

# APPLICATION PACK

Role

Teacher of Drama

April 2024



We are proud of our rich cultural and sporting traditions. The Birley Centre is a hub of music practice, performance, composition and recording. There is an established partnership with Glyndebourne and links with Ballet Rambert, local artists and musical ensembles. College artists exhibit in London, actors have starred in film and TV; the Design & Technology department wins an extraordinary number of Arkwright scholarships. We have an enviable reputation for sport both regionally and nationally. Eastbournians frequently represent the county in hockey, rugby, cricket, tennis and netball; several old Eastbournians have gone on to achieve international honours. There are also thriving CCF, D of E and service programmes.

Eastbourne College places great emphasis on the importance of developing a school in which education is built on core values and positive, supportive relationships. These central qualities will endure long after a student moves on from the school. The five key values of participation, the pursuit of excellence, integrity, courtesy and kindness are, it believes, the bedrock upon which every child's education should stand, providing them with the wherewithal to flourish both at school and beyond.

More information about the College may be found by visiting the website:

www.Eastbourne-college.co.uk

News of latest events can also be found by visiting our Facebook page:

https://www.facebook.com/EastbourneCollege



# PURSUIT OF EXCELLENCE PARTICIPATION INTEGRITY KINDNESS























# THE POST

The College seeks to appoint an inspirational and energetic, full-time Teacher of Drama from April 2024. The right person will have a marvellous opportunity to work in a stimulating environment, where resources, buildings, colleagues and pupils all strengthen the process of teaching and learning.

The successful applicant will be expected to teach drama to pupils of all abilities throughout the school. We are looking for someone who is passionate about drama and has the ability to communicate their enthusiasm in an inventive and inspirational way. She or he will be able to demonstrate originality in teaching, inspire creativity in pupils and staff, and inculcate the skills necessary for excellence in examinations while maintaining excitement and interest in learning.

They will be able to cope with administration competently yet speedily, leaving him or her free to concentrate on inspiring and motivating young people. The successful applicant will have opportunity to take the time to reflect and plan, and when appropriate they will be able genuinely to enjoy the exuberant life of the College. All members of the Common Room are expected to play an additional part in the boarding life of the College, e.g., by acting as tutors in one of the day or boarding houses, by offering their expertise in school productions, coaching team sports, or contributing to music, debating etc.

Teachers of drama work hand-in-glove with the Director of Drama to ensure that pupils have every opportunity to explore and showcase their creative talents.





# THE DEPARTMENT

The College has enjoyed a long and distinguished reputation for drama productions that involve pupils from all year groups and houses.

The academic department delivers a Year 9 programme to all pupils and then becomes a popular option at GCSE and A level. We currently follow the AQA syllabus and achieve outstanding results.

A-level productions at the end of the Lent term and GCSE performances in the summer term are of an extraordinarily high standard, with many pupils opting to be assessed for design elements including set, costume, lighting and sound, resulting in polished performances with very high production values. The aim is always to entertain an audience and we are rewarded with large and enthusiastically appreciative audiences for all academic presentations, the Eastbourne team ethos being as strong in the auditorium as it is on stage.

The drama department hosts a great many curricular and co-curricular productions and events. The College Theatre features as an important venue on the small-scale professional touring circuit and supports a wide-ranging programme of professional companies, many of whom offer workshops to accompany their performances.

For further details of college productions, please see the relevant pages of the school website:

http://www.eastbourne-college.co.uk/Drama

#### Performance Spaces

Drama facilities are excellent. College Theatre seats 284 and is at the heart of the school. It is used throughout the year for College productions and a full programme of visiting professional productions as well as numerous house concerts and revues. A brand new foyer and circulation space for College Theatre has been created as part of Project 150, the most extensive development project in the school's history.

The Le Brocq Studio theatre seats 120 and is used for day-to-day teaching, smaller productions and presentations. The outdoor Dell theatre seats 90 and is used in the summer festival week for the lower sixth play and other smaller scale events while the Jennifer Winn auditorium in the recently opened Birley Centre also provides a versatile space with an acoustically-designed, 160-seater auditorium with sprung floor. The Dell Theatre is an outdoor performance space that regularly hosts student-led productions in the summer term.

# JOB DESCRIPTION

**Job Title:** Teacher of Drama

Responsible to: The Director of Drama

**Job Summary:** To teach drama to pupils of all abilities throughout the

school. To play a full role in the development of pupils by contributing to the academic, pastoral and co-curricular life

of the College.

#### **Academic**

- To teach up to 38 periods per timetable cycle in consultation with the Director of Drama and the Deputy Head (Academic).
- To prepare and teach lessons in accordance with programmes of study and schemes of work drawn up by the Director of Drama.
- To plan lessons such that there is variety, challenge and measurable progress in pupil learning.
- To expect and promote the highest standards of pupil behaviour both in and out of the classroom.
- To provide differentiated activities to ensure that learning is appropriate and accessible to all.
- To set and mark prep in accordance with College and Department policy.
- To keep up to date records of pupil progress, sanctions and rewards.
- To contribute to the strategic development of the department.
- To promote and support the wider work of the department through enrichment activities.
- To make regular formative assessment of pupil progress through the eRC system as scheduled by the Deputy Head (Academic).
- To attend INSET and seek opportunities for CPD in consultation with the Director of Drama and the Head of Staff Development.
- To attend parents' meetings and other academic events as requested by the Headmaster or other members of the Senior Management Team.
- To assist in the setting and marking of internal examinations as requested by the Director of Drama.
- To assist in the marking and moderation of coursework, controlled assessment etc. as requested by the Director of Drama.

# JOB DESCRIPTION

- To attend department meetings as requested by the Director of Drama.
- To attend staff meetings as requested by the Headmaster.
- To carry out any other duties associated with the role as requested by the Headmaster or Senior Management Team

#### **Pastoral**

- To promote and uphold the College's core values both in and out of the classroom.
- To support the development of all pupils through the unspoken curriculum (the way pupils learn to treat each other and the way they are expected to behave).
- To be a tutor in a day or boarding house as directed by the Deputy Head (Pastoral).
- To act as tutor to a group of tutees as directed by the Hsm.
- To hold regular meetings with tutees to discuss academic progress and any pastoral issues.
- To discuss eRCs with tutees and comment as appropriate.
- To support the Hsm and House by attending house activities and events.
- To support tutees in their wider College lives.
- To attend chapel alongside tutees at weekly chapel services and any other school congregational events as requested by the Second Master.

#### Co-curricular

- To play an active role supporting the games and activities programme as directed by the Deputy Head (Co-curriculum).
- To provide team /activity lists and carry out other administrative tasks as requested by the Deputy Head (Co-curricular) or the Director of Sport.
- To attend INSET and other training courses as appropriate.
- To play a role supporting either the CCF or S@S programme on Monday afternoons.

# JOB DESCRIPTION

# Safeguarding

The post holder's responsibility for promoting and safeguarding the welfare of children and young persons for whom they are responsible, or with whom they comes into contact will be to adhere to and ensure compliance with the School's Safeguarding and Child Protection Policy Statement at all times. If in the course of carrying out the duties of the post the post holder becomes aware of any actual or potential risks to the safety or welfare of children in the School they must report any concerns to the School's Designated Safeguarding Lead or, if they are the School's DSL, to the Headmaster and relevant agencies.

The post holder will be engaging in regulated activity.

In making the appointment the Headmaster will have regard to the experience and potential specifically exhibited by candidates. The exact delineation of responsibilities will be determined by the strengths and interests of the appointee.

This job description may be altered to meet changing educational context at the discretion of the College.



# PERSON SPECIFICATION

Applicants should be able to demonstrate the following

Attribute	Essential	Desirable
Education and Training	<ul> <li>Educated to good degree standard (or equivalent) in drama or a closely-related discipline</li> <li>Teaching qualification</li> <li>Evidence of continuous personal and / or professional development.</li> </ul>	Post-graduate degree.
Knowledge and Experience	<ul> <li>An understanding of GCSE and A-level drama and the importance of drama in the school curriculum</li> <li>Involvement in, and support for, co-curricular activities relevant to the College.</li> </ul>	<ul> <li>Schools experience</li> <li>Experience of working in a boarding / residential environment.</li> </ul>
Skills	<ul> <li>Excellent communication and listening skills</li> <li>Strong organisational and administrative skills</li> <li>A high level of ICT competency</li> <li>An inclusive manner and the ability to work in a team</li> <li>The ability to interpret quantitative and qualitative feedback; to monitor and evaluate.</li> </ul>	<ul> <li>Directing experience</li> <li>Experience working with recorded media production</li> </ul>
Personal Qualities	<ul> <li>A belief in the College's core values and the determination to uphold them</li> <li>An ability to set deadlines, meet them and manage expectation against them</li> <li>An ability to build, foster and sustain positive relationships with all in the College community</li> <li>Patience, compassion, courage, resolve and objectivity</li> <li>Dedication, loyalty, commitment and positivity</li> <li>Capacity for hard work</li> <li>An ability to embrace change and development positively</li> <li>Being a positive role model for all in the College community by virtue of approachability, personal conduct and standards of expectation.</li> </ul>	

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### SALARY AND CONDITIONS

The College has its own salary scale and the successful applicant will be placed on the scale at a level commensurate with their skills, experience and qualifications.

Accommodation may be available. The successful candidate will also benefit from a generous rate for the education of their own children, both at the College and at St. Andrews Prep.

The College is a non-smoking establishment and an equal opportunities employer.



# SAFEGUARDING STATEMENT

Eastbourne College (Incorporated) is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The appointment is subject to an enhanced DBS check, pre-employment medical questionnaire and positive references.

The post is exempt from the Rehabilitation of Offenders Act 1974 and the Charity is therefore permitted to ask job applicants to declare all convictions and cautions (including those which are "spent" unless they are "protected" under the DBS filtering rules) in order to assess their suitability to work with children.

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# **EQUALITY STATEMENT**

Eastbourne College (Incorporated) welcomes applications from all sectors of the community as we aspire to attract staff that match the social and cultural diversity of our pupil intake. We consider the most important factor to be the right skills, abilities and attitude for the job which will ultimately improve the well-being and education of the pupils.



#### HOW TO APPLY

To apply, please visit <u>www.eastbourne-college.co.uk/contact/employment-opportunities</u> and click the **Apply Now** button to complete the mandatory application form.

A letter of application (addressed to the Headmaster), evidencing your suitability for the post against the job description and person specification described above, and an up-to-date CV should be uploaded with this online application form.

For further information please contact <a href="https://example.co.uk.">https://example.co.uk</a>.

Please provide two or three referees, from whom we will request references should you be shortlisted for the post.

- One referee must be your current or most recent employer (for teachers this means your head, or a line manager's reference countersigned by the head).
- Where you are not currently working with children, but have done so in the past, one referee must be from the employer by whom you were most recently employed in work with children.
- Please note, references will not be accepted from relatives or from referees writing solely in the capacity of friends or current employees of Eastbourne College or St. Andrew's Prep.
- Referees will be asked about whether you have been the subject of any safeguarding concerns.

Applications should be received by no later than noon on 4 February 2024.

All candidates will be contacted shortly after the closing date with interviews taking place at the College week commencing 19 February 2024.



# **POSTSCRIPT**

There are many attractions to teaching at Eastbourne College, not least its location on the south coast in on the sunniest parts of the country.

The College provides a safe, urban environment in an attractive part of a peaceful town where pupils have easy access to cinemas, shops and theatres at appropriate times, and this strengthens the boarding experience. The railway station is close, with easy travel to Gatwick (one hour) and London (under 90 minutes) and the beach is a five-minute walk away.

The school is a strikingly happy, cohesive and coherent community. We look forward to meeting you.