS?

We are looking for applicants who can demonstrate exceptional talents in one of the College's core team sports:

- Cricket (boys and girls)
- Hockey (boys and girls)
- Netball (girls)
- Rugby (boys)
- Tennis (boys and girls)

However, exceptional talent in other sports, (athletics, football, golf, riding, swimming, and triathlon) will be considered and should be discussed on a case-by-case basis with the Director of Sport. Successful candidates may well be playing or training at county level or higher in their chosen sport(s) although this is not a requirement or a guarantee for a scholarship.

There is no requirement to study PE at GCSE, but it is encouraged. Regardless of which sports are offered for assessment, scholars are normally expected to participate in core College team sports, as the Director of Sport deems appropriate, throughout the year.

Sport scholars are expected to show leadership and to make an active and full contribution to the sporting life of the College, not only through their individual performance as a member of school teams but also as role models in their attitude and behaviour as sportsmen and sportswomen.

WHAT DOES THE SCHOLARSHIP OFFER?

Successful candidates are awarded a general sport scholarship (ie not an award in any particular sport).

They will engage in a development programme designed to maximise the potential of the award winner. This will consist of a personalised conditioning programme, nutritional advice and mentoring to help balance their sporting and school life, and invitations to guest speaker events.

Time away from College commitments can be provided - within reason and following agreement and consultation with the College - to attend representative trials and external specialist training.

HOW ARE PUPILS ASSESSED?

Candidates should state their choice of sport(s) to be assessed in priority order on the application form, up to a maximum of three.

The assessment normally consists of:

- Skills and conditioned-game sessions in the chosen three core sports. An additional observation in other sport(s) may be organised at the discretion of the College
- Gym-style tests (agility, balance, co-ordination, speed, and stamina)
- A brief interview with the Director of Sport and/or Heads of Sport, in which candidates are expected to show an awareness of current issues regarding their own sports and sport in general, and to demonstrate their commitment and ambition.

If a candidate is unable to be assessed on the day for certain reasons (eg injury), the College reserves the right to make an award based on prior knowledge of the candidate, observations in the field, video evidence.

FORBES WASTIE ALL-ROUNDER SCHOLARSHIP AWARD

Candidates who show talent in a number of areas should be supported and encouraged to flourish and develop as an all-rounder.

Eastbourne College is proud to offer the Forbes Wastie Award to pupils who are assessed as strong in many areas. Mr Wastie was a distinguished and long-serving College Deputy Head, and was himself a renaissance man who excelled in a number of different fields.

This award can be applied for on an individual basis, but can also be offered, at the discretion of the Headmaster, to candidates who have applied for standalone scholarships.

HOW WILL PUPILS BE ASSESSED?

All Forbes Wastie Award candidates will be assessed in academic ability, potential and aptitude, as well as leadership skills. In addition, candidates will be able to nominate two other scholarship areas to be assessed in art, design & technology, drama, music, or sport.

Candidates will be asked to join three assessment days:

- A standalone academic assessment day that will assess academic profile and teamwork. This will include underlying academic ability tests, an English and Maths assessment and an interview/group discussion
- The assessment days for their two other chosen disciplines, which will need to follow the same assessment criteria as those disciplines (please see previous pages for information).

WHAT MORE DOES THE SCHOLARSHIP OFFER?

Those who hold a Forbes Wastie Award will be nominated by the College to take advantage of the academic scholar provision and one other from their areas of talent.



SCHOLARSHIP APPLICATION PROCEDURE

If you would like to be considered for a Year 9 scholarship please:

- **Complete the application [here](#)**
- **Register online**, including £150 registration fee, before assessment

Parents should discuss their child's suitability for scholarship application with their respective prep or junior school. Parents should also make their current Headteacher aware that a mandatory and confidential reference form will be requested by the College, with a deadline. Any delay in receiving a completed reference may jeopardise your scholarship application.

We will then invite shortlisted candidates to the assessments at the end of January, or early May in the case of academic scholarships.

SCHOLARSHIP ASSESSMENT DATES

The closing date for Academic scholarships is 17 March 2024.
All other scholarship applications must be submitted by **8 December 2023.**

ACADEMIC	7-9 MAY
ALL-ROUNDER*	20 JANUARY
ART	23 JANUARY
DESIGN AND TECHNOLOGY	24 JANUARY
DRAMA**	25 JANUARY
MUSIC	24 & 25 JANUARY
SPORT	22 JANUARY (BOYS) 29 JANUARY (GIRLS)

*All-rounder candidates will need to sit an academic assessment on the **20 January** (this is different to the academic assessment for academic scholar candidates), in addition to attending the assessment dates for their other two chosen disciplines.

Drama candidates will be required to submit, via an email to the Director of Drama, a written assessment and one-page CV by **18 January 2024, in advance of their formal assessment day.

Academic scholarship awards will be announced on **w/c 20 May 2024** and must be accepted within one week.

All other scholarships, including the Forbes Wastie Award will be announced on the **13 February 2024.**



EXPECTATIONS OF A SCHOLAR

All our scholars represent academic leadership, intellectual curiosity, determination, and play a vital role in fulfilling the College's aspirations for all our pupils: helping every child unlock their individual potential and inspire their own extraordinary journey.

Our scholars embody our College values, and will:

PURSUE EXCELLENCE

They will try to do the best they can. With our holistic approach to learning, we will help them achieve more than they ever believed they could.

PARTICIPATE

They will enter fully into the life of the school and we challenge them to enable and enrich others in the classroom and in the wider community.

DISPLAY INTEGRITY

They will persevere through challenges, and we will teach them to take responsibility for their decisions, their mistakes and learn from them.

BE KIND

They will act as role models and be particularly supportive to other pupils in their department.



MEANS-TESTED BURSARIES

Bursaries are separate from scholarships. They are only available when financial means dictate.

Prospective pupils should be registered with the College before an application for a bursary is made, and applications submitted by **8 December 2023**.

Please contact admissions@eastbourne-college.co.uk for more information.

Bursary awards are reviewed and determined in the order they are received. Bursaries are not eligible to parents applying from overseas.





CONTACT DETAILS

Scholarship applications can only be submitted online.

For more information or for advice on the best options and combinations for individual candidates, please contact admissions@eastbourne-college.co.uk in advance of the application deadline.

HEAD OF ART

Mrs Eleanor Greenwood
ezgreenwood@eastbourne-college.co.uk
01323 452335

DIRECTOR OF DRAMA

Mr Jim Russell
jdrussell@eastbourne-college.co.uk
01323 451907

DIRECTOR OF SPORT

Mr Mike Harrison
mtharrison@eastbourne-college.co.uk
01323 452206

For specific assessment criteria and academic provision for academic scholars including the All-Rounder candidates, please contact:

HEAD OF ENRICHMENT

Mr David Ruskin
djr@eastbourne-college.co.uk
01323 452303

HEAD OF DESIGN AND TECHNOLOGY

Mr Matthew Clover
mjclover@eastbourne-college.co.uk
01323 452246

DIRECTOR OF MUSIC

Mr Dan Jordan
dkjordan@eastbourne-college.co.uk
01323 452338

For queries with regards to bursaries, financial costs, and funding of scholarships, please contact:

FINANCE DIRECTOR

Mr Chris Bentley-Mawer
cbentley-mawer@eastbourne-college.co.uk
c/o (Heather McDougall, PA) 01323





**EASTBOURNE
COLLEGE**

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