



Summer programme  
April–August 2018

# Arts

# Summer arts programme April–August 2018

Welcome to the Summer edition of the Eastbourne College arts programme.

Some events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

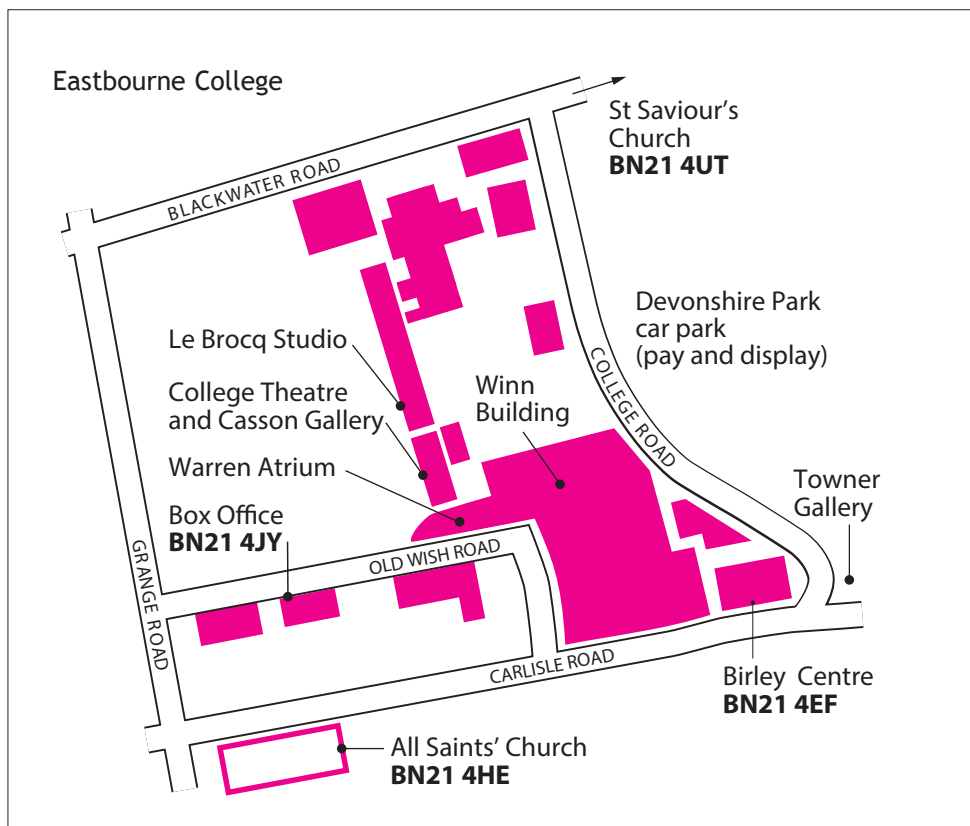
Visit [www.youtube.com/perfectact](http://www.youtube.com/perfectact) to view some forthcoming and recent shows produced by Eastbourne College

## Booking Information

[boxoffice@eastbourne-college.co.uk](mailto:boxoffice@eastbourne-college.co.uk)  
[www.wegotickets.com/eastbournecollege](http://www.wegotickets.com/eastbournecollege)  
01323 452255

The College regrets that it is unable to refund money or exchange tickets. Please be advised that there will be a charge of £1.00 to mail out tickets.

Tickets are not available through the Eastbourne College Box Office for some events.



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The Drawtones present

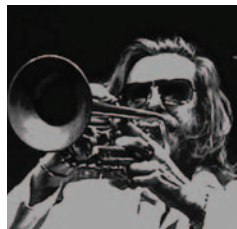
## Top-Class Hammond Jazz and Funk Groove

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**Friday 6 April**

**7.30pm (doors open 7.00pm)**

**Birley Centre**



An evening of world-class musicianship with top East Sussex jazz and funk organ band The Drawtones, featuring special guests Derek Nash (saxophone) and Jon Scott (trumpet) both from the Jools Holland Rhythm and Blues Orchestra. The music will include Hammond Organ jazz and funk classics from artists such as George Benson, Lou Donaldson, Brother Jack McDuff, Jimmy McGriff, John Scofield, Jimmy Smith,

and many more. Tracks including original compositions from The Drawtones Down the Line Album will also feature in the programme.

This is a rare opportunity to see two Jools Holland musicians appear alongside another great band. A night of the finest live music and an evening you definitely do not want to miss are guaranteed.

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Tickets £18, over 60s, students and under 16s £15 07799 800656

Running time 150 minutes (including interval)

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Art & Design Textiles Department

## Vienna exchange programme

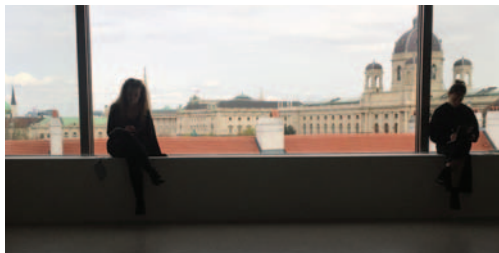
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**Sunday 8 April–Friday 13 April**

**Hetzendorf Fashion Institute**

This April three art textiles pupils are able to live and study alongside students at the Hetzendorf Fashion Institute. At the Institute, our pupils have the opportunity to focus on a specialist area of their choice: accessories and shoes, dressmaking,

knitwear, millinery or textile design. There are daily trips into the city centre to discover Vienna's imperial palaces, art galleries and fascinating museums, including Mozart's house, the Belvedere Palace housing Gustav Klimt's 'Kiss'.



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Spyboy Promotions presents  
**Feast of Fiddles in Concert**

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**Saturday 14 April 7.30pm**  
**Eastbourne College Theatre**

Feast of Fiddles is a musical extravaganza covering almost every genre and involving quite a few fiddles. It's not just folk, it's not just fiddles, it's entertainment! Little did the band think it would be setting off on its 25th annual spring tour in 2018 but what started as an idea in a folk club has become a national folk-rock institution.

Feast of Fiddles is a musical extravaganza covering almost every genre and involving quite a few fiddles. It's not just folk, it's not just fiddles, it's entertainment! Feast of Fiddles has been variously likened to a group of geography teachers or Bellowhead with bus passes. However, the band of friends that puts on a show of huge dynamic range performed with passion, joy and a liberal dose of fun does not seem to be slowing down at all.

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Tickets £24.50 available only from the Hailsham Pavilion 01323 841414 [www.spyboy.co.uk](http://www.spyboy.co.uk)  
Running time 150 minutes



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Drama Department  
**Live Streaming of Theatre Show**

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**Wednesday 18 April**  
**6.45pm**



In this ambitious international collaboration, Frantic Assembly and State Theatre Company of South Australia present Andrew Bovell's heartbreaking depiction of family life. With strong performances throughout, this production uses physical and lyrical elements to convey the highs and lows of loving.

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Music Department  
**Prep Schools Jazz Day**

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**Tuesday 24 April**  
**Concert 4.30pm**  
**Birley Centre**



We welcome pupils from St Ronan's, Vinehall, Cumnor House, St Andrew's, Holmewood House, and Junior King's Canterbury for a day of jazz and other fun activities. Our prep school visitors will be tutored by the College's specialist teachers before staff and pupils all join together to perform a short concert at the end of the day.

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Eastbourne College presents

## 4 Blocks Down

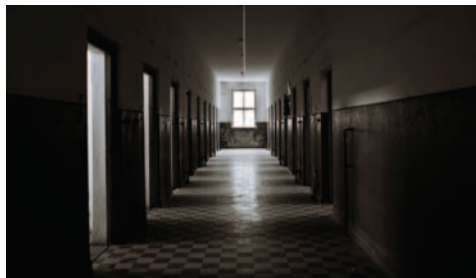
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Tuesday 24 April

6.45pm

Le Brocq Theatre

(Not suitable for under-14s)



Gold Arts Award performance

Abigail McNally

College pupil Abby McNally's script tackles isolation, psychosis and justice.

Mattie Morston is stuck in a cell, being interviewed by her duty solicitor who is attempting to retrieve the truth. He has to deal with her lack of respect, narcissism and aggression. Is she guilty? Who is Mattie Morston?

Gold Arts Awards give pupils the opportunity to take an exciting creative qualification and to develop creativity, communication, planning, teamwork and leadership skills. Arts Award supports young people in all areas of creative arts and offers an inspiring arts journey. Each path can take a different direction – from fashion to film-making, from dance to design, from photography to poetry. Whichever route they choose to follow, young people are supported to develop their own ideas and to see them through with the help of an adviser, creative mentors and organisations.

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Tickets £3. All proceeds and ticket sales go to the charity Mind. Running time 60 minutes. Refreshments available

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Dance

## Phoenix Dance Theatre Company

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27 April

Peacock Theatre



Dance pupils are attending a production in London called *Mixed*. This programme includes GCSE dance work that pupils are studying for their anthology SHADOWS choreographed by Christopher Bruce (ex Rambert Dance Company).

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English Department

## Sixth Form Trip – Hamlet

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Sunday 29 April

Globe Theatre

Fifty sixth-form pupils are going to see *Hamlet* at Shakespeare's Globe in April. Written in around 1599, the year the original Globe was built, *Hamlet* is widely considered to be Shakespeare's masterpiece. A new production of the play will be performed by an ensemble of artists who, according to incoming Artistic Director Michelle Terry, will explore the play as if for the first time, and will put the story and the storyteller at the heart of this exploration.

This is an exciting chance for our pupils to experience one of Shakespeare's greatest works as it would have been performed some 400 years ago. Currently celebrating a 'coming of age' and now in its 21st anniversary season, The Globe has established a reputation as the best place on Earth to see the Bard's plays performed. Pupils have been studying *Hamlet* in lessons, and having the chance to see a live performance will form an essential part of their knowledge development and cultivate a real enjoyment of the text in performance.

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Eastbourne College presents  
**Gold Arts Award Showcase**

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**Tuesday 1 May**  
**5.45pm**



**Big School**

Gold Arts pupils Amy Shi, Harry Hodierne and James Young are compiling a fabulous showcase involving college pupils as part of their Leadership Award. The performances will include dance, vocals, magic and more.



Free entry.  
Running time 60 minutes

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Eastbourne College Presents  
**Gold Arts Award Concert**

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**Tuesday 1 May**  
**6.45pm**

**Birley Centre**

**Gold Arts Award performance**  
**Thomas Sangster**



Tom Sangster conducts various pupil ensembles from Eastbourne College as part of his Arts Gold Award. This event will consist of works by Prokofiev, Rossini, Shostakovich and Wood, alongside contemporary classics from James Brown and Stevie Wonder. With such a varied programme, this entertaining evening will have something for everyone to enjoy.

Free entry  
Running time 60 minutes

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Dance in collaboration with  
Eastbourne Schools Partnership

**Workshop with**  
**The Royal Ballet**

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**Wednesday 2**  
**May**  
**Birley Centre**

Eastbourne College GCSE dance pupils join other pupils from the Eastbourne Schools Partnership for a workshop with The Royal Ballet. Wayne McGregor is the outstanding choreographer of INFRA, which is one of the six dances studied in the GCSE anthology. We are hosting all pupils here for a half day workshop.



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Art Department  
**Photography Competition**

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**Private View**  
**Friday 4 May**  
**6.00pm-8.00pm**

**Nugee Atrium**

This year's photography competition embraces the theme 'The Blue Planet'. The shortlisted submissions will be printed and displayed in the Nugee Atrium where, at the private view, the winners of the pupil and adult categories will be announced and prizes awarded. Submitted images are from anywhere in the world and reflect positive or negative connotations of the theme.





Eastbourne College Presents  
**ARSM Diploma Recital – Sian Sulke**

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**Friday 4 May 6.45pm**  
**Birley Centre**

In preparation for her ARSM diploma next year, Sian Sulke performs music featuring Benjamin Britten's Cabaret Songs, Poulenc's Song Cycle Fiançailles Pour Rire and other well-known songs by Brahms, Quilter, Gershwin, and Rogers and Hammerstein.

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Free entry. Running time 45 minutes

Eastbourne College presents  
**Summer Concert**

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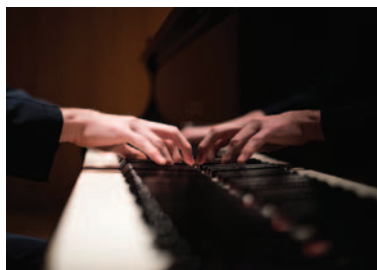
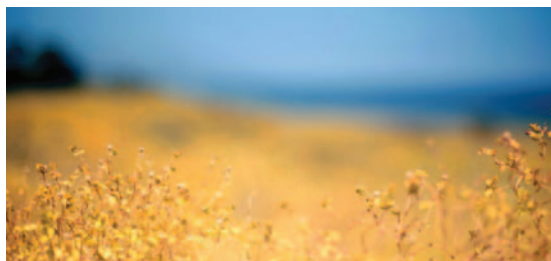
**Friday 11 May 6.45pm**  
**All Saints' Church**

The Chapel Choir joins forces with the Chamber Choir of St Andrew's Prep to perform Harvey Brough's Requiem in Blue. Harvey Brough, composer, performer and founder of Harvey and the Wallbangers, is one of the UK's most accomplished and diverse musicians. We are delighted that Harvey will join us for the concert and perform with the pupils.

The concert will also include music by Vivaldi, Leroy Anderson, Larionov and the 2nd and 3rd movements from Haydn's Trumpet Concerto performed by Emma Smith (Upper Sixth).

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Free entry. Running time 75 minutes. Retiring collection in aid of the Chaseley Trust



Eastbourne College Presents  
**Informal Concerts**

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**Tuesday 15 May 6.45pm**  
**Birley Centre**

Informal concerts provide a platform for pupils to demonstrate a variety of musical talent either as soloists or in ensembles. There is no entry charge and visitors are always welcome. Occasionally an informal concert date is re-arranged so please contact the Music Department to check. Contact Sarah Chu, music department secretary, on [schu@eastbourne-college.co.uk](mailto:schu@eastbourne-college.co.uk)

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Running time 45 minutes



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Music Department

## Rock and Pop Night

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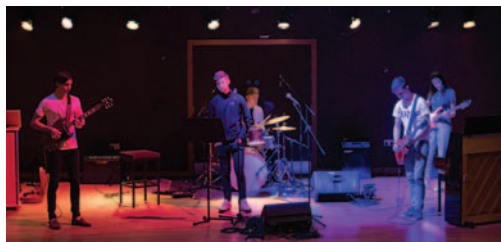
Wednesday 16 May 6.45pm–8.00pm

Birley Centre

An evening of contemporary music featuring the College's best singers, songwriters and bands playing a mixture of original songs and covers. All are welcome to join us for an informal and varied programme of modern pop music styles.

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Free entry. Running time 60 minutes



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English Department

## Year 9 Theatre Trip As You Like It

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Wednesday 16 May

Globe Theatre

The English Department are running a trip for all pupils in Year 9 to see *As You Like It* at Shakespeare's Globe. Written



around 1599, the year the original Globe was built, the play is a firm favourite among Shakespeare's comedies and features some of his best-loved characters. *As You Like It* runs the glorious gamut of pastoral romance: cross-dressing and brilliant conversation, gentle satire, forgiveness and reparation.

This is an unparalleled opportunity for our youngest pupils to visit this place of historical and cultural significance and experience the play in this fantastic space. Currently celebrating a 'coming of age' and now in its 21st anniversary season, The Globe has established a reputation as the best place on Earth to see the Bard's plays performed. Year 9 pupils will be studying *As You Like It* in

lessons, and having the chance to see a live performance will form an essential part of their knowledge development and cultivate a real enjoyment of the text in performance.

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English Department

## Charleston Festival

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Sunday 20 May

12.30pm

Charleston

The College are sponsoring 'The Creation Myth – Katharyn Harkup and Fiona Sampson'

*Frankenstein*, the story of a monster imagined by an adolescent Mary Shelley in her novel published two hundred years ago, continues to fascinate in an age when the consequences of scientific research and intervention appear increasingly out of control. Fiona Sampson's biography, *In Search of Mary Shelley*, tracks down the precocious girl and unconventional woman behind the monster. Kathryn Harkup's *Making the Monster* explores the gruesome scientific background behind Shelley's creation and the gothic novel's influence on cutting edge research. A chemist and author of *A is for Arsenic*, she knows whereof she speaks. Fiona Sampson is an award-winning poet, editor and translator. They discuss Shelley's monster with cultural historian Christopher Frayling, author of *Frankenstein's First Two Hundred Years*.

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New Sussex Opera Chorus presents  
**Donizetti – The Elixir of Love**

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**Sunday 3 June**  
**4.00pm**

**Birley Centre**

Fully staged, sung in English  
with professional soloists  
and orchestra

**Life's a beach...**

And it's a beach on the  
Sussex coast in NSO's brilliant  
re-imagining of Donizetti's  
operatic masterpiece. While  
Director David Foster seizes every  
comic opportunity in a plot that  
mirrors the tangled webs we  
weave in love, we always know  
that this opera is comedy with a  
heart. The music is tuneful, light  
and accessible; exquisitely performed by the kind of young professionals NSO always attracts



and who respond fully to Ben Knowles' musical direction. And they're supported by the talented NSO Chorus who relish every phrase of Donizetti's score and every comic twist in this unforgettable production.

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Tickets £20 adults, £10 students and accompanied children  
[www.ticketsource.co.uk/nso](http://www.ticketsource.co.uk/nso) 0333 666 3360  
More information: [www.newsussexopera.org](http://www.newsussexopera.org)

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Art & Design Textiles Department

## V&A and Graduate Fashion Week Trip

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**Tuesday 5 June**

**The Old Truman Brewery**

Lower Sixth form pupils have the opportunity to visit Graduate Fashion Week at The Old Truman Brewery in London's East End. GFW is the world's largest showcase of BA fashion graduate talent and over 40 UK fashion colleges have stands showcasing their graduates' portfolios and products as well as colleges from 14 other countries. Pupils are able to view a catwalk show of one of the top universities. Our pupils will be inspired by the collections of work on display for their A-level course as well as being able to speak to course tutors and get valuable advice about their own portfolios and potential futures in the world of fashion.

Eastbourne College presents

## Shakers

Monday 18–Friday 22 June

7.00pm

Le Brocq Studio

Four girls, twenty different roles, thirty minutes of comedy mayhem! Relish the prospect of quick-fire action as we take you into the world of zero-hours contract waitresses in the hip ‘n’ cool ‘Shakers’ cocktail bar. Share their pain as they juggle ridiculous cocktails, obnoxious customers, desperate hen nights and pressure, pressure, pressure to smile. Will they survive the constant bickering? Will one of them finally punch a customer? Will the management really make them go topless? Is it really worth the stress and strain? Can you actually get a small-fitting fourteen? And what does go into a Zombie Voodoo? Come along and find out whether our heroines survive life in the fast lane as they take on all-comers in this classic class comedy.



Tickets £5 (Eastbourne College pupils free)

[www.wegotickets.com](http://www.wegotickets.com). Running time 40 minutes. Refreshments available

Art Department

## Art Scholars Exhibition

Friday 8 June until Speech Day

Birley Centre

This year, junior art scholars in Years 9 and 10 have been exploring self-portrait painting. The exhibition shows preparatory work as well as final oil paintings completed during these investigations.



Art Department

## Art Department Summer Exhibition Preview

Friday 22 June

6.30–8.00pm

Birley Centre

Exhibition of photography and art from all A-level and GCSE exam pupils as well as selected works from Years 9, 10 and the lower sixth. The Art School is accessed through the Winn Building reception.



Eastbourne College presents  
A Drama Scholars Production

## MAZE

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**Tuesday 19 June**

**6.45pm**

**Venue tbd**

When speaking with young people about social media, a word that arises often is loneliness. Social media can reinforce popularity through likes and comments about status updates and images but it can also accentuate loneliness for people without many 'friends' or whose comments and posts remained 'unliked'. This piece has been devised from ideas, brainstorming, personal experiences and interviews.

After an exciting rehearsal process, this one-off performance is a fusion of the unique talents and creativity of the drama scholars group.

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Tickets £5 [www.wegotickets.com](http://www.wegotickets.com)

Running time 60 minutes. Refreshments available

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Eastbourne College presents

## Singer Songwriter Album Launch

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**Friday 22 June**

**6.45pm**

**Birley Centre**

After the fantastic success of their Live Lounge Album, launched in February, the Singer Songwriters perform tracks from their new album in the Birley Centre. Come and enjoy an eclectic mix of original songs and familiar covers. Pre-show drinks available from 7pm.

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Tickets £5.

Running time 75 minutes

All proceeds from album and ticket sales go to St Wilfrid's Hospice.

Eastbourne College presents

## STEAM

Photography exhibition

**Saturday 23 June–Sunday 22 July**  
**Private View Thursday 21 June**  
**6.00pm by appointment:**  
**lasalway@eastbourne-college.co.uk**  
**Birley Centre**



The Eastbourne Schools Partnership's STEAM (science, technology, engineering, arts and maths) project will culminate in a public exhibition at the Birley centre. The STEAM programme is led by an alliance of Eastbourne schools with Photoworks and STEM Sussex. It has seen art and science teachers collaborating with photographers and marine ecologists to plan and deliver cross-curricular projects. Using both creative and scientific activities, students learn why urgent changes are needed to protect our oceans and coastlines from plastic pollution.



Eastbourne College presents

## The Alternative Alice in Wonderland

**Monday 25–Friday 29 June**  
**8.15pm**  
**The Dell**



This year's Dell play is an outdoor production performed around the school in promenade, then finally in the Dell our outdoor theatre space. It is a production rehearsed in the last two weeks of the summer term and performed by our Lower Sixth form pupils. The props, costumes and settings will fascinate and intrigue the audience.

Eager to help the rabbit, Alice dashes to his rescue and encounters strange and fascinating characters, all in the surroundings of the College's grounds. Faithful to the madness and lively humour of the original, this re-visitation of Lewis Carroll's classic has unique twists. The setting is our wonderful school, allowing it to be a getaway to the imagination. Will you follow the rabbit...?

Tickets £5 (Eastbourne College pupils free)  
[www.wegotickets.com](http://www.wegotickets.com)  
Running time 60 minutes. Refreshments available

The Patron and Trustees of the Norah Sande Award present  
**Norah Sande Award Piano Recitals**



**Saturday 7 July Semi-finals from 9.30am; free entry**  
**Sunday 8 July Final 2.30pm; £10 including tea / coffee**

**Birley Centre**



The internationally renowned Norah Sande Award attracts exceptional entrants including several BBC Young Musician of the Year finalists. The two days of performances have become a popular annual date in the cultural calendar of Eastbourne; a chance to hear some of the most exciting young adult pianists on the brink of their professional careers. Last year's winner wowed the weekend's audiences. At just 20 years

old, Maria Luc is the youngest winner of the award, which started in 2006, and she has already performed at Wigmore Hall and the Wales Millennium Centre, and is an orchestral pianist with the New Mozart Orchestra. She currently studies at the Royal Northern College of Music where she has won a commendation in the Beethoven, concerto and recital competitions and was awarded the Peter Donohoe and Fergal O'Mahoney Prize in the 2016 season. Maria was a full scholar at the Guildhall School of Music (Junior Department) at 12 where she was a prizewinner of the Jacques Samuel Piano Competition. She won a scholarship to Chetham's School of Music where she received her LSRM and studied at the Royal College of Music with Ian Fountain. Maria has played a series of themed concerts at the Chichester Festival for the past few years. She also enjoys composing and has had her compositions performed.

On Saturday, when entry is free, the semi-finalists perform 20-minute programmes, and the audience is welcome to join and leave between competitors' performances. On Sunday, three finalists will each play a full recital programme incorporating classical, romantic and contemporary pieces, none of which will have been played during the semi-finals. Tea is served while the adjudicators deliberate. The results will be announced about 5.00pm and the winner is presented with a cheque for £2,000 and a future recital opportunity.

Tickets for Sunday's final can be booked on Saturday or on the door. Children free.  
[www.sande-award.co.uk](http://www.sande-award.co.uk)

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Mary Katrina Shemza and Nicky Butcher present

## A Lifetime of Line and Birds with no tweeting

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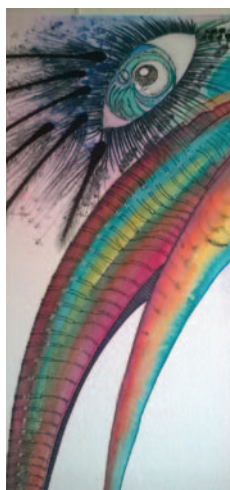
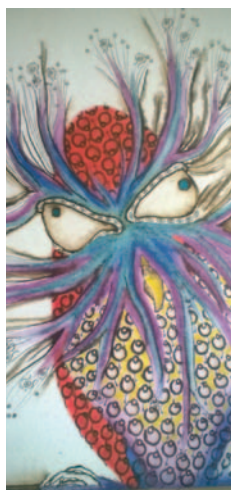
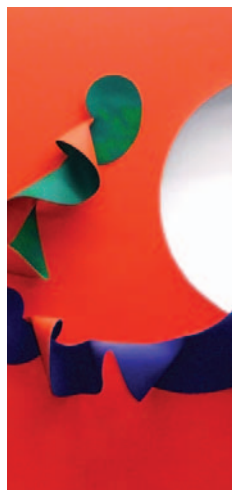
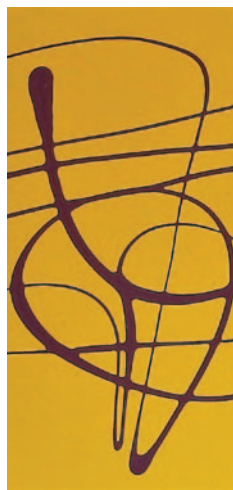
**4–27 August**

**Saturdays and Sundays only and Monday 27 August**

**11.00am–4.00pm**

**Private View Friday 3 August 6.00pm**

**Birley Centre**



### **Mary Katrina Shemza**

Mary is a painter and calligrapher, line has been an ever-changing obsession in her work for the past 60 years. In this exhibition, she shows mainly nonfigurative paintings on canvas as well as ceramics and figurative sculpture.

### **Nicky Butcher**

Nicky's observations are of birds and wildlife. She captures a moment, antics, colours, movement, patterns, and posture. Then she transfers her observations directly to canvas or paper.

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[www.marykatrinashemza.com](http://www.marykatrinashemza.com)  
[marykatrinashemza \(Facebook\)](https://www.facebook.com/marykatrinashemza)  
[shemza.mary@gmail.com](mailto:shemza.mary@gmail.com)

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[Nicky Butcher \(Facebook\)](https://www.facebook.com/nicky.butcher)  
[nicky.sneyd.butcher@gmail.com](mailto:nicky.sneyd.butcher@gmail.com)

# Summer 2018 programme at a glance

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**6 April**

The Drawtones  
Birley Centre 7.30pm

**8–13 April**

Vienna exchange programme  
Hetzendorf Fashion Institute

**14 April**

Feast of Fiddles in Concert  
Eastbourne College Theatre  
7.30pm

**18 April**

Live Streaming of Theatre  
Show  
6.45pm

**24 April**

Prep Schools Jazz Day  
Birley Centre Concert 4.30pm

**24 April**

*4 Blocks Down*  
Le Brocq Theatre 6.45pm

**27 April**

Phoenix Dance Theatre  
Company, Peacock Theatre

**29 April**

Sixth Form Trip – *Hamlet*  
Globe Theatre

**1 May**

Gold Arts Award Showcase  
Big School 5.45pm

**1 May**

Gold Arts Award Concert  
Birley Centre 6.45pm

**2 May**

Workshop with The Royal  
Ballet, Birley Centre

**4 May**

Photography Competition  
Nugee Atrium 6.00pm–8.00pm

**4 May**

ARSM Diploma Recital – Sian  
Sulke, Birley Centre 6.45pm

**11 May**

Summer Concert  
All Saints' Church 6.45pm

**15 May**

Informal Concerts  
Birley Centre 6.45pm

**16 May**

Rock and Pop Night  
Birley Centre 6.45pm–8.00pm

**16 May**

Year 9 Theatre Trip –  
*As You Like It*, Globe Theatre

**20 May**

Charleston Festival  
Charleston 12.30pm

**3 June**

Donizetti – *The Elixir of Love*  
Birley Centre 4.00pm

**5 June**

V&A and Graduate Fashion  
Week Trip  
The Old Truman Brewery

**18–22 June**

*Shakers*  
Le Brocq Studio 7.00pm

**8 June until Speech Day**

Art Scholars Exhibition  
Birley Centre

**22 June**

Art Department Summer  
Exhibition Preview  
6.30–8.00pm

**19 June**

*MAZE*  
Venue tbd 6.45pm

**22 June**

Singer Songwriter Album  
Launch  
Birley Centre 6.45pm

**23 June–22 July**

STEAM Photography exhibition  
Birley Centre  
Private View Thursday 21  
June 6.00pm

**25–29 June**

The Alternative Alice in  
Wonderland  
The Dell 8.15pm

**7–8 July**

Norah Sande Award  
Piano Recitals  
Birley Centre  
7 July Semi-finals from  
9.30am, 8 July Final 2.30pm

**4–27 August**

A Lifetime of Line and  
Birds with no tweeting  
Saturdays and Sundays only  
and Monday 27 August  
Birley Centre 1.00am–4.00pm  
Private View Friday 3 August  
6.00pm



Cover images  
(clockwise from top left):

Prep Schools Jazz Day  
*4 Blocks Down*  
Workshop with The Royal Ballet  
Art Scholars Exhibition