



EASTBOURNE
COLLEGE

LIBERTY CARPENTER YEAR 13 'ARTIST EXPLORATION' ART

Summer programme
April–June
2019

Arts

Summer arts programme April–June 2019

Welcome to the summer edition of the Eastbourne College arts programme.

Events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

Booking Information

boxoffice@eastbourne-college.co.uk

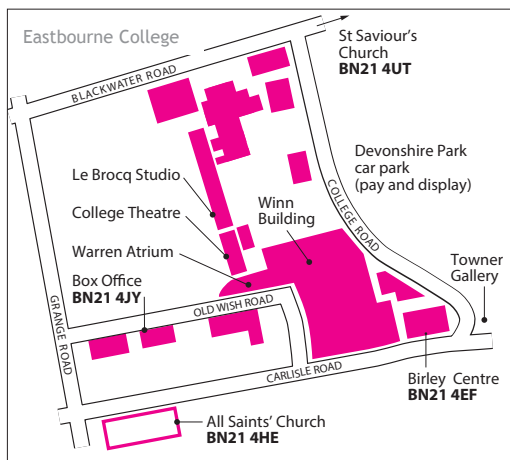
www.wegotickets.com/eastbournecollege

01323 452255

The College regrets that it is unable to refund money or exchange tickets. Please be advised that there will be a charge of £1.00 to mail out tickets.

Occasionally details of events change after publication. Please check with box office.

Tickets are not available through the Eastbourne College Box Office for some events.





Simon Spare, JFK Turner and
Julian Sutherland-Beatson present

Three Views



6 April–28 April
Saturdays and Sundays only
11.00am–4.00pm

Birley Centre

An opportunity to view recent paintings from three professional artists who exhibit extensively at home and abroad, including at the Royal Academy Summer Exhibition.

Free entry

Musical Variety Evening

Raising funds for The Chaseley Trust



Friday 26 April

7.30pm

Doors open 7.00pm

Birley Centre

A musical variety evening presenting English National Opera tenor Anthony Flaum, currently working in London as an understudy in *The Merry Widow*. He is due to sing the role of Pluto in Opera Della Luna's acclaimed production of *Orpheus in the Underworld* at Buxton Festival in the Summer. He will also be active on the concert platform singing his first Schubert Mass, Bernstein Mass and Verdi Requiem.

Anthony is supported on the night by some of Eastbourne College's senior music scholars, and the Chaseley Choir.

The concert will be raising funds for The Chaseley Trust which is based in Eastbourne and supports people with complex disabilities.

Tickets £9 www.wegottickets.com

Eastbourne College 01323 452255

Running time 120 minutes including interval

Refreshments available

Eastbourne College presents

Music Theatre Singing Masterclass



Thursday 2 May
2.00pm

Birley Centre

Nigel Richards has had 30 years' experience working in the West End, including playing the Phantom in *Phantom of the Opera* at Her Majesty's Theatre, Enjolras in *Les Misérables*, Eddy in *Blood Brothers*, Quasimodo in *Notre-Dame de Paris* and lead roles in the British première of *Spend, Spend, Spend*, *Martin Guerre*, *Napoleon*, *Floyd Collins*, *Baby*, *Hello Again*, and *Songs For a New World*. His eclectic career spans touring the world with Tom Waits in *The Black Rider* to being soloist with Cirque de Soleil. Nigel was most recently seen in Alan Ayckbourn and Andrew Lloyd Webber's musical *By Jeeves*, and played the lead in the National Tour of *Son of a Preacher Man*.

Running time 180 minutes
Open to the public
Free entry

Eastbourne College presents

Violin and Harpsichord Recital



Tuesday 7 May

6.45pm

Doors open 6.15pm

Birley Centre

Flora Curzon (violin) and Benedict Williams (harpsichord) are the proud joint recipients of the Royal Academy of Music Patrons' Award for 2018-19, having competed with a whole host of Academy students for a highly-prized Wigmore Hall recital. Tonight they will perform a programme exploring the development of the early violin sonata, with works by JS Bach, PF Bötdecker and Pandolfi Mealli.

Tickets £12

www.wegottickets.com

Eastbourne College 01323 452255

Running time 60 minutes

Open to the public

Eastbourne College presents

Eastbourne College Choral and Orchestral Concert



Friday 10 May

6.45pm

St Saviour's Church

The College's Chapel Choir, String Orchestra, Symphony Orchestra and senior music scholars present a programme which includes Rutter's Magnificat and music by Chaminade, Mozart and Vivaldi.

Drinks reception in the College function rooms (next to the dining hall) after the concert.

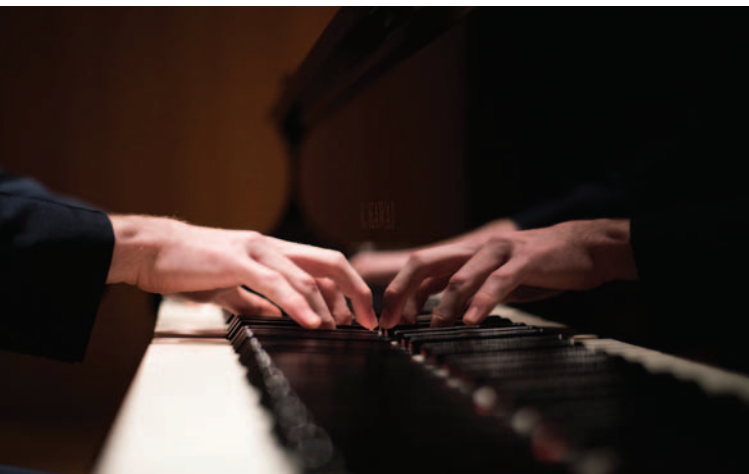
Running time 75 minutes

Open to the public

Free entry

Eastbourne College presents

Informal Concert



Tuesday 14 May

6.45pm

Birley Centre

Informal concerts provide a platform for pupils to demonstrate a variety of musical talent either as soloists or in ensembles. There is no entry charge and visitors are always welcome. Occasionally an informal concert date is re-arranged so please contact the music department to check.

schu@eastbourne-college.co.uk

Running time 45 minutes

Open to the public

Free entry

Vocal groups Rebelles and Resound present *She Will Survive & Members Only!*



Saturday 1 June
7.45pm

Birley Centre

This evening brings together two Brighton-based groups for a double bill featuring stunning close harmonies and exciting, off-the-beaten-track repertoire.

Firstly, *She Will Survive*, features Rebelles, nine women exploring life, love and work from their staff canteen. It's a funny, heart-warming tea break with classical, jazz and pop music from Schubert to ABBA. In the second half, Resound Male Voices presents *Members Only!*, a light-hearted look at what happens when a group of men come together to sing. Resound tell their story of disasters, dramas and friendship through an eclectic mix of songs including Gjeilo's Ubi Caritas and the Beach Boys' God Only Knows. Both groups are led by musical director Stefan Holmström and are accompanied by Tim Nail (piano), Basil Richmond (piano) and Paul Whiteside (double bass).

There will be a retiring collection to be made in aid of CALM in memory of Tom Salway.



Tickets: £14

www.ticketsource.co.uk/resoundmalevoices

Running time 120 minutes. Refreshments available.

Eastbourne College presents

Arts exhibition



Saturday 1 June–Saturday 29 June

Warren Atrium

Art scholars will be exhibiting work they have created this year. They are currently exploring cubism and have created photographs in the studio, edited them using Photoshop, and then collaged them to create cubist portraits. These have then informed a series of drawings and an oil painting which they will then use as the basis for an installation sculpture.

In these scholar sessions, there is a focus on developing and refining core skills through experimentation, play with a variety of media such as biro and hairspray, charcoal, inks, oil paint. They have been working in sketchbooks and on a larger scale.

Open to the public

Free entry by appointment with Jayne Harriott
jlah@eastbourne-college.co.uk

New Sussex Opera Chorus presents

La Traviata



Sunday 2 June

4.00pm

Birley Centre

Fully-staged, this opera is sung in English with professional soloists and orchestra.

Based on a true story, this is one of the most romantic and tragic of all operas. Violetta, the toast of Paris, and Alfredo, from the provinces, fall in love. But their dreams of bliss are threatened by hypocritical society and then by cruel disease. There is rarely a dry eye in the house as the story unfolds through Verdi's magnificent score, so full of familiar melodies.

Tickets £20/£22 (adults) £10/£11 (pupils/students), accompanied children free

0333 666 3366 www.ticketsource.co.uk/nso

More information www.newsussexopera.org

Running time 120 minutes

New Sussex Opera is a registered charity no 279800

Eastbourne College presents

Grenfell



Tuesday 4 June

6.30pm

Le Brocq Studio

This presentation was devised by the Year 9 drama scholars after they had researched the Grenfell Tower disaster, collating interviews and experiences from the survivors. The pupils explored a range of practitioners such as Frantic Assembly, and worked in a verbatim style. This has created an evening of new writing and original theatre from our youngest cohort of scholars.

Tickets £5

www.wegotickets.com

Running time 55 minutes no interval

Refreshments available

Eastbourne College presents
One million to...
STOP THE TRAFFIK



Thursday 6 June
6.00pm

Le Brocq Studio

Devised by Year 10 drama scholars, *One million to... STOP THE TRAFFIK* by Mark Wheller tells true stories of people who are trafficked. Sunni and Whinney, just six and eight years old, were sold by their parents and their story inspired the formation of *STOP THE TRAFFIK*. 'People should not be bought and sold' became their mantra. *One Million to... STOP THE TRAFFIK* goes on to tell the incredible true story of their determined quest to get one million signatures to enable them to go to the United Nations and call on governments to fight human trafficking.

Tickets £5 (free to Eastbourne College pupils)
www.wegotickets.com
Running time 55 minutes no interval
Refreshments available

Eastbourne College presents

Arts Exhibition



Monday 10 June–Saturday 29 June
By appointment

Birley Centre

A-level exam work in art, photography and textiles by Upper Sixth pupils.

Jayne Harriott (art)

jlah@eastbourne-college.co.uk

Sam Martin (photography)

samartin@eastbourne-college.co.uk

Zara Cosgrove (textiles)

zbcosgrove@eastbourne-college.co.uk

Eastbourne College presents

Diploma Recital



Thursday 20 June

6.45pm

Birley Centre

Chelsea Chung (piano), Leah Hallinon (flute).
Programme to include

Carl Reinecke	Ballade for flute and piano (Op 288)
Paul Hindemith	Sonata for flute and piano (1936)
JS Bach	Flute sonata in E major (BWV 1035)
Otar Taktakishvili	Sonata for flute and piano in C Major
Gabriel Fauré	Fantaisie for flute and piano (Op 79)

Running time 60 minutes

Open to the public

Free entry

Eastbourne College presents
Singer Songwriters



Thursday 27 June
7.00pm

Eastbourne Bandstand

Eastbourne College hit the Bandstand! An evening of jazz, pop and the College's singer songwriters.

Tickets: £9 (adults; seats downstairs);
£2 (pupils/students; seats downstairs);
(standing free)
www.wegotickets.com
Eastbourne College 01323 452255
Running time 120 minutes plus interval

Eastbourne College presents

Hotel Paradiso



Wednesday 26– Friday 28 June

8.15pm

The Dell

This mad French bedroom frolic finds an assortment of refined people stealing through the halls and rooms of a cheap hotel comically intent on assassinations.

‘One of the funniest comedies since the silent movies’

New York Daily News

‘Mr Glenville’s conception of this rumpus is riotous ... bold, reckless and funny’

New York Times

Tickets £5 (free to Eastbourne College pupils)

www.wegotickets.com

Running time 60 minutes no interval

Refreshments available

The Patron and Trustees of
the Norah Sande Award present



Norah Sande Award Piano Recitals



Saturday 6 July

Semi-finals from 9.30am; free entry

Sunday 7 July

Final 2.30pm; £10 including tea / coffee

Birley Centre

The internationally-renowned Norah Sande Award provides a chance to hear some of the world's most exciting young adult pianists battle for the title, a cheque for £2,000 and a recital opportunity. On Saturday, semi-finalists perform 20-minute programmes. The audience is welcome to join and leave between performances. On Sunday, three finalists play a full recital programme of classical, romantic and contemporary pieces, none of which will have been played during the semi-finals.

Last year's winner, Bo Lyu, a RAM scholar, had already performed in Colston Hall, with the Sainsbury Soloist string ensemble, at the Beijing Int Music Festival and at Liszt's bicentenary concert in Shanghai before delighting the Birley Centre audience.

Tickets for Sunday's final can be booked on Saturday or on the door. Children free. www.sande-award.co.uk



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